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M. Allier.

9 ^{bre}	6	Beller, <i>Romisch Mythologie</i>	1	8 ^{re}	Alber	R
	8	Boispiu, <i>Reliquies romaines</i> m. 51	2	"		R
	13	Manie de Brian, <i>trad. Naville</i> I.	1	"		+R
	16	Naville, <i>Manie de Brian</i>	1	12 ^{re}		+R
	21	Quirion, <i>Ménaude</i>	1	8 ^{re}		R
		<i>Rome antique</i> 1878.	2	"		R
	23	Monnier, <i>trad. Laroche</i>	1	"		R
		" <i>si. Paderbuis</i>	2	"		R
		" <i>si. Nauck</i>	1	"		R
		" <i>si. Högner</i>	1	"		R
	24	Boissard, <i>Comptes historiques</i>	1	8 ^{re}		R
	27	Fadet au Caumont, <i>la propriété à Sparte</i>	1	8 ^{re}		R
16 ^{bre}	6	Satin, <i>l'Esprit Latin</i>	1	"		R
		<i>Précis</i> , <i>Commentaire sur les Vers d'Eschyle</i>	1	"		R
	8	André, <i>Medée</i> et <i>Antiochus</i>	1	12 ^{re}		R
		<i>Satyr</i> <i>Memphis</i> <i>et</i> <i>Libelle</i>	1	"		R
		<i>Euripide</i> , <i>trad. Olland</i>	2	"		R
	11	<i>Sapho</i> <i>et</i> <i>Pindore</i>	1	12 ^{re}		R
	15	<i>Revue de la Presse Moderne</i> 1879. I. 1880. I.	2	8 ^{re}		R
		<i>Beaufort</i> , <i>la Libelle</i>	1	"		R
	30	<i>Revue</i> , <i>États sur la litt. au 19^e siècle</i>	3	12 ^{re}		R
Janvier	6	<i>de Romains</i> , <i>Antiquités</i> , <i>et</i> <i>États</i> <i>litt.</i>	2	"		R
	8	<i>Revue</i> , <i>litt. et</i> <i>littérature</i> VII.	1	12 ^{re}		R
	17	<i>Chardon</i> , <i>Profane nature</i>	1	8 ^{re}		R
Février	7	<i>N. Cassin</i> , <i>des laines de l'ouest</i>	1	"		R
	14	<i>Revue</i> <i>Chimie</i> , <i>Jan.</i> 1873.	1	"		+R
	23	<i>Cassin</i> , <i>de l'ouest</i> X.	1	"		R
	28	<i>Floquet</i> , <i>Profane</i> <i>de l'ouest</i> <i>de l'ouest</i>	1	8 ^{re}		R
Mars	4	<i>Manie de Brian</i> , <i>Cassin</i> , <i>de l'ouest</i> <i>de l'ouest</i>	6	8 ^{re}		+R
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Avril	11	<i>Revue de la Presse Moderne</i> V.	1	12 ^{re}	R	
	17	<i>Caumont</i> , <i>Correspondance</i> I.	1	8 ^{re}	R	
	19	<i>Ch. de l'ouest</i> , <i>Grammaire</i> <i>de l'ouest</i> <i>de l'ouest</i>	1	12 ^{re}	R	
	20	<i>André</i> , <i>Gille</i> , <i>de l'ouest</i>	1	8 ^{re}	R	
		<i>Nauck</i> , <i>de l'ouest</i> <i>de l'ouest</i>	1	"	R	
		<i>Nauck</i> , <i>de l'ouest</i>	1	12 ^{re}	R	
		<i>H. Regnaud</i> , <i>Correspondance</i>	1	"	R	
		<i>Cassin</i> , <i>(M. de l'ouest)</i> <i>de l'ouest</i> <i>de l'ouest</i>	1	"	R	
		<i>Rabutin</i> , <i>Correspondance</i>	1	"	R	
		<i>de l'ouest</i> , <i>(M. de l'ouest)</i> <i>Correspondance</i> I.	1	8 ^{re}	R	
		<i>de l'ouest</i> , <i>de l'ouest</i> <i>de l'ouest</i> (1878.)	1	"	R	



Oct. 25.	Coqueul, des Eglises des sœurs	2	8 ^{re}	R
	Vincent, Océano.	1	8 ^{re}	R
Nov. 2.	Le Baron, pour Royal. II. III.	2	8 ^{re}	R
23.	Arce chrétienne (Mar. Oct. 1883.)	2	"	R
28.	Boileau, à Gidel. I.	1	"	R
Jan. 1	Horace, à Bontey.	1	"	R
	" à Moering.	1	"	R
8.	Boileau, Act. protégée à de Carter.	1	"	R
13.	Dictionnaire des sciences philosophiques.	1	10 ^{re}	(Custor. spéciale.) R
14	Gérard, l'homme.	1	8 ^{re}	R
22.	Freyer, Caractères ou portraits. I.	1	10 ^{re}	R
Guill. 10.	Quintilien, coll. Lemaire. I.	1	"	R
	Lacépède, à Jacob.	1	"	R
24.	Abbe de la Sablonnière. I. IV	1	"	R
Feb 5	Arbutin, l'art. de Morge. Age. I.	1	8 ^{re}	R
Feb 2.	Demosthène, Harangues. I. II. (bleu).	1	8 ^{re}	R
	" Harangues politiques. trad. II.	1	10 ^{re}	R
	" Harangues oratoires. I.	1	"	R
	A. Comte, Philosophie positive. I. II.	2	8 ^{re}	R
	Arbutin, la l'art. française au Morge. Age. I.	1	"	R
	Demosthène, l'art. française au Morge. Age. I.	1	"	R
26.	Harce, coll. Lemaire. trad. Harce.	1	"	R
	Virgile, à Benoit.	2	"	R
	Homère, l'art. trad. Lemaire. l'art.	1	"	R
	Cicéron, l'art.	1	"	R

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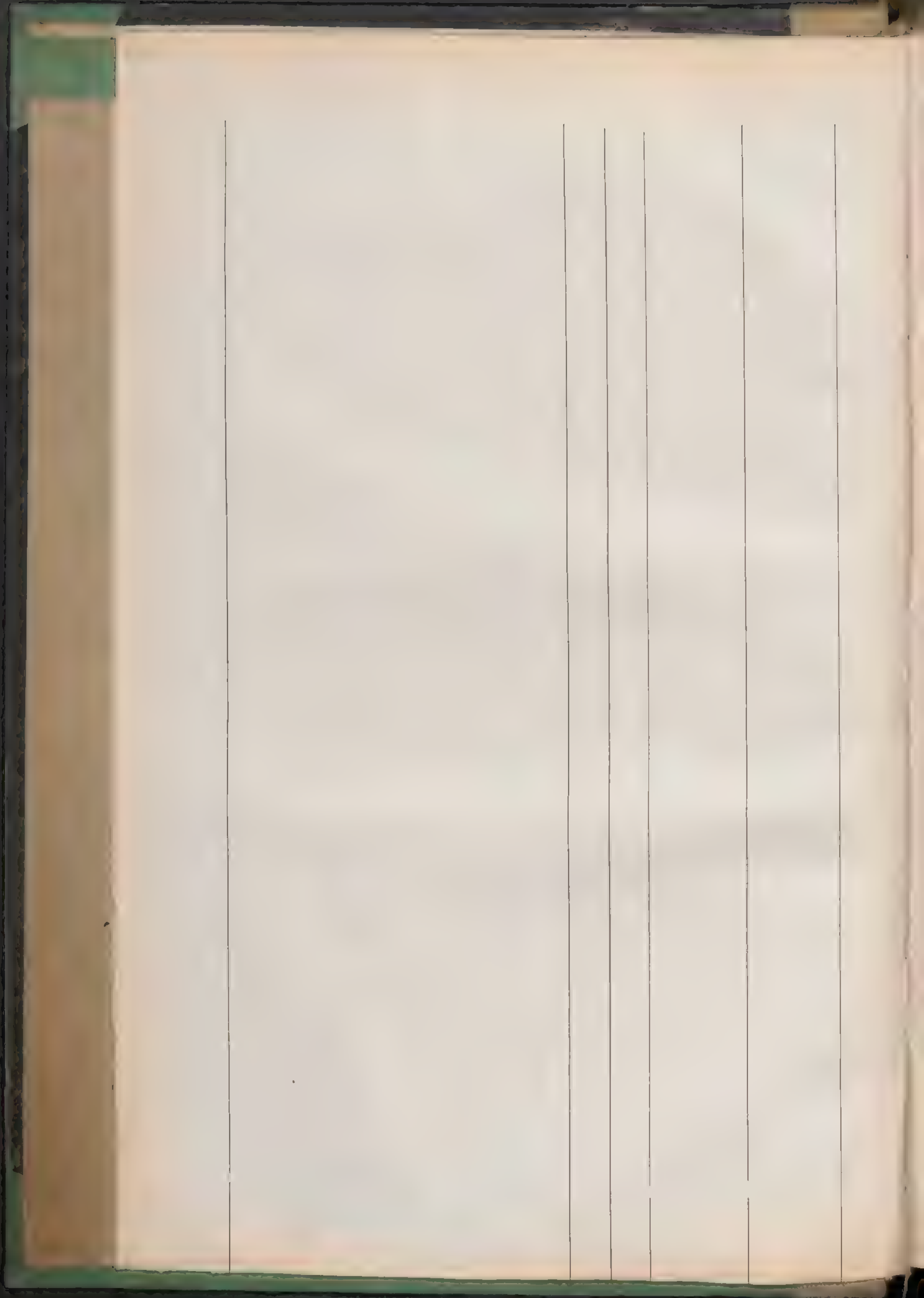
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	Hahn Agrippina.	1	50		R
	" Romisch Kaiserhaus.	1	"		R
	Schnecke - C. Magique, coll. Eubner.	1	100		R
18	" " " 100.	1	50		R
	De Meil, Origine du theatre.	1	4		R
	Rheinische Muenzen. 16. 18. 19.	3	4		R
	Weber, Oberen.	1	"		R
	Le Maître de Chant. v. Koller.	1	4		R
	Buchner, ein Schenke au Oetari.	4	"		R
	Chapelle des Bachmanns	1	100		R
	Saint Nicolas au barbyer -	1	"		R
	De Louis v. Blumhagen. de Jansen.	2	100		R
	Harmonie, 18. Opéra	1	"		R
19	Fugue, Caricatures portraits I.	1	100		R
	Sauvage, les oiseaux v. l. P. Lame II.	1	4		R
	de Gorge, les Gorgeons v. Valer.	1	"		R
	Souvenirs, de Paris - Gais	2	"		R
	Gamine, theore	1	4		R
	de l'Antiquité v. l'Antiquité	4	"		R
	Manuscrit v. Harau. v. l'Antiquité	4	100		R
	Fugue, les Gorgeons portraits d'Antiquité	1	80		R
	Chalantou, theore	1	4		R
	Regner, Oeuvre de l'	1	100		R
20	Couvent Lomax, l'Antiquité	3	"		R
	de l'Antiquité v. l'Antiquité	4	80		R
Juv. 12	de l'Antiquité v. l'Antiquité	1	"		R
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	J. B. Laj, l'Antiquité v. l'Antiquité	1	4		R

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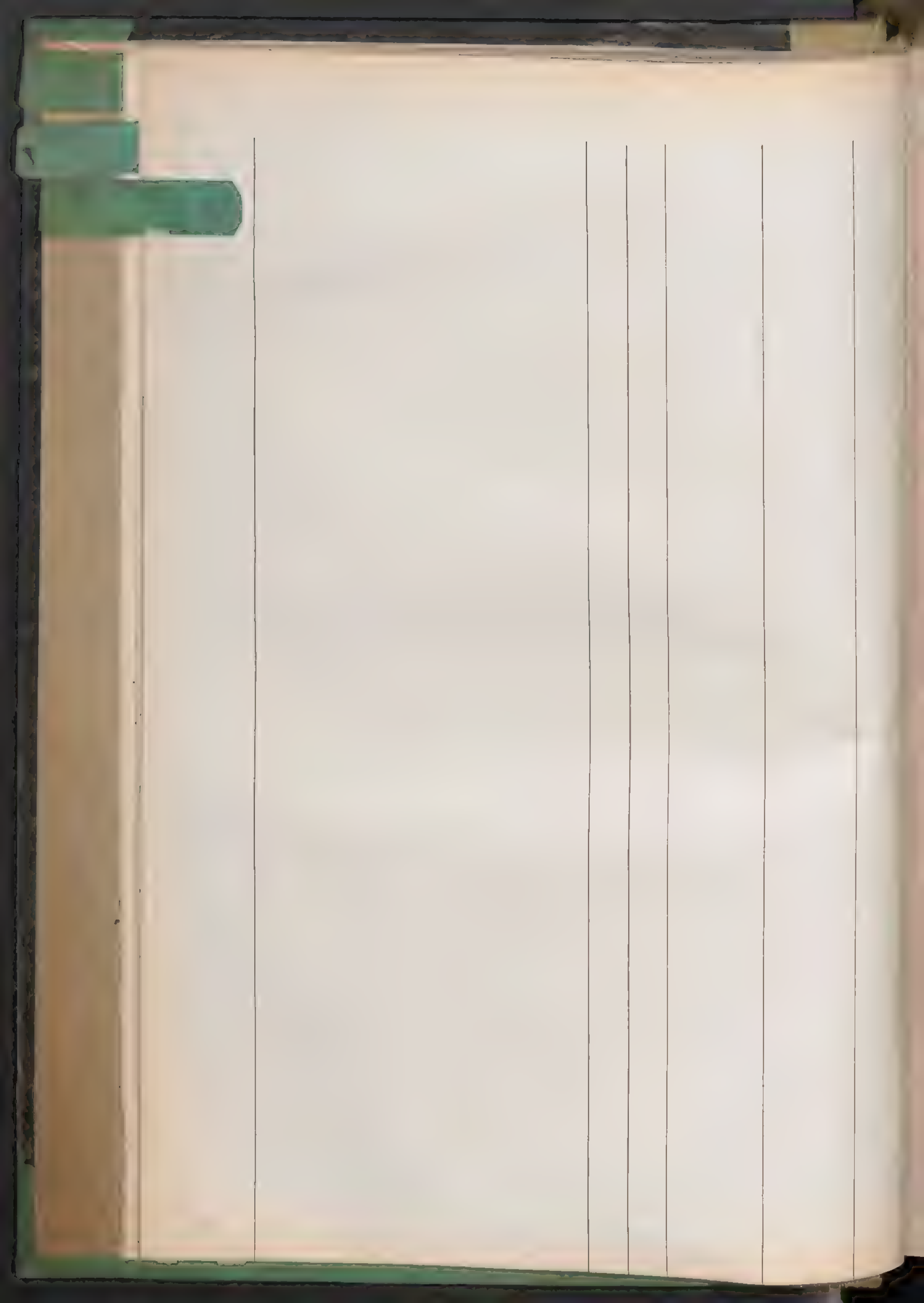
[A vertical column of small, illegible handwritten notes or labels, possibly serving as a table of contents or index, located on the right edge of the page.]

Handwritten notes in a cursive script, possibly a ledger or account book. The text is arranged in several columns and rows, with some entries underlined. The handwriting is somewhat faded and difficult to decipher.

Item	Quantity	Price	Total
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Wool	400	40	16000
Wool	500	50	25000
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Wool	900	90	81000
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	Vachon	Montreuil la Base de Montreuil	1	1 ²	
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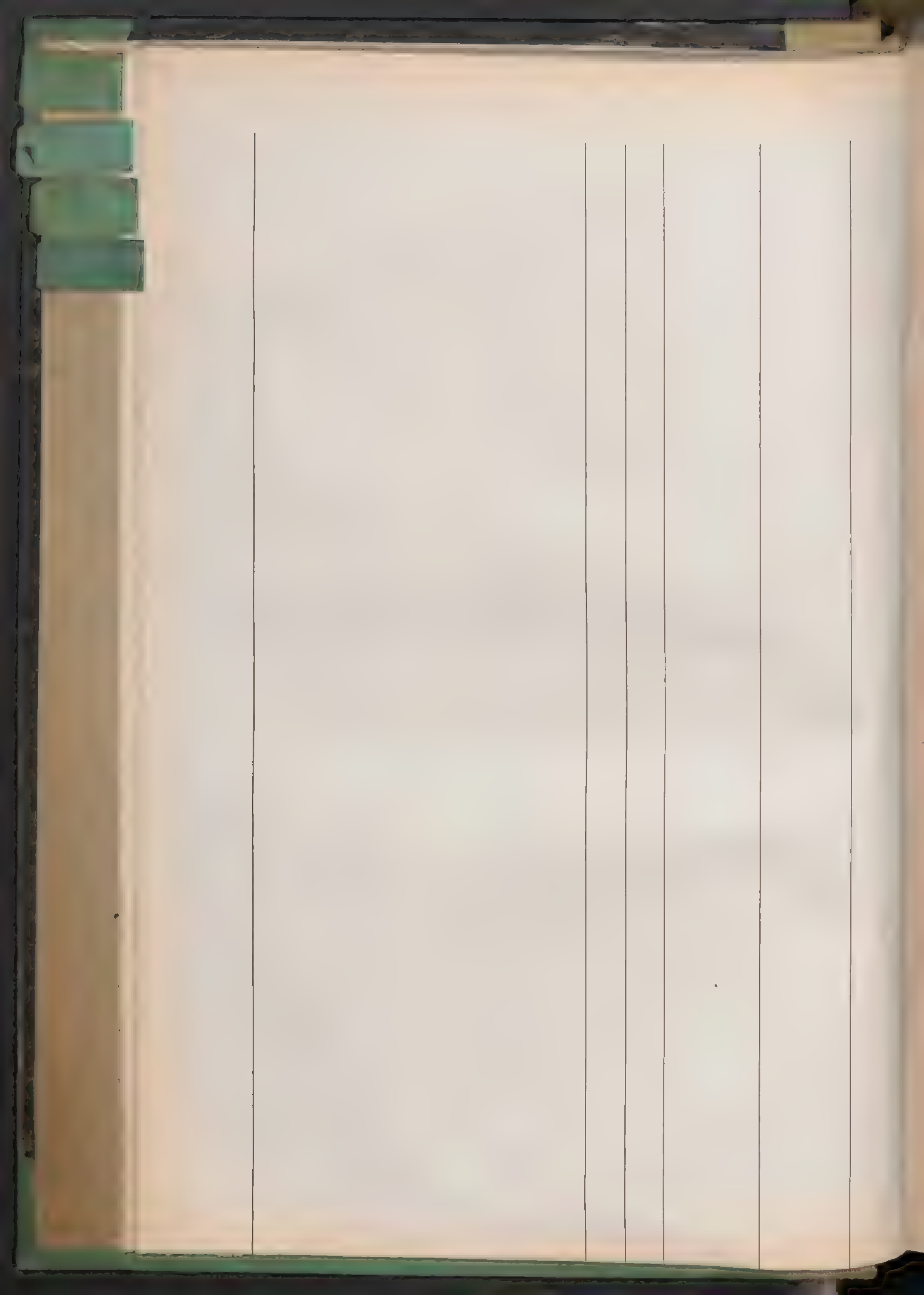
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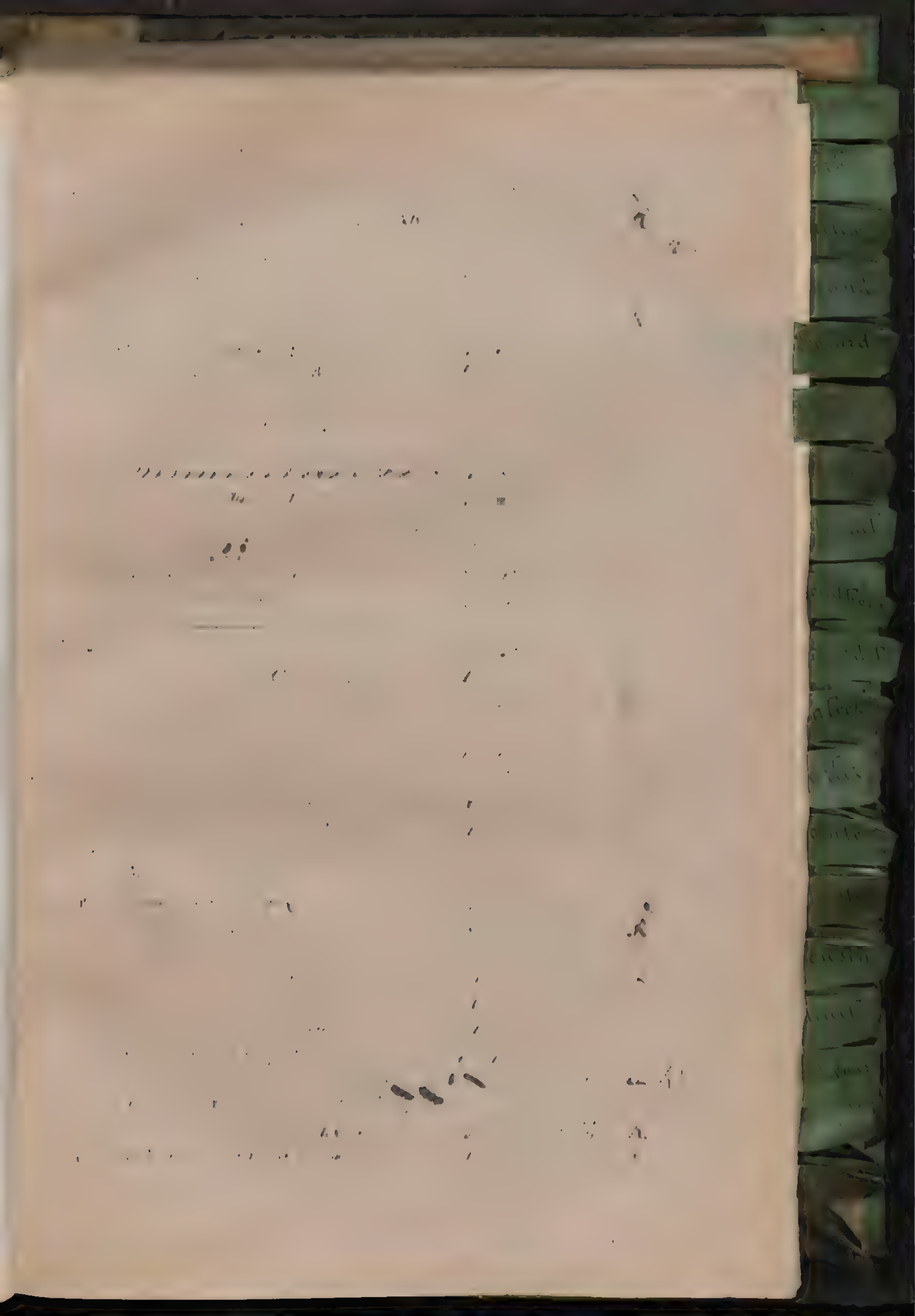
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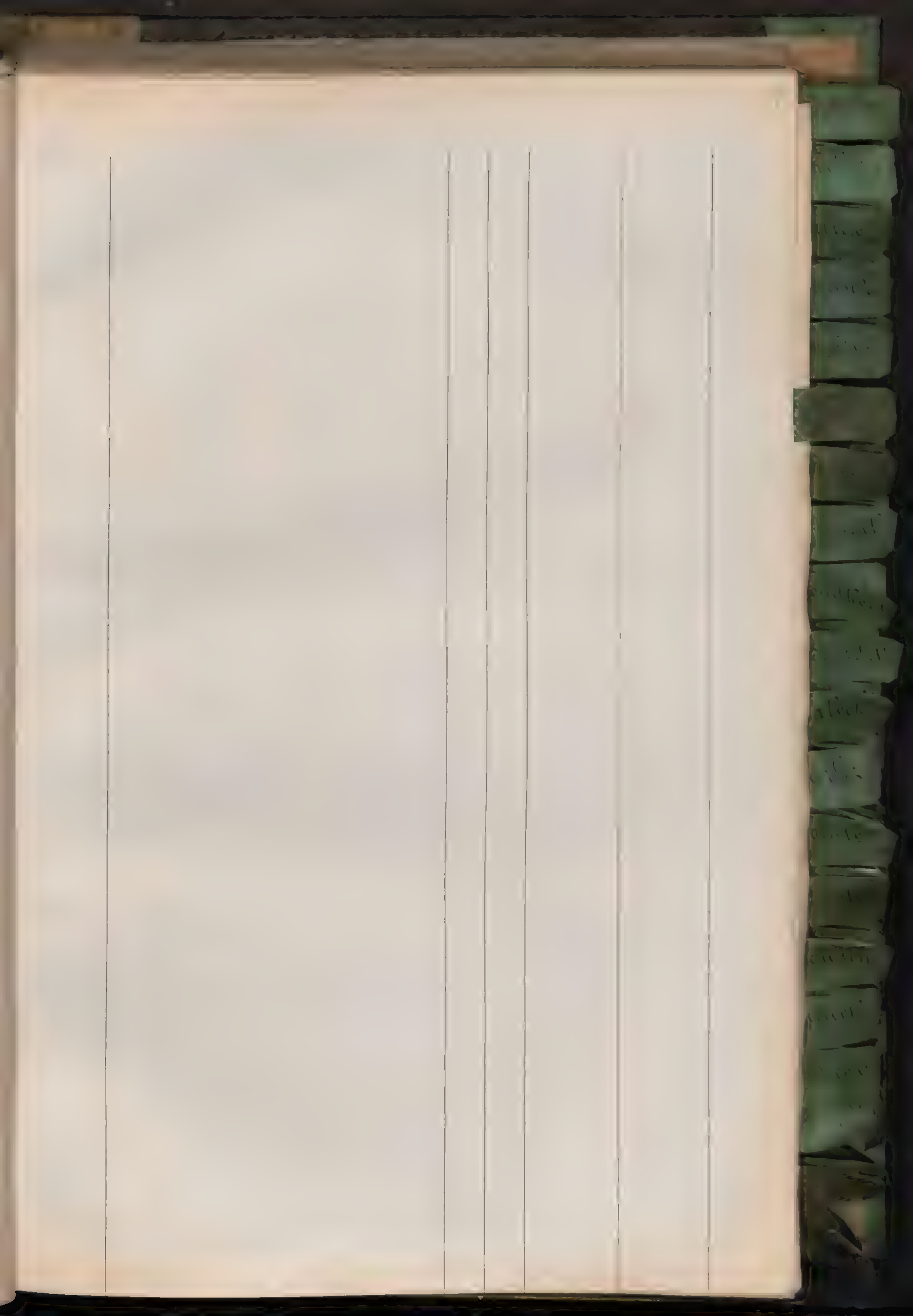


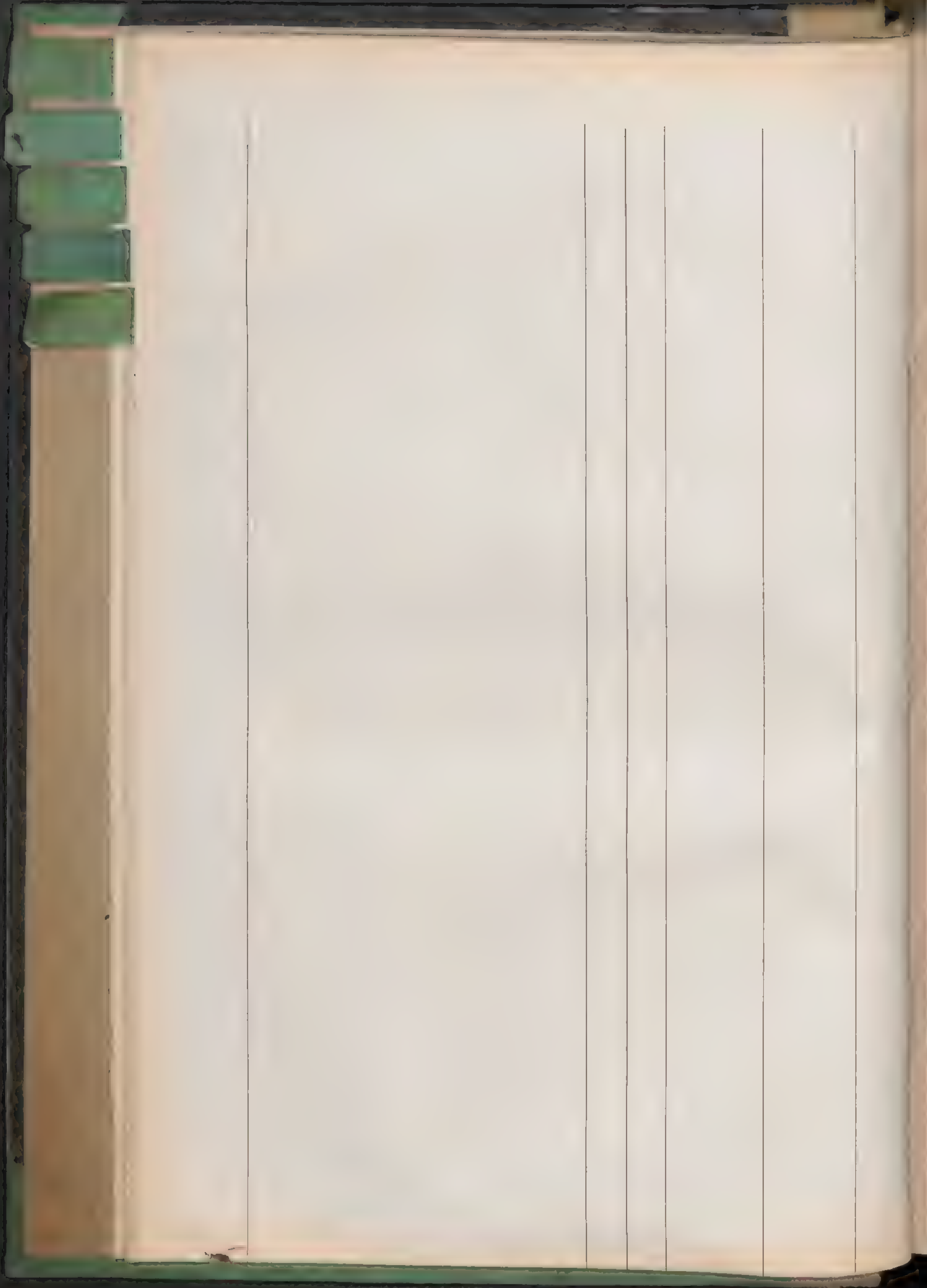


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	Christophorus nat. Ostend. I.	1	120.		R
	Cornelio. d. Regner. I. III. VI.	3	8		R
	Molieu. (Violand. I. III. IIII.	3	"		R
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	Boileau. d. Mollat. h. Duc.	1	40.		R
	St. Louis. Curia. u. Gaud. III. VII.	2	120		R
	Lami. S. Paris et Maurice. d. West. u.	2	120		R
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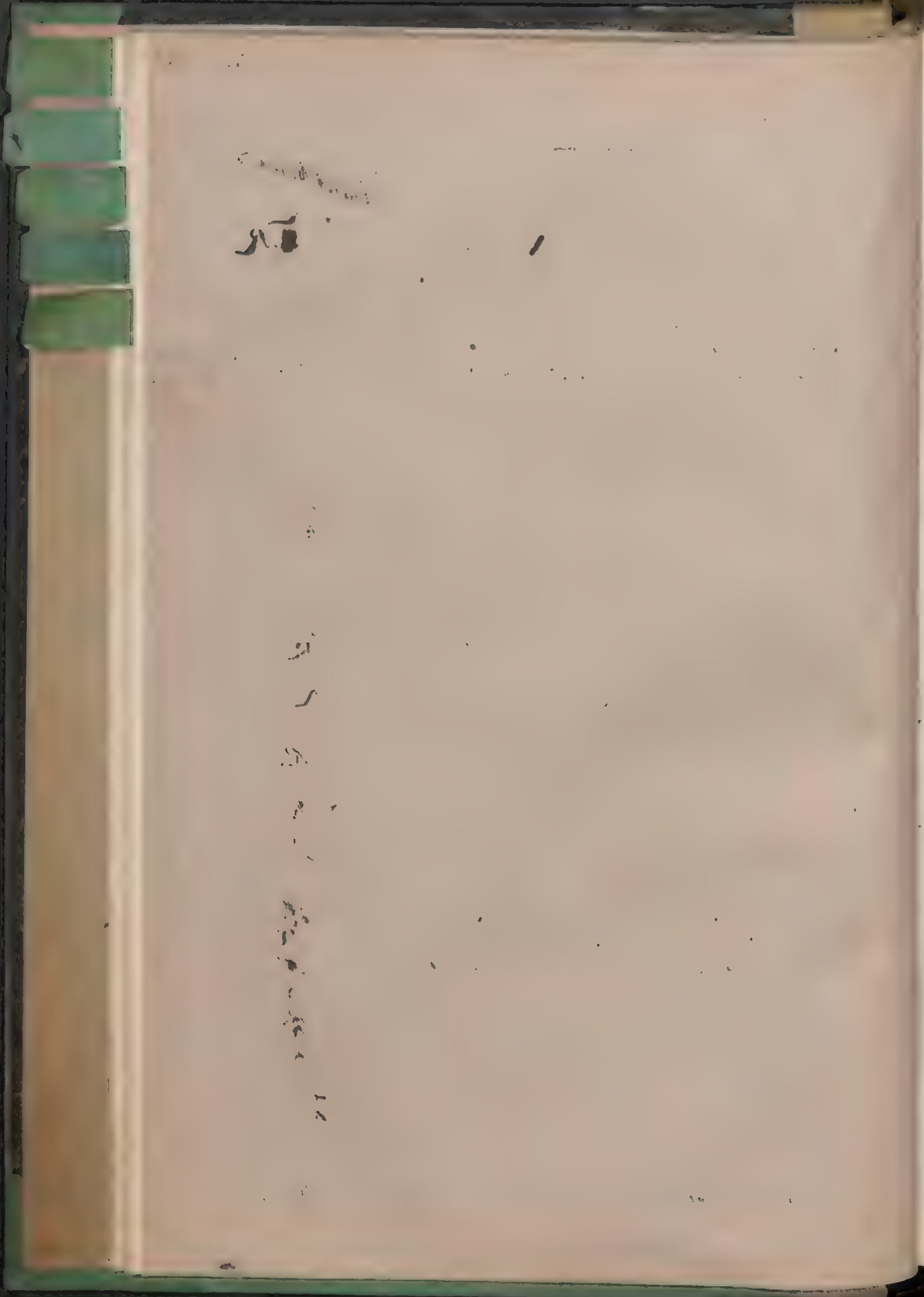
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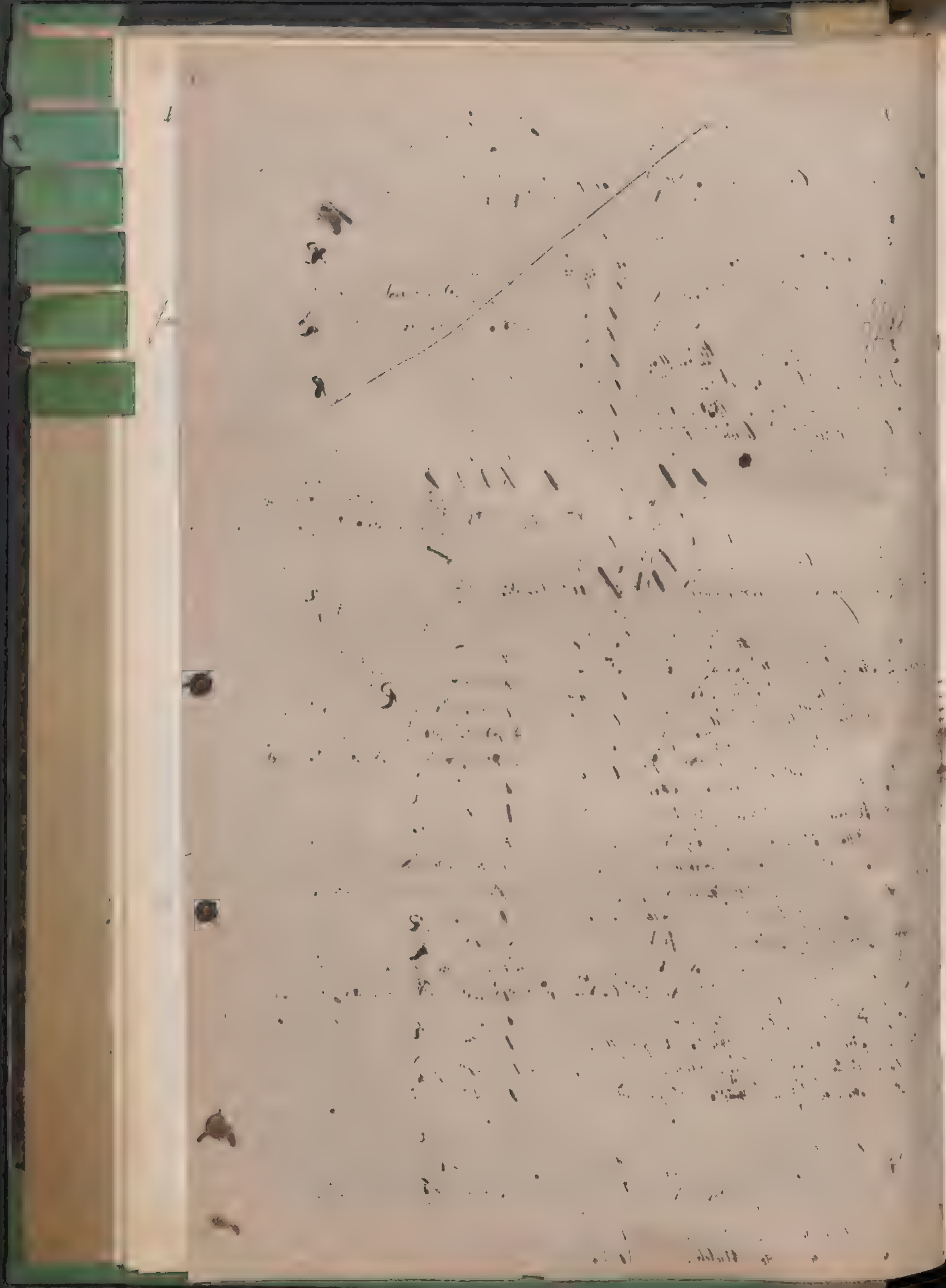


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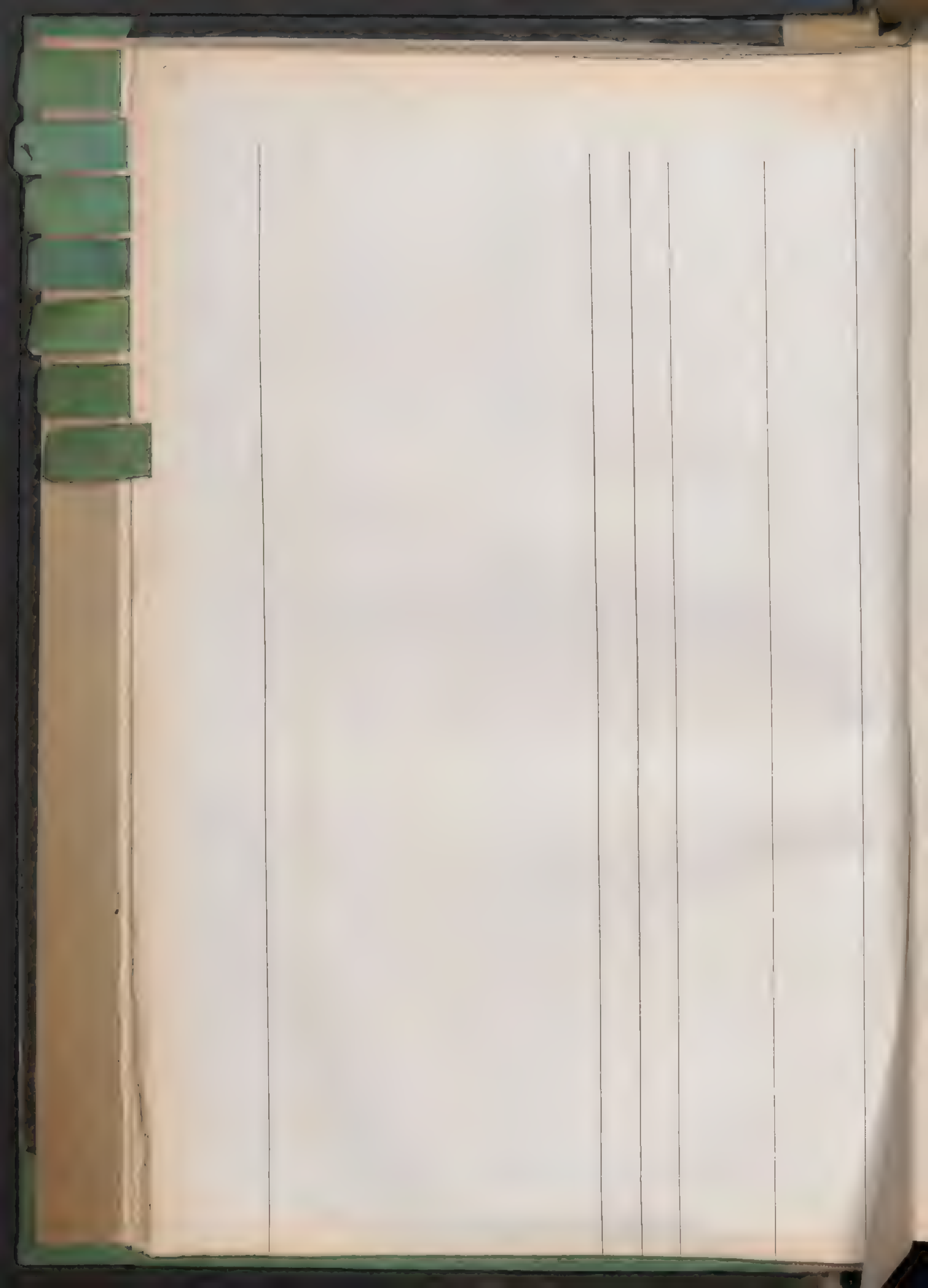


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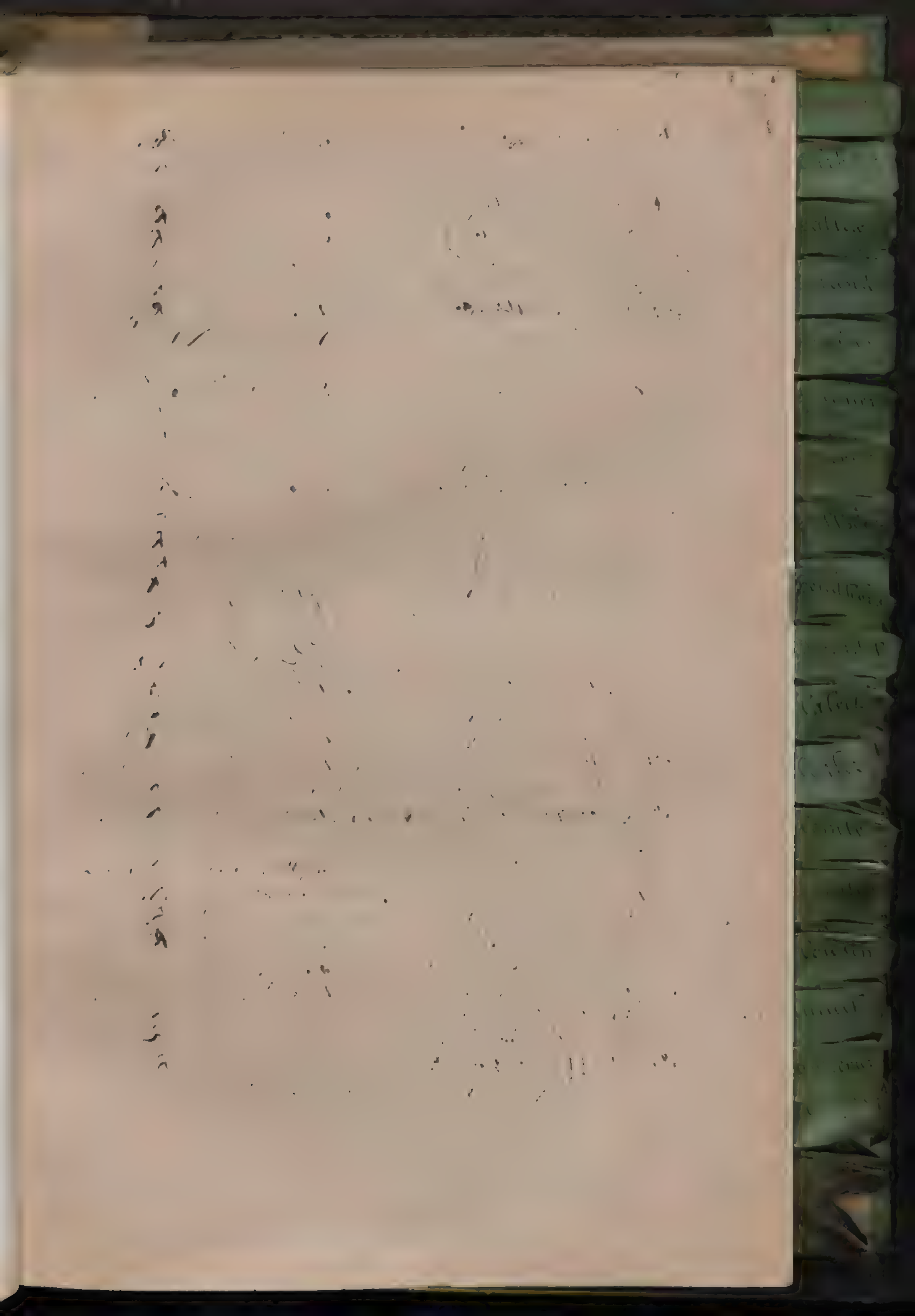
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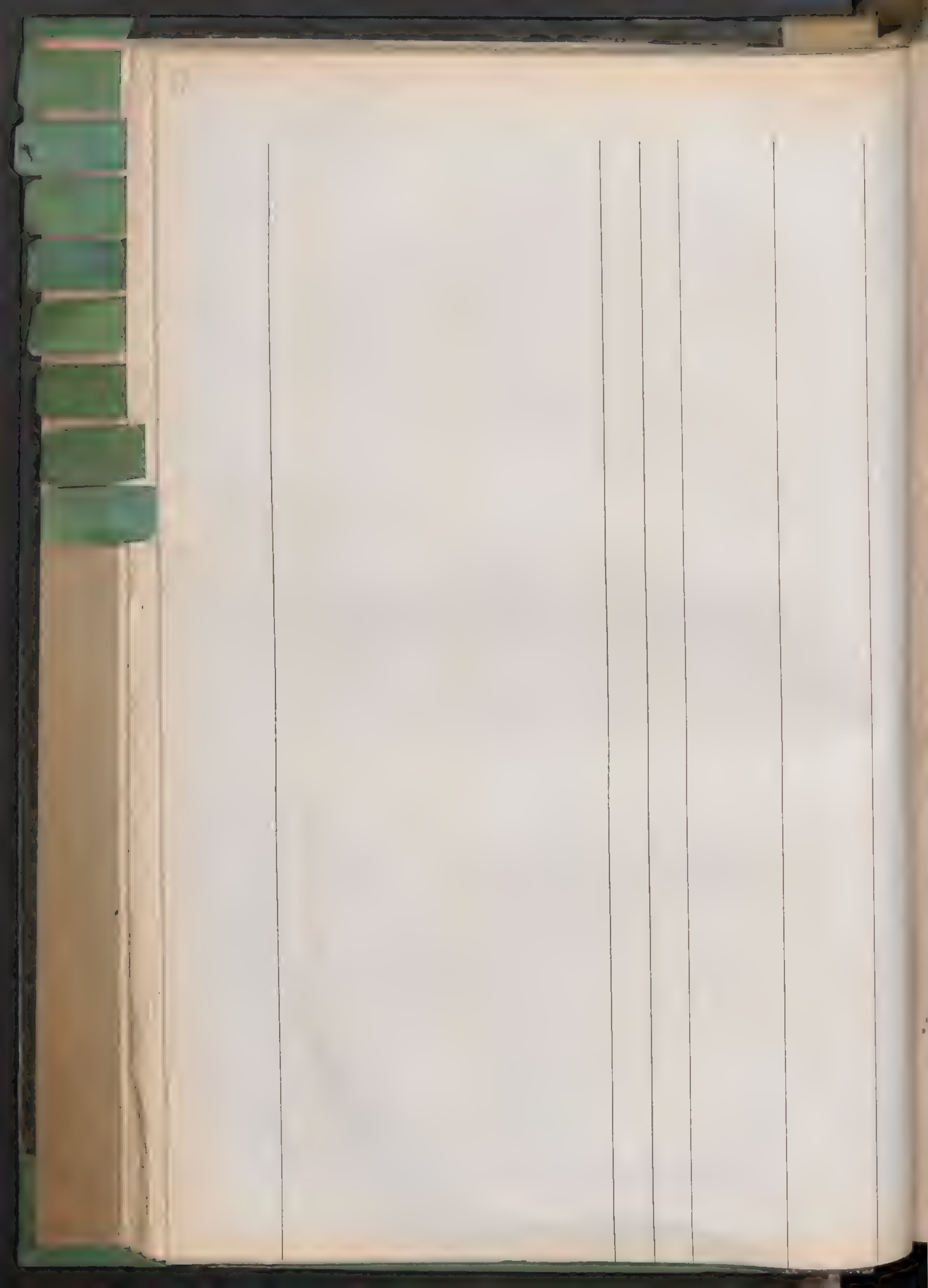


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1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the motion of a particle in a fluid medium.
It is shown that the motion of a particle in a fluid
medium is determined by the forces acting on it,
and that the forces acting on a particle in a fluid
medium are the forces of gravity, the forces of
buoyancy, and the forces of resistance.
The forces of gravity and the forces of buoyancy
are both proportional to the mass of the particle,
and the forces of resistance are proportional to the
square of the velocity of the particle.
The motion of a particle in a fluid medium is
therefore determined by the forces of gravity,
the forces of buoyancy, and the forces of resistance.
The motion of a particle in a fluid medium is
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The motion of a particle in a fluid medium is
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The motion of a particle in a fluid medium is
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the forces of buoyancy, and the forces of resistance.

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April	1.	Lehrbuch der Geometrie	Leipzig	1772	1	R
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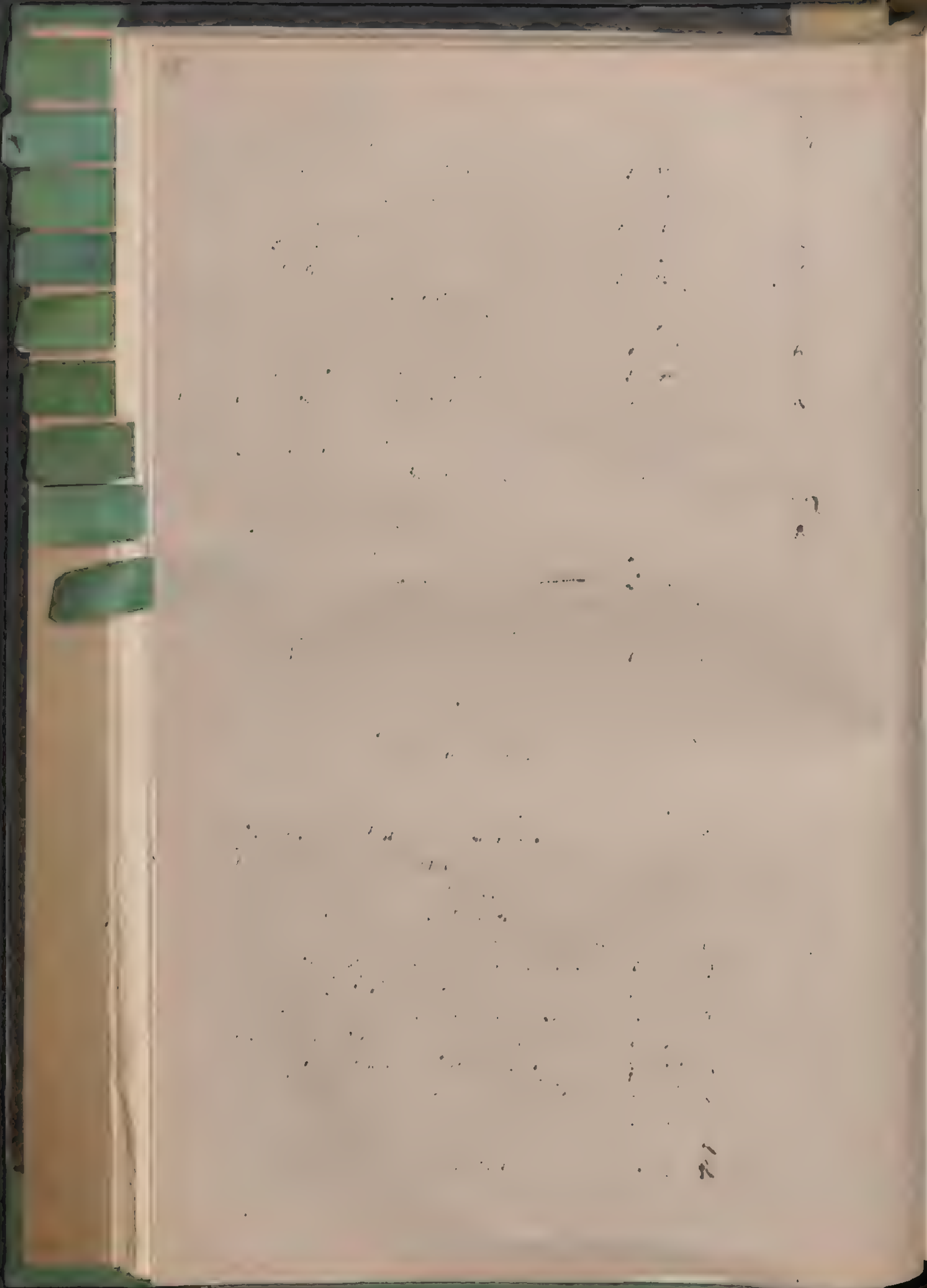


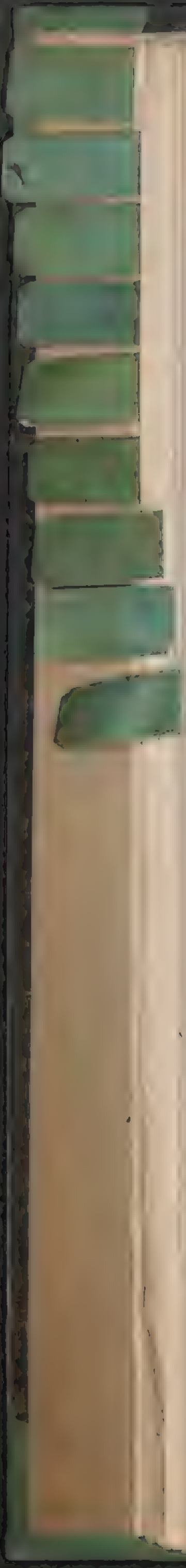
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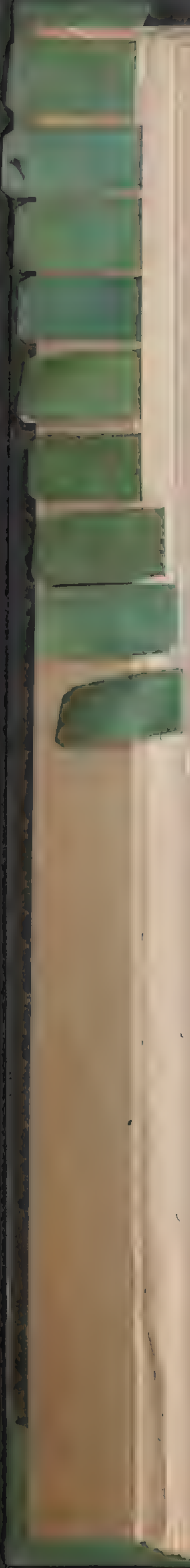
[A vertical strip of text on the right edge of the page, likely a continuation of the ledger or account book. The text is written in a cursive script and includes words like "A", "B", "C", "D", "E", "F", "G", "H", "I", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".]





[Faint, illegible handwriting on a large sheet of paper, possibly a ledger or account book. The text is too faded to transcribe accurately.]

[Vertical text on the right margin, likely a list of names or entries. The text is too faded to transcribe accurately.]



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		... sous ms. (1879-80)			4"	R
28		Abbeck, ... reliquiae		1	8"	R
31		Boeri, ... la Casargue		3	14"	R
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		... (Guethe)		1	8"	R
11		Doctes, ... Philosophie in Grundriss		1	4	R
		... Manuel de Philosophie moderne		1	12"	R
12		Mayer, ... la Provence.		1	8"	R
		Franciel, ... provinciale		3	4	R
23		de Fontenelle, ... Mondes.		1	16"	R
2		Agell, ...		1		R
		... Romische Dichtung.		1	4	R
Mar 3		Satui, ... Ms.		2	40	R
		Journal de Saragat 1855		1	4	R
		Vauban, ... reliquiae		1	8"	R
		Gerlach ...		1	4	R
7		Hierling, ...		1	8"	R
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Avril 3.		Vinzelboud, ... Philosophie II.		1	8"	R
		M. Entz, ... Philosophie in Briefen.		1	4	R
		Costes, ... Philosophie in Grundriss.		1	4	R
		Pratt, ... des Mondes.		1	4	R
		Garst, ...		1	4	R
		Rone, ...		1	4	R
1		Leitau ...		1	8"	R
		G. Freitag, ...		1	8"	R
		... Court.		1	4	R
		A. Maury, ...		1	12"	R
6		Moralis, ...		1	8"	R
		Stee, ...		1	4	R
		Konts, ...		1	8"	R
		Journal de Saragat 1865.		1	40	R
7		Philosophische Monatshefte. 1880. 4. 5.		2	50	R
14		Ribbeck, ...		1	4	R
		Fahlen, ...		1	4	R
		... Sage, ...		1	8"	R

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introduction of the subject.

2. The second part of the book is devoted to a
detailed description of the various parts of the
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3. The third part of the book is devoted to a
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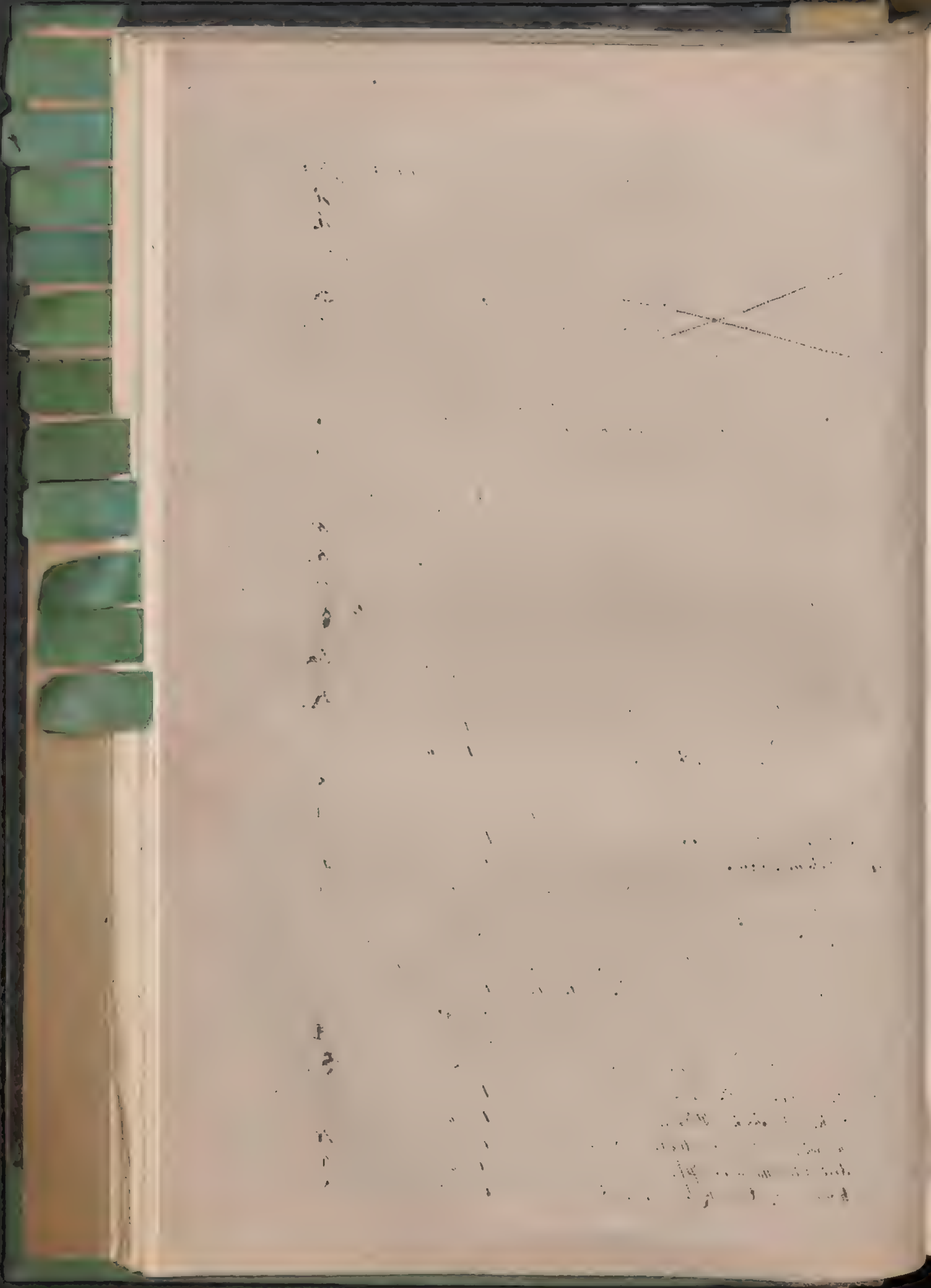
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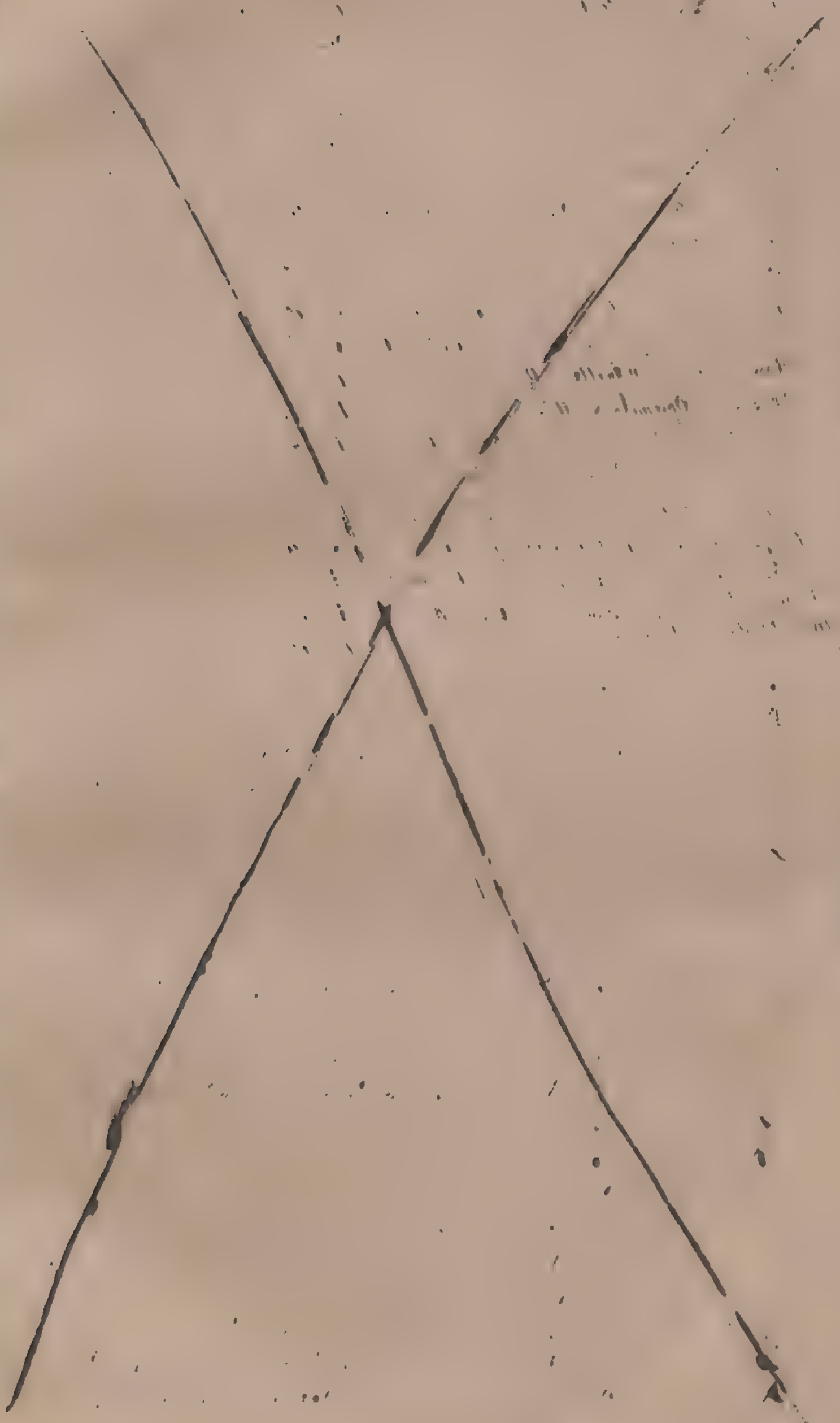


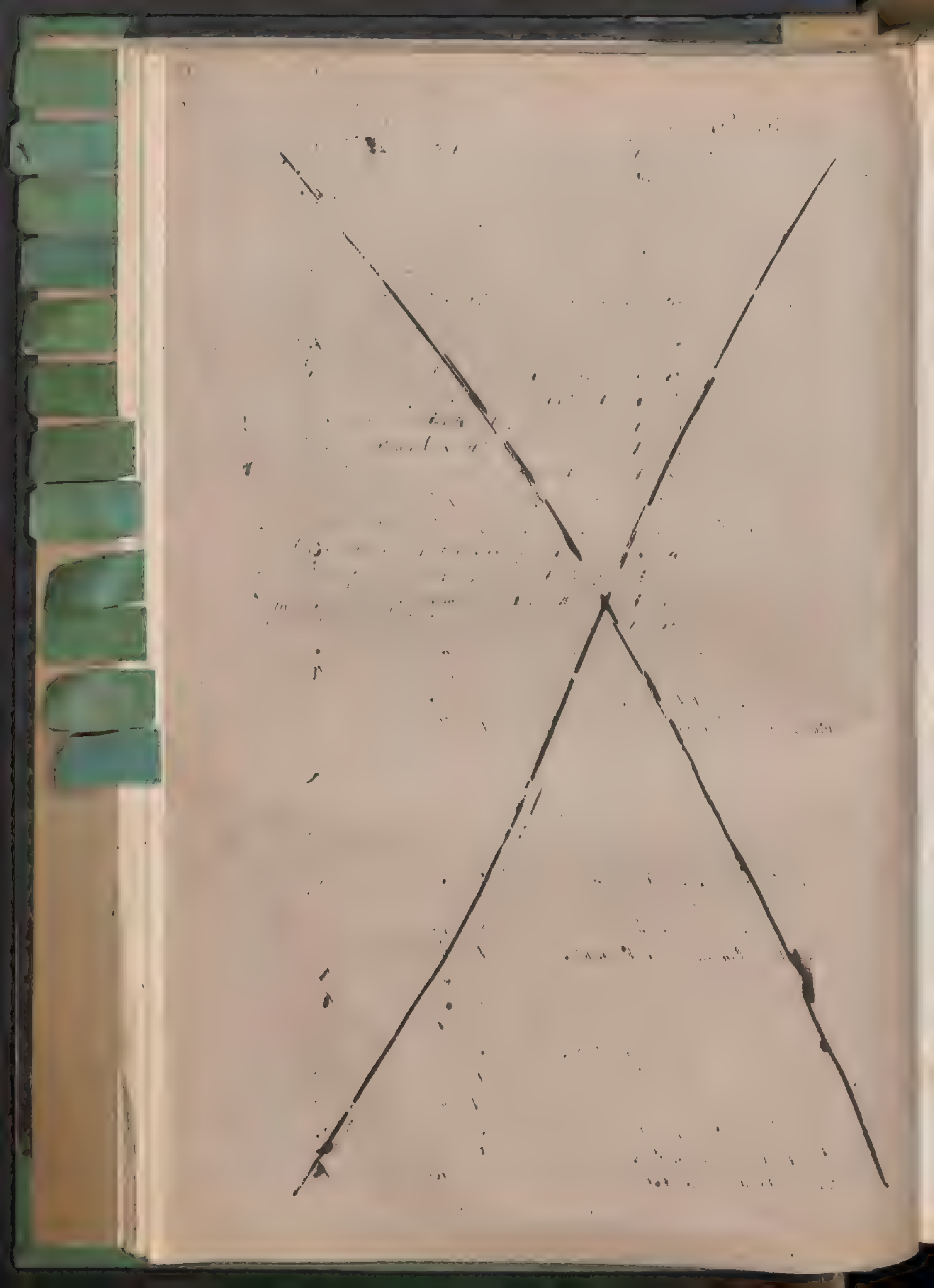
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Mois.	Année.	Chap.	Page.	Notes.	Chap.	Page.	Notes.
1881.	4	Chap. 1.	1	1881	1	1881	1
1882.	1	Chap. 2.	1	1882	1	1882	1
1883.	1	Chap. 3.	1	1883	1	1883	1
1884.	1	Chap. 4.	1	1884	1	1884	1
1885.	1	Chap. 5.	1	1885	1	1885	1
1886.	1	Chap. 6.	1	1886	1	1886	1
1887.	1	Chap. 7.	1	1887	1	1887	1
1888.	1	Chap. 8.	1	1888	1	1888	1
1889.	1	Chap. 9.	1	1889	1	1889	1
1890.	1	Chap. 10.	1	1890	1	1890	1
1891.	1	Chap. 11.	1	1891	1	1891	1
1892.	1	Chap. 12.	1	1892	1	1892	1
1893.	1	Chap. 13.	1	1893	1	1893	1
1894.	1	Chap. 14.	1	1894	1	1894	1
1895.	1	Chap. 15.	1	1895	1	1895	1
1896.	1	Chap. 16.	1	1896	1	1896	1
1897.	1	Chap. 17.	1	1897	1	1897	1
1898.	1	Chap. 18.	1	1898	1	1898	1
1899.	1	Chap. 19.	1	1899	1	1899	1
1900.	1	Chap. 20.	1	1900	1	1900	1





Plant	Height	Flowers	Leaves	Stems	Roots	Other
1. <i>Adiantum</i>	1.5	1.5	1.5	1.5	1.5	1.5
2. <i>Asplenium</i>	1.5	1.5	1.5	1.5	1.5	1.5
3. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
4. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
5. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
6. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
7. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
8. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
9. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
10. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
11. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
12. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
13. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
14. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
15. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
16. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
17. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
18. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
19. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
20. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
21. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
22. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
23. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
24. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
25. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
26. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
27. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
28. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
29. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
30. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
31. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
32. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
33. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
34. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
35. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
36. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
37. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
38. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
39. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
40. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
41. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
42. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
43. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
44. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
45. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
46. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
47. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
48. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
49. <i>Marattia</i>	1.5	1.5	1.5	1.5	1.5	1.5
50. <i>Phlegmaria</i>	1.5	1.5	1.5	1.5	1.5	1.5
51. <i>Polypodium</i>	1.5	1.5	1.5	1.5	1.5	1.5
52. <i>Marattia</i>	1.5	1.5	1.5	1.5		

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11	Fronton. <i>édres</i> . <i>As. d. d. qd.</i>	1		R
	" " " <i>qd.</i>	1		R
12	Schippus, <i>Alip</i> , <i>Abenaxin</i> , <i>Quaration</i> <i>propositum</i>	3		R
13	Mérida. <i>L. V. History of the Roman Empire</i>			R
	<i>Thesaurus</i> . <i>a. d. d. d. d.</i>	1		R
	<i>Thesaurus</i> . <i>Thesaurus</i>	1		R
14	<i>Euclid</i> . <i>ad. Deliquis</i>	1		R
	<i>Philis</i> <i>Polymas</i> <i>geed.</i>			R
	<i>Clay</i>			R
	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>			R
	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
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	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
15	Hotz, <i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
16	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	3		R
17	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
18	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
19	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
20	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
21	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
22	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
23	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
24	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
25	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
26	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
27	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
28	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
29	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
30	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
31	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
32	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
33	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
34	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
35	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
36	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
37	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
38	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
39	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
40	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
41	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
42	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
43	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
44	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
45	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
46	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
47	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
48	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
49	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R
50	<i>Clay</i> <i>Thesaurus</i> <i>it.</i>	1		R

June 18. *A. Cyprianus*, *Cecropia*.
 26. *Orde. Prater. coll. / Melaner.*
Orde. Meta morphous. sp. H.S. 5.

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Page	Plant Name	Height	Fl. Color	Notes
1	Yellow-flowered	1	Yellow	
2	White-flowered	1	White	
3	Red-flowered	1	Red	
4	Blue-flowered	1	Blue	
5	Pink-flowered	1	Pink	
6	Orange-flowered	1	Orange	
7	Green-flowered	1	Green	
8	Black-flowered	1	Black	
9	Grey-flowered	1	Grey	
10	Brown-flowered	1	Brown	
11	Purple-flowered	1	Purple	
12	Gold-flowered	1	Gold	
13	Silver-flowered	1	Silver	
14	Copper-flowered	1	Copper	
15	Iron-flowered	1	Iron	
16	Lead-flowered	1	Lead	
17	Zinc-flowered	1	Zinc	
18	Mercury-flowered	1	Mercury	
19	Antimony-flowered	1	Antimony	
20	Arsenic-flowered	1	Arsenic	
21	Phosphorus-flowered	1	Phosphorus	
22	Sulfur-flowered	1	Sulfur	
23	Chlorine-flowered	1	Chlorine	
24	Fluorine-flowered	1	Fluorine	
25	Bromine-flowered	1	Bromine	
26	Iodine-flowered	1	Iodine	
27	Hydrogen-flowered	1	Hydrogen	
28	Oxygen-flowered	1	Oxygen	
29	Nitrogen-flowered	1	Nitrogen	
30	Carbon-flowered	1	Carbon	
31	Silicon-flowered	1	Silicon	
32	Aluminum-flowered	1	Aluminum	
33	Calcium-flowered	1	Calcium	
34	Magnesium-flowered	1	Magnesium	
35	Sodium-flowered	1	Sodium	
36	Potassium-flowered	1	Potassium	
37	Lithium-flowered	1	Lithium	
38	Beryllium-flowered	1	Beryllium	
39	Boron-flowered	1	Boron	
40	Neon-flowered	1	Neon	
41	Sodium-flowered	1	Sodium	
42	Magnesium-flowered	1	Magnesium	
43	Aluminum-flowered	1	Aluminum	
44	Calcium-flowered	1	Calcium	
45	Strontium-flowered	1	Strontium	
46	Barium-flowered	1	Barium	
47	Lead-flowered	1	Lead	
48	Bismuth-flowered	1	Bismuth	
49	Antimony-flowered	1	Antimony	
50	Mercury-flowered	1	Mercury	

[illegible]

Wm. D.	Reverend Mr. Mendenhall	1	8 th	1 st
	Capt. Mendenhall, H.A.	1		R
	Dr. Mendenhall	2		R
	Dr. Mendenhall, Canada	1	h	R
	Dr. Mendenhall, N.Y.	1	h	R
	Dr. Mendenhall, N.Y.	1		R
	Dr. Mendenhall, N.Y.	1	R	R
	Dr. Mendenhall, N.Y.	1	R	R
	Dr. Mendenhall, N.Y.	1	R	R
	Dr. Mendenhall, N.Y.	1	R	R



[illegible]

86^u 3. *Gramm.* *Epigraphici quicquid.* 1^a.
de Wailly. *Epigraphici latini.* 5.

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(H. Lucid.)

19

[Faint handwritten notes, mostly illegible due to fading and a large diagonal line crossing through the page.]

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[Green rectangular stamp or label.]

[illegible]

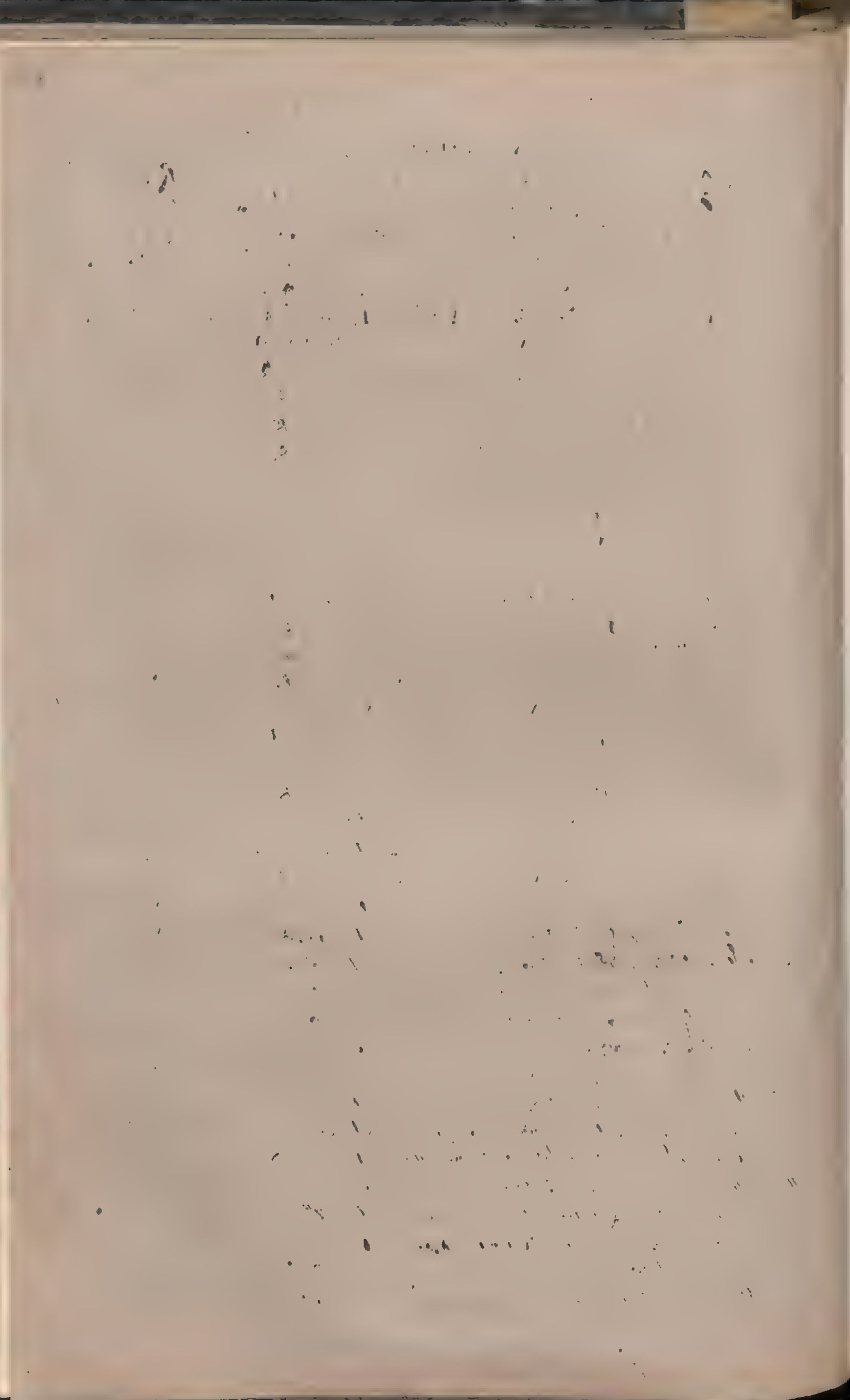
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal ruling lines. A prominent, dark, diagonal scratch mark runs from the top left towards the bottom right, crossing the page. There are also some smaller, faint marks and smudges scattered across the surface.

1761	1762	1763	1764	1765	1766	1767	1768	1769	1770	1771	1772	1773	1774	1775	1776	1777	1778	1779	1780	1781	1782	1783	1784	1785	1786	1787	1788	1789	1790	1791	1792	1793	1794	1795	1796	1797	1798	1799	1800	1801	1802	1803	1804	1805	1806	1807	1808	1809	1810	1811	1812	1813	1814	1815	1816	1817	1818	1819	1820	1821	1822	1823	1824	1825	1826	1827	1828	1829	1830	1831	1832	1833	1834	1835	1836	1837	1838	1839	1840	1841	1842	1843	1844	1845	1846	1847	1848	1849	1850	1851	1852	1853	1854	1855	1856	1857	1858	1859	1860	1861	1862	1863	1864	1865	1866	1867	1868	1869	1870	1871	1872	1873	1874	1875	1876	1877	1878	1879	1880	1881	1882	1883	1884	1885	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	21
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[illegible]

[Faint, illegible handwritten text on a cream-colored page, possibly bleed-through from the reverse side.]

[A vertical strip of green material, likely a book binding or endpaper, featuring a series of horizontal slots. Some slots contain faint, illegible handwritten text.]



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[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several paragraphs, with some lines indented. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a list or a page from a manuscript. The text is arranged in several lines, with some lines indented. The ink is dark and the paper is aged and slightly discolored.

1. The first part of the paper is a
description of the general character of the
country, and the nature of the soil.
The second part is a description of the
climate, and the seasons of the year.
The third part is a description of the
vegetation, and the animals which
inhabit the country.

The fourth part is a description of the
mineral resources of the country, and
the manner in which they are worked.
The fifth part is a description of the
commerce, and the trade of the country.

The sixth part is a description of the
population, and the manner in which
they are governed.

The seventh part is a description of the
military resources of the country, and
the manner in which they are used.

The eighth part is a description of the
arts, and the manner in which they are
practised.

The ninth part is a description of the
science, and the manner in which it is
taught.

[illegible]



Chloro

Saline

Acid

Alkali

Essence

Oil

Spirit

Water

Milk

Wine

Beer

Brandy

Vinegar

Honey

Syrup

Confection

Chocolate



[illegible]

Guill. 9.	r. Salanne, des. hist. q. a. & la Suisse	1	10 ^e	}	R
	Guene. Thes.	1	2 ^e		R
Guill. 17.	Commun. Neuchâtel, coll. Neuchâtel.	1	4 ^e	}	R
	A. Mamy. Li. Mamy.	1	10 ^e		R
	de Broglie, S. Eglise au 16 ^e siècle.	1	2 ^e	}	R
	Mette. i. Brun. Géographie. si. Laval. D.	1	1 ^e		R
	Vicini de St. Martin. Hist. de la Géographie.	1	1 ^e	}	R
	Le Lou au Monde. 1862. I.	1	4 ^o		R
	de Beauron. Jara. Lion. Canton.	1	10 ^e		R

[Faint, illegible handwriting on a large sheet of paper, possibly a ledger or account book. The text is too faded to transcribe accurately.]

[Vertical text on the right margin, likely a list of names or entries. The text is too faded to transcribe accurately.]



21. 11. 1991

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The handwriting is somewhat faded and difficult to decipher in many places. There are several lines of text that appear to be headings or section markers, such as "Total" or "Sum". The page shows signs of age, including a small dark spot near the center-right and some staining along the edges.

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

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50	<i>Trichostema</i>	1	





Handwritten text in a cursive script, appearing to be a list or ledger. The text is written in dark ink on a light-colored, aged paper. The entries are organized into columns, with some entries starting with a small mark or symbol. The handwriting is somewhat faded and the paper shows signs of age and wear.

1790

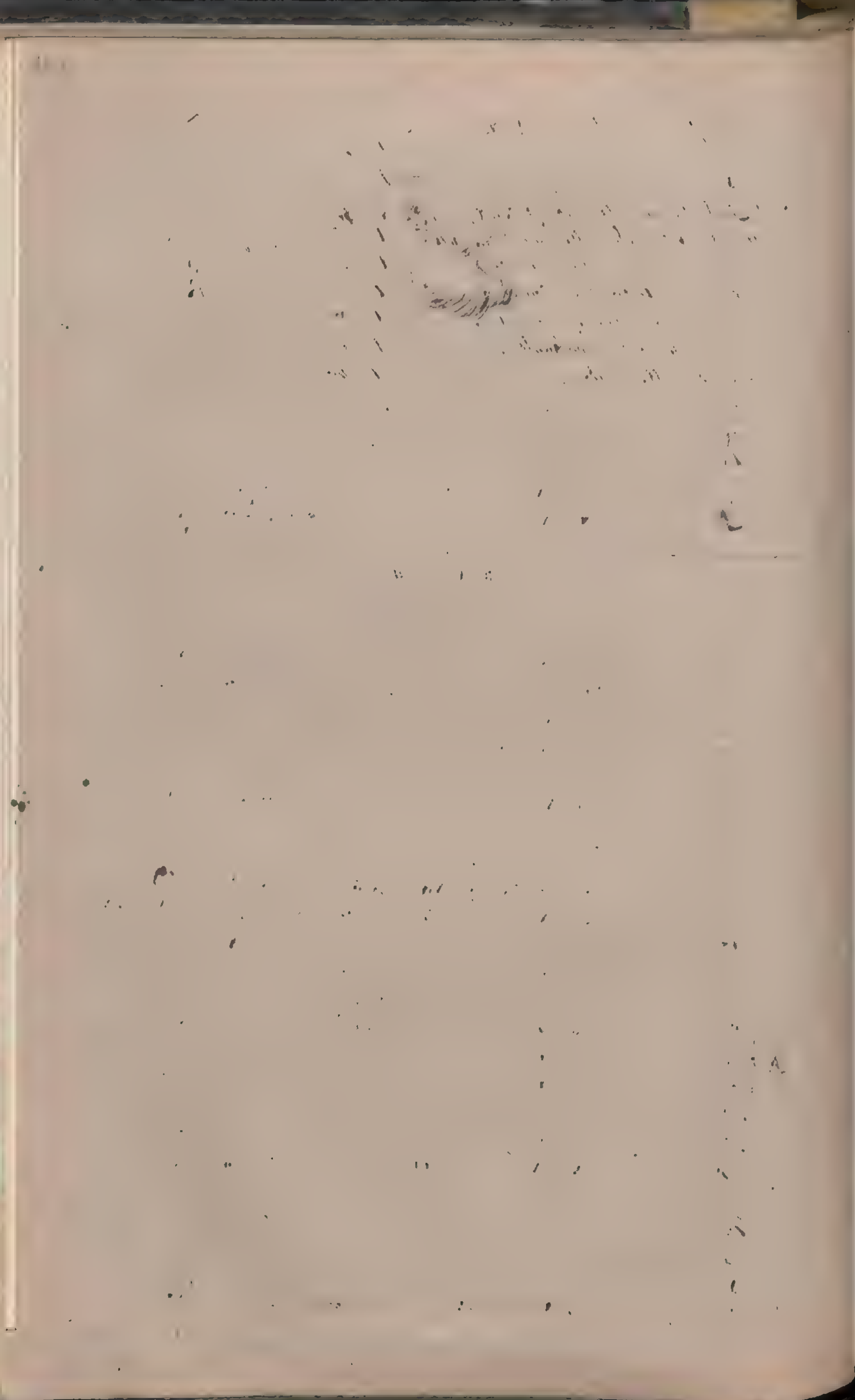
[illegible]

[illegible]

[illegible]

[Faint, illegible handwritten text, possibly a list or ledger, covering the majority of the page.]

[Faint, illegible handwritten text, possibly a list or ledger, located on the right side of the page.]





[Faint, illegible handwriting on a large sheet of paper, possibly a ledger or account book. The text is too faded to transcribe accurately.]

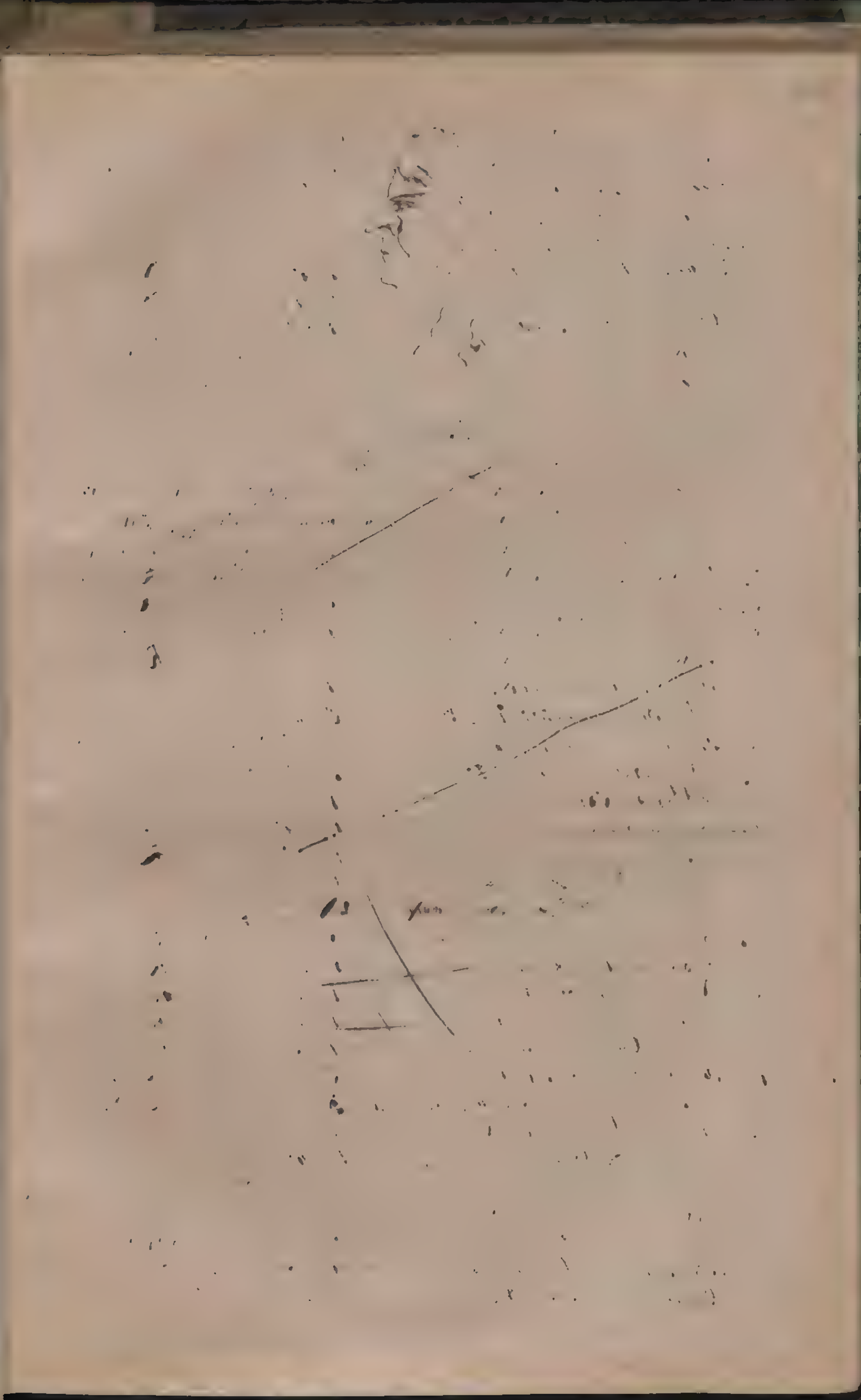
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Blank page with faint, illegible markings and a vertical line of small, dark, irregular marks running down the center.

[illegible]

[illegible]



Année	Mois	Numéro	Titre	Pages	Notes
1811	Jan.	1	Revue de la littérature	1	
	Fév.	2	Revue de la littérature	1	
	Mars	3	Revue de la littérature	1	
	Avr.	4	Revue de la littérature	1	
	Mai	5	Revue de la littérature	1	
	Juin	6	Revue de la littérature	1	
	Juil.	7	Revue de la littérature	1	
	Aug.	8	Revue de la littérature	1	
	Sept.	9	Revue de la littérature	1	
	Oct.	10	Revue de la littérature	1	
	Nov.	11	Revue de la littérature	1	
	Déc.	12	Revue de la littérature	1	
1812	Jan.	13	Revue de la littérature	1	
	Fév.	14	Revue de la littérature	1	
	Mars	15	Revue de la littérature	1	
	Avr.	16	Revue de la littérature	1	
	Mai	17	Revue de la littérature	1	
	Juin	18	Revue de la littérature	1	
	Juil.	19	Revue de la littérature	1	
	Aug.	20	Revue de la littérature	1	
	Sept.	21	Revue de la littérature	1	
	Oct.	22	Revue de la littérature	1	
	Nov.	23	Revue de la littérature	1	
	Déc.	24	Revue de la littérature	1	
1813	Jan.	25	Revue de la littérature	1	
	Fév.	26	Revue de la littérature	1	
	Mars	27	Revue de la littérature	1	
	Avr.	28	Revue de la littérature	1	
	Mai	29	Revue de la littérature	1	
	Juin	30	Revue de la littérature	1	
	Juil.	31	Revue de la littérature	1	
	Aug.	32	Revue de la littérature	1	
	Sept.	33	Revue de la littérature	1	
	Oct.	34	Revue de la littérature	1	
	Nov.	35	Revue de la littérature	1	
	Déc.	36	Revue de la littérature	1	
1814	Jan.	37	Revue de la littérature	1	
	Fév.	38	Revue de la littérature	1	
	Mars	39	Revue de la littérature	1	
	Avr.	40	Revue de la littérature	1	
	Mai	41	Revue de la littérature	1	
	Juin	42	Revue de la littérature	1	
	Juil.	43	Revue de la littérature	1	
	Aug.	44	Revue de la littérature	1	
	Sept.	45	Revue de la littérature	1	
	Oct.	46	Revue de la littérature	1	
	Nov.	47	Revue de la littérature	1	
	Déc.	48	Revue de la littérature	1	
1815	Jan.	49	Revue de la littérature	1	
	Fév.	50	Revue de la littérature	1	
	Mars	51	Revue de la littérature	1	
	Avr.	52	Revue de la littérature	1	
	Mai	53	Revue de la littérature	1	
	Juin	54	Revue de la littérature	1	
	Juil.	55	Revue de la littérature	1	
	Aug.	56	Revue de la littérature	1	
	Sept.	57	Revue de la littérature	1	
	Oct.	58	Revue de la littérature	1	
	Nov.	59	Revue de la littérature	1	
	Déc.	60	Revue de la littérature	1	
1816	Jan.	61	Revue de la littérature	1	
	Fév.	62	Revue de la littérature	1	
	Mars	63	Revue de la littérature	1	
	Avr.	64	Revue de la littérature	1	
	Mai	65	Revue de la littérature	1	
	Juin	66	Revue de la littérature	1	
	Juil.	67	Revue de la littérature	1	
	Aug.	68	Revue de la littérature	1	
	Sept.	69	Revue de la littérature	1	
	Oct.	70	Revue de la littérature	1	
	Nov.	71	Revue de la littérature	1	
	Déc.	72	Revue de la littérature	1	
1817	Jan.	73	Revue de la littérature	1	
	Fév.	74	Revue de la littérature	1	
	Mars	75	Revue de la littérature	1	
	Avr.	76	Revue de la littérature	1	
	Mai	77	Revue de la littérature	1	
	Juin	78	Revue de la littérature	1	
	Juil.	79	Revue de la littérature	1	
	Aug.	80	Revue de la littérature	1	

April. 3. *Bruc. entiqua. XV.*

	<i>Bellin, Homerische u. d. d. d.</i>	1	5 ^u	R
	<i>La Roche, Homerische Entzifferung.</i>	1	4	R
	<i>" Homerische Untersuchungen.</i>	1	4	R
	<i>Watt, Homerische Studien.</i>	1	4	R
	<i>Hoffmann, Questions Homericae.</i>	1	4	R
	<i>Graefenhan, Moleben d'ingen.</i>	1	4	R
	<i>Fulda, Sprach an Homer. gerichte.</i>	1	4	R
	<i>Fulda, Grulick, Knos, Minichs,</i>			R
	<i>Schl, Schilberg, Engert, (Buchur aus -</i>	5	4	R
11	<i>Reimann, Exors. navellet.</i>	1	5 ^u	R
	<i>Knos, De Digamma Homero. III.</i>	1	4	R
	<i>Kudew, De Dial. Graecum testimonio.</i>	1	4	R
	<i>Reim. Cereque. III.</i>	1	4	R
	<i>Bruc. u. Philologie. I. 1777.</i>	1	4	R
	<i>Sophocle, hat. Archepor. I. II.</i>	2	4	R
	<i>Reim. De sermon. Jansenis.</i>	1	4	R
	<i>Jansen, hat. Cere.</i>	1	4	R
	<i>" Satir. u. Rott.</i>	1	4	R
	<i>Reim. Chantomathia Jansenis.</i>	1	4	R
	<i>Ribbick, De recte u. amecte Jansen.</i>	1	4	R
	<i>Reim. Kritik an Jansen.</i>	1	4	R
	<i>Vogel. u. Fobegie I.</i>	1	4	R
	<i>" u. Conington I.</i>	1	4	R
7	<i>Grammatici latini. u. Phil. II. III.</i>	2	5 ^u	R
	<i>Knos, De Digamma Homero. II.</i>	1	4	R
	<i>Friedemann, De reu. heros.</i>	1	4	R
10	<i>Charrellan, Gram. u. Rerog. a. Ettenhose.</i>	5	5 ^u	R
16	<i>Cicero. u. Baite. I. II.</i>	2	4	R
	<i>" u. Baite. u. Baite.</i>	1	4	R
	<i>Waldenstien, u. l'Carla. H. d. d. d. d. d. d.</i>	1	4	R
18	<i>Thierck, Grammatica u. Phil. Homerica.</i>	1	8 ^u	R
19	<i>Reim. u. h. d. d. d. d. d. d. d.</i>	1	4	R
	<i>" hat. d. d. d. u. d. d. d. d. d. d.</i>	2	5 ^u	R
	<i>" u. d. d. d. d. d. d. d. d. d.</i>	1	4	R
	<i>Menon. Menon. Collige.</i>	1	8 ^u	R
20	<i>Bruc. u. Philologie 1853. I. 1852. IV.</i>	1	4	R
21	<i>Reim. (Reim.) u. d. d. d. d. d. d.</i>	1	5 ^u	R
	<i>Reim. u. d. d. d. d. d. d. d. d. d.</i>	1	4	R
	<i>Reim. u. d. d. d. d. d. d. d. d. d.</i>	1	10 ^u	R
	<i>Reim. u. d. d. d. d. d. d. d. d. d.</i>	1	4	R
15	<i>Reim. u. d. d. d. d. d. d. d. d. d.</i>	1	4	R
16	<i>Reim. u. d. d. d. d. d. d. d. d. d.</i>	1	5 ^u	R

Reim. u. d. d. d. d. d. d. d. d. d.

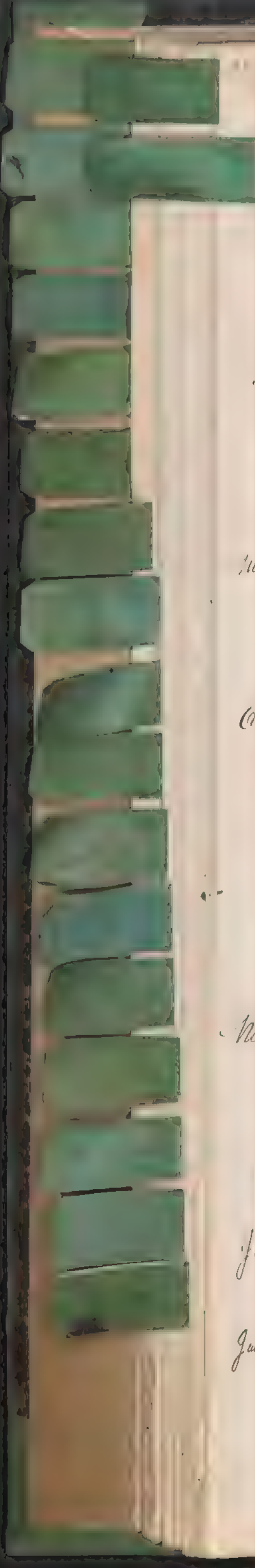
Reim. u. d. d. d. d. d. d. d. d. d.

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		Annales. Cais. Holographi. Goethe.	1	8"			R
		Dürker, Erläuterungen IV. X.	1	10"			R
		Schiller IV.	1	"			R
		Dürker, Erläuterungen V. X. X. X.	1	"			R
		Goethe, Gedichte	1	"			R
		Vielweg, Goeth. Gedichte.	2	10"			R
		Vilmar, Goethe.	1	8"			R
		Falk, Neben Goethe.	1	12"			R
Febr	14	Bratonek, Goethe, Ignaz u. Schillers Wallenstein	1	8"			R
		Schmidt, Gesch. der Französischen Litt.	2	"			R
		Goethe, Gesamm. I. II.	2	"			R
		Wernicke, Historische 10.	1	"			R
		Naumann, Deutsche Literatur.	1	"			R
		Hauslich, Au Soeur dans la musique	1	"			R
Mars	12	Sander, Ueber die Hauschmusikanten	1	12"			R
		Sander, Ueber die Deutsche Sprache	3	12"			R
		Sander, Dicht.	2	8"	broché.		R
	20	Marchand, Goethes Gräber in Antwerpen	1	8"	br.		R
Avril	14	Goethe, Sammlungen Werke. I. II.	2	"			R
		Huber, Literaturgeschichte II. IV. V.	2	40"			R
		Moravia, Goethe.	1	8"			R
	16	Wernicke, Historische 10.	1	8"			R
	11	Wernicke, Sammlungen Werke.	2	12"	(broché)		R
		Goethe, Poésies avec Eckermann. trad. Bédier	2	"			R
		Goethe, Poésies avec Eckermann. trad. Bédier	1	"			R
		Goethe, Poésies avec Eckermann. trad. Bédier	1	8"			R
		Goethe, Poésies avec Eckermann. trad. Bédier	1	"			R
		Goethe, Poésies avec Eckermann. trad. Bédier	1	"			R
		Goethe, Poésies avec Eckermann. trad. Bédier	1	"			R
		Goethe, Poésies avec Eckermann. trad. Bédier	1	"			R
Mars	1.	W. Scott, Les Antiquaires.	1	12"			R
		Blotz, Sammlungen Werke. h. 5.	2	"			R
	18	Dürker, Erläuterungen IV. X.	2	8"			R
		Schiller, Sammlungen Werke. IV.	1	10"			R
		Hoffmann, Schriften. VII.	1	"			R
		Shakespeare, trad. Karoche. VI. VII.	2	8"			R
	29	Comelle, Manuel de l'élève au Compromission. II.	1	"			R
Juin	31	Goethe, Grammaire allemande.	2	"			R
		Weigand, Deutsche Wörterbuch.	2	"			R
		Sander, Ueber Geschichte der deutschen Sprache.	1	"			R
Juillet	7	Sander, Satire u. Wortfolge in der deutschen Sprache.	1	"			R
	15	Montaigne, u. Châpe. II.	1	"			R
		Sprung, Dramaturgie. u. Schöne.	1	40"			R

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The handwriting is somewhat faded and difficult to decipher in many places. There are several lines of text that appear to be headings or section markers, such as "Total" or "Sum".

Vertical text on the right margin, possibly a list of names or locations, written in a cursive script. The text is partially obscured by the binding of the book.



Handwritten text in a cursive script, appearing to be a list or a series of entries. The text is faint and difficult to read, but some words like "Me" and "no" are visible. The right margin contains some vertical markings and the number "25".

Handwritten text in a cursive script, continuing the list or series of entries. The text is faint and difficult to read.

Handwritten text in a cursive script, continuing the list or series of entries. The text is faint and difficult to read. The right margin contains some vertical markings and the number "25".

Year	Month	Day	Time	Location	Remarks
1880	Jan	1	10:00	San Francisco	Arrived from New York
1880	Jan	2	11:00	San Francisco	Left for Los Angeles
1880	Jan	3	12:00	Los Angeles	Arrived from San Francisco
1880	Jan	4	13:00	Los Angeles	Left for San Diego
1880	Jan	5	14:00	San Diego	Arrived from Los Angeles
1880	Jan	6	15:00	San Diego	Left for San Jose
1880	Jan	7	16:00	San Jose	Arrived from San Diego
1880	Jan	8	17:00	San Jose	Left for San Francisco
1880	Jan	9	18:00	San Francisco	Arrived from San Jose
1880	Jan	10	19:00	San Francisco	Left for New York
1880	Jan	11	20:00	New York	Arrived from San Francisco
1880	Jan	12	21:00	New York	Left for London
1880	Jan	13	22:00	London	Arrived from New York
1880	Jan	14	23:00	London	Left for Paris
1880	Jan	15	24:00	Paris	Arrived from London
1880	Jan	16	25:00	Paris	Left for Rome
1880	Jan	17	26:00	Rome	Arrived from Paris
1880	Jan	18	27:00	Rome	Left for Athens
1880	Jan	19	28:00	Athens	Arrived from Rome
1880	Jan	20	29:00	Athens	Left for Constantinople
1880	Jan	21	30:00	Constantinople	Arrived from Athens
1880	Jan	22	31:00	Constantinople	Left for Jerusalem
1880	Jan	23	32:00	Jerusalem	Arrived from Constantinople
1880	Jan	24	33:00	Jerusalem	Left for Cairo
1880	Jan	25	34:00	Cairo	Arrived from Jerusalem
1880	Jan	26	35:00	Cairo	Left for Alexandria
1880	Jan	27	36:00	Alexandria	Arrived from Cairo
1880	Jan	28	37:00	Alexandria	Left for Suez
1880	Jan	29	38:00	Suez	Arrived from Alexandria
1880	Jan	30	39:00	Suez	Left for Port Said
1880	Jan	31	40:00	Port Said	Arrived from Suez

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	Afrique, Jérusalem.	2	1.		R
	Mémorial sur l'hist. de France coll. Guérin XIV. à XVIII	7	80.	(23 vend)	R
11	Revue historique 1848. IV.	1	0.		R
	Bibliothèque de l'Ecole de Chart. XVIII. 1848.	1	0.		R
	Rey, de famille de Cestre - Mar. de Bre Lang.	1	40.		R
	Rey, de la Monnaie et l'architecture militaire de	1	0.		R
	Bibliothèque de l'Ecole de Chart. XVIII. XIV. XV.	3	80.		R
14	Esprit, Hist. du droit français IV.	1	0.		R
Mars 7	Journal de Sarant 1851.	1	0.		R
	Guillaume de Tyr, et. S. Louis.	2	80.	(brosé)	R
12	Afrique et Asie	1	40.		R
14	Fr. Gamier, de Saint au Liban.	1	120.		R
Avril 3	Koenigsmann, Sur les monuments de droit français	1	120.		R
	Journal de Sarant. 1847.	1	40.		R
	Rehmann, Mythologie de l'Inde antique	1	40.		R
	Cuvier, Reliquaire et l'Antiquité. l'Inde. Geyssier.	1	80.		R
	O. Müllers, Die Dorianer I.	1	0.		R
4	Sophocle, Antigone. et. Weidmann.	1	80.		R
6	Michaud, Bibliothèque des Croisades	4	0.		R
	Sarant - Sarant. Revue de l'Inde Universelle.	1	40.		R
	Wilkins, Runes I.	1	80.		R
17	Cartulaire de l'Eglise de St. Simplicien.	1	40.		R
19	et Gouverneur. (Garon)	1	80.		R
	Barth, Real. Encyclopédie I. 2.	1	0.		R
19	Mus. Brit., Histoire de l'Art de l'Egypte.	1	0.		R
25	Histoire de l'Art. en France. VII. 1848.	1	40.		R
	Montanet, Hist. du droit byzantin	3	80.		R
	Bibliothèque de l'Ecole de Chart. IV.	1	0.		R
Mai 1.	Schleimbeger, Principes de droit au Evros.	1	0.		R
	Reuand, Glossaire. II. IV.	2	40.		R
	Monnet, Glossaire de Bouillon	1	80.		R
2.	Boujard, Histoire des pré français	1	80.		R
7.	Etch lemmets en S. Louis	2	80.		R
	Beaumanoir, Coutume de Beauvais.	2	0.		R
12	Quintilien, coll. Emser IV.	1	0.		R
19	Vollmer, de Gamier. XIV. XV.	2	0.		R
	Esprit, Histoire de l'Art. I.	1	0.		R
Janv. 12.	Guillouin, Hist. de Louis. XIV. III. IV.	2	0.		R
	Cours de l'Art de l'Art	1	80.	(brosé)	R

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[A vertical strip of greenish material, possibly a book binding or a piece of tape, with some faint, illegible markings.]

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	Hamilton.	I.	1	"	R
	Chiffonier. Paris 1815. T.		1	"	R
	Tier Castel, Heron au la Sébastien 1810		1	"	R
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A large, blank, cream-colored rectangular area occupies the majority of the page, likely intended for writing or drawing. The area is framed by a thin black border on the top and right sides. The paper has a slightly aged, off-white appearance.



Handwritten notes in a column on the right margin, likely bleed-through from the reverse side of the page. The text is written in cursive and includes words such as "inland", "water", and "land".



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Nov. 16	Boeckh, die Schenkung halber d. Ottom.	2	50	R
	Smith, Dictionary of Antiquities.	1	80	R
14	Monst. trad. Clermont. Lomene. (Munster)	3	"	R
	Demosthenes, ten Oeuvres.	7	80	R
22	Universal History of Greece v. 10 11	2	"	R
	Saunders, Real encyclopedia v.	1	"	R
9	Kiepert's, Handatlas.	1	80	R
	Royal Atlas.	1	"	R
17	Revue de Géographie. Juillet. N° 2 1880.	1	80	R
	Meunier, Opuscula Academica. I.	1	"	R
	Eymann, Roman Emperors.	1	"	R
	Bibliothèque de l'École Supérieure. 7-9. 14-18.	2	30	R
28	Carte murale de l'Afrique.	1	80	R
	Cherrier, Notice. & Locales.	1	100	R
	Mahel, l. Algérie	1	"	R
	Hartmann, Esquisse de l'Afrique.	1	"	R
	Johannsen, Afrique.	1	"	R
Mar. 2	Deshayes, La Tunisie.	1	"	R
	Niel, l. Algérie	1	100	R
	Vauclaire, la Tunisie. Restauration	7	80	R
3	Progrès de l'Algérie. (Deshayes) 45-46.	1	"	R
12	Malte. Revue de Géographie v.	1	80	R
16	Revue de la Presse Mondiale 1880-1881. 1881-1882.	2	"	R
	Detmold, Mittheilungen 1879	1	40	R
	Guyot, Géographie murale de France.	1	80	R
	Archives Journalistiques. 1881.	1	40	R
Avril. 4.	Chies. Monnaie en France.	1	100	R
	St. Simon, Mémoires. d. Hachette. 1881.	1	100	R
9	Revue de la Presse Mondiale 1886. 1887.	1	80	R
18	Baines, l. Afrique.	1	40	R
19	Académie des Sciences Morales. 1886.	2	80	R
	Exposition, Chronique des publications de la France.	4	"	R
	Recueil des Anciens des Français. I.	1	"	R
21	Revue de la Presse Mondiale 1886-1887.	1	40	R
23	Smith, History of Greece. II.	1	80	R
29	Cherrier, Notice. coll. Oeuvres.	2	"	R
Nov. 1	Revue, Carte de l'Amérique.	2	80	R
4	Aristote, Politique. Trad. de H. Heidegger.	1	"	R
	Journées, Recherche sur la vie de Aristote.	1	"	R
	Éclaircissement, Note sur l'Etat de l'Etat. au 1881.	2	"	R
13	Kiepert, Carte de l'Asie. murale	1	80	R

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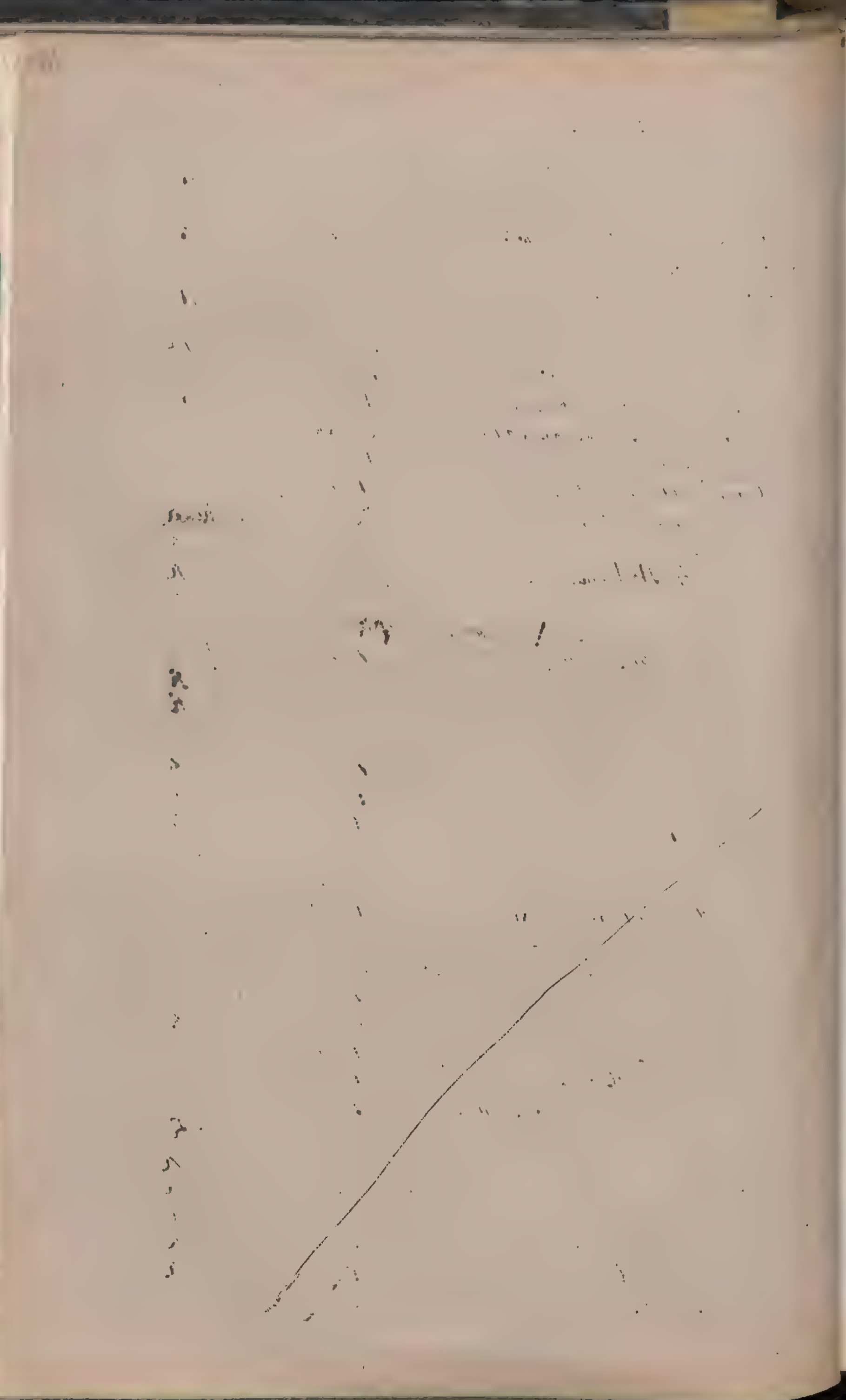


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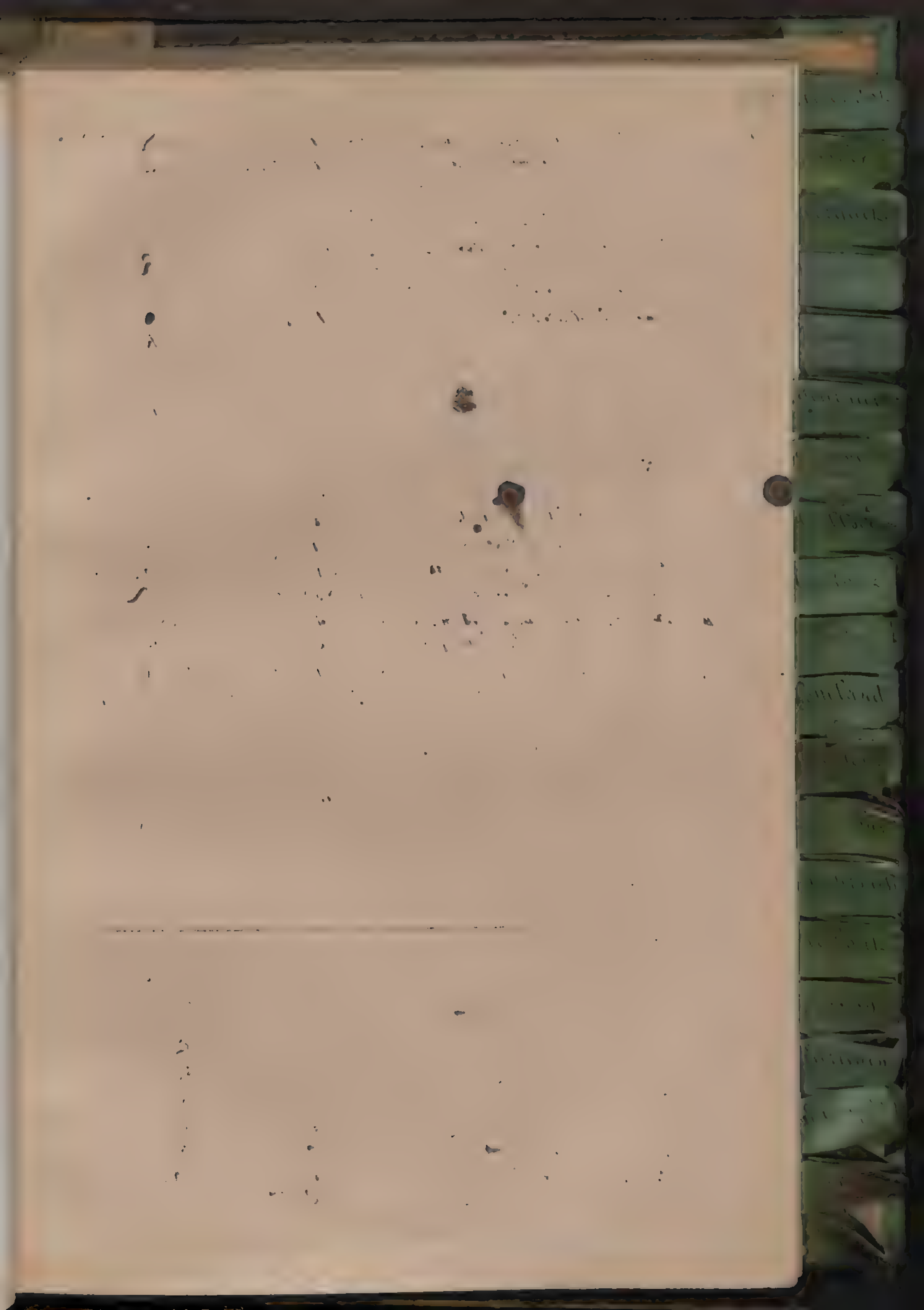


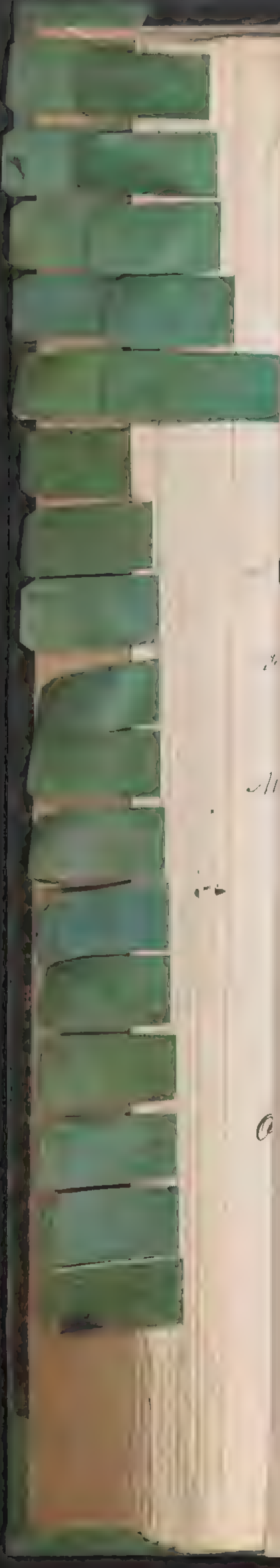




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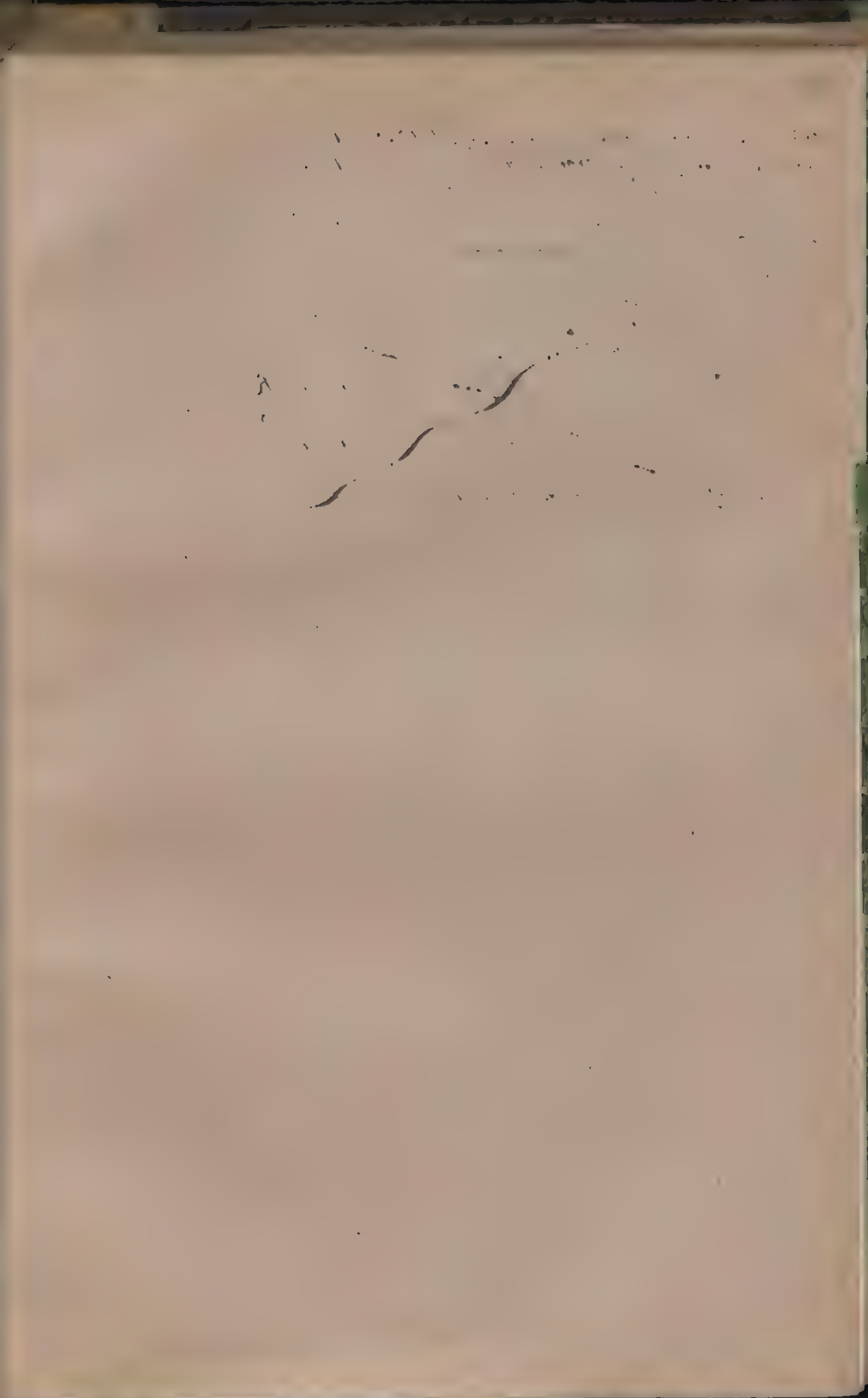
[Faint, illegible handwritten text on a cream-colored page, possibly bleed-through from the reverse side.]

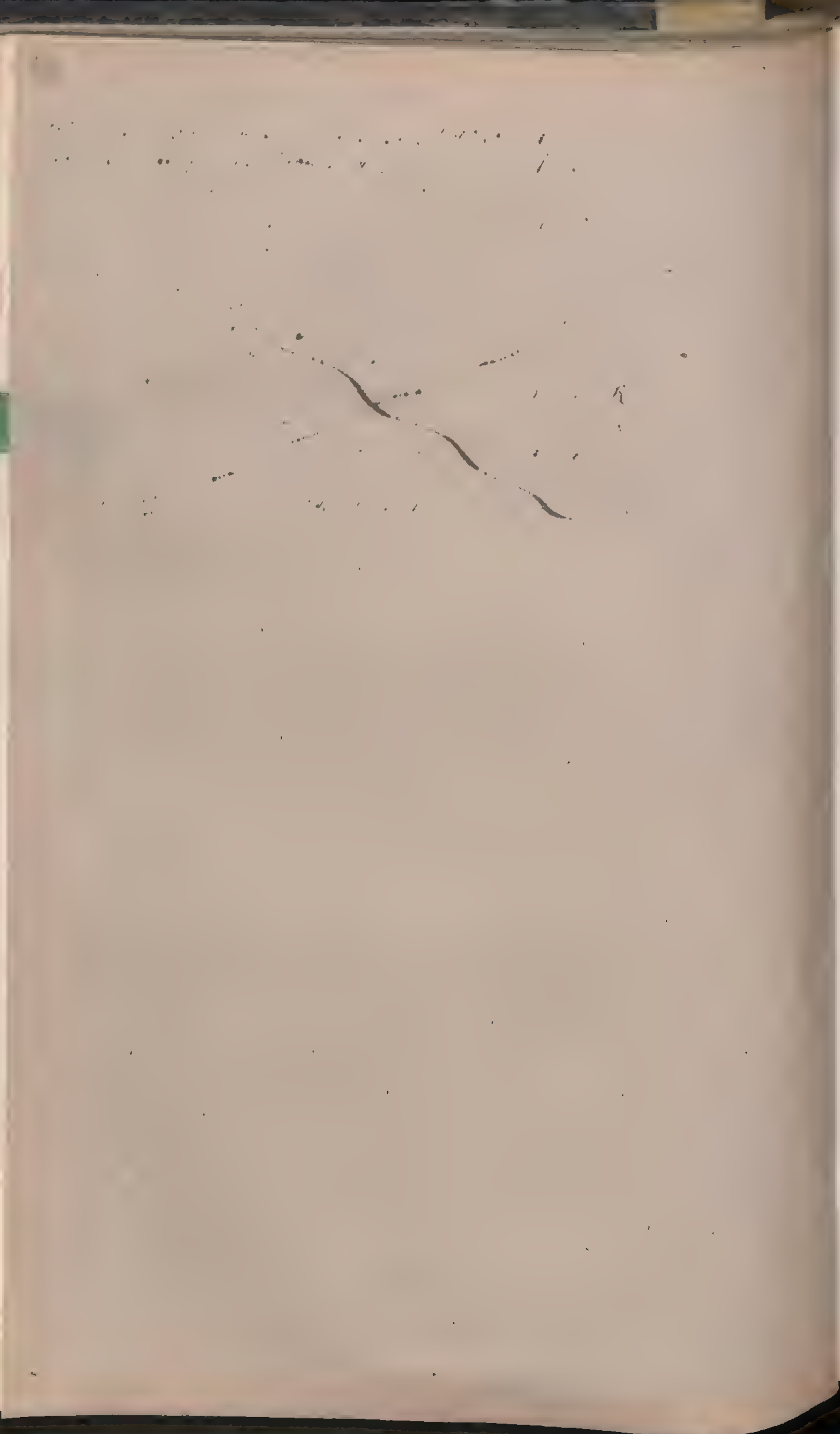
[A vertical strip of greenish material, possibly a book binding or a piece of tape, with some faint, illegible markings.]



1 st	...	1	...	5
2 nd	...	1	...	5
3 rd	...	1	...	18
4 th	...	1	...	11
5 th	...	1	...	5
6 th	...	1	...	5
7 th	...	1	...	1
8 th	...	1	...	1
9 th	...	1	...	1
10 th	...	1	...	1
11 th	...	1	...	1
12 th	...	1	...	1
13 th	...	1	...	1
14 th	...	1	...	1
15 th	...	1	...	1
16 th	...	1	...	1
17 th	...	1	...	1
18 th	...	1	...	1
19 th	...	1	...	1
20 th	...	1	...	1
21 st	...	1	...	1
22 nd	...	1	...	1
23 rd	...	1	...	1
24 th	...	1	...	1
25 th	...	1	...	1
26 th	...	1	...	1
27 th	...	1	...	1
28 th	...	1	...	1
29 th	...	1	...	1
30 th	...	1	...	1
31 st	...	1	...	1
32 nd	...	1	...	1
33 rd	...	1	...	1
34 th	...	1	...	1
35 th	...	1	...	1
36 th	...	1	...	1
37 th	...	1	...	1
38 th	...	1	...	1
39 th	...	1	...	1
40 th	...	1	...	1
41 st	...	1	...	1
42 nd	...	1	...	1
43 rd	...	1	...	1
44 th	...	1	...	1
45 th	...	1	...	1
46 th	...	1	...	1
47 th	...	1	...	1
48 th	...	1	...	1
49 th	...	1	...	1
50 th	...	1	...	1
51 st	...	1	...	1
52 nd	...	1	...	1
53 rd	...	1	...	1
54 th	...	1	...	1
55 th	...	1	...	1
56 th	...	1	...	1
57 th	...	1	...	1
58 th	...	1	...	1
59 th	...	1	...	1
60 th	...	1	...	1
61 st	...	1	...	1
62 nd	...	1	...	1
63 rd	...	1	...	1
64 th	...	1	...	1
65 th	...	1	...	1
66 th	...	1	...	1
67 th	...	1	...	1
68 th	...	1	...	1
69 th	...	1	...	1
70 th	...	1	...	1
71 st	...	1	...	1
72 nd	...	1	...	1
73 rd	...	1	...	1
74 th	...	1	...	1
75 th	...	1	...	1
76 th	...	1	...	1
77 th	...	1	...	1
78 th	...	1	...	1
79 th	...	1	...	1
80 th	...	1	...	1
81 st	...	1	...	1
82 nd	...	1	...	1
83 rd	...	1	...	1
84 th	...	1	...	1
85 th	...	1	...	1
86 th	...	1	...	1
87 th	...	1	...	1
88 th	...	1	...	1
89 th	...	1	...	1
90 th	...	1	...	1
91 st	...	1	...	1
92 nd	...	1	...	1
93 rd	...	1	...	1
94 th	...	1	...	1
95 th	...	1	...	1
96 th	...	1	...	1
97 th	...	1	...	1
98 th	...	1	...	1
99 th	...	1	...	1
100 th	...	1	...	1

Janvier 29.	Myre - Anet - Semeur. l'op. B. H. Heland	1	8 ^e	R
Février 2	Sineque. i. Fickens. III.	1	"	R
4	La Rochefoucauld, Maxime. x. EL	1	10 ^e	R
	Montaigne, i. 481. II.	1	8 ^e	R
Avril 3.	Simone. Odes. tro. Lucrèce.	2	5 ^e	R
	Maton. Odes. tro. Coenon.	1	"	R
	Simone. Odes. tro. Gueschmann.	1	"	R
	Lucrèce. coll. Lucrèce. II.	1	"	R
9	Lucrèce. coll. Lucrèce. III.	1	"	R
	Lucrèce. (Mme) Lucrèce. I.	1	"	R
11	Lucrèce. (Mme) Lucrèce. II.	1	"	R
	Lucrèce. (Mme) Lucrèce. III.	1	"	R
16.	Lucrèce. (Mme) Lucrèce. IV.	1	"	R
	Lucrèce. (Mme) Lucrèce. V.	1	"	R
	Lucrèce. (Mme) Lucrèce. VI.	1	"	R
	Lucrèce. (Mme) Lucrèce. VII.	1	"	R
	Lucrèce. (Mme) Lucrèce. VIII.	1	"	R
	Lucrèce. (Mme) Lucrèce. IX.	1	"	R
	Lucrèce. (Mme) Lucrèce. X.	1	"	R
	Lucrèce. (Mme) Lucrèce. XI.	1	"	R
	Lucrèce. (Mme) Lucrèce. XII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XIII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XIV.	1	"	R
	Lucrèce. (Mme) Lucrèce. XV.	1	"	R
	Lucrèce. (Mme) Lucrèce. XVI.	1	"	R
	Lucrèce. (Mme) Lucrèce. XVII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XVIII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XIX.	1	"	R
	Lucrèce. (Mme) Lucrèce. XX.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXI.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXIII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXIV.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXV.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXVI.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXVII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXVIII.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXIX.	1	"	R
	Lucrèce. (Mme) Lucrèce. XXX.	1	"	R



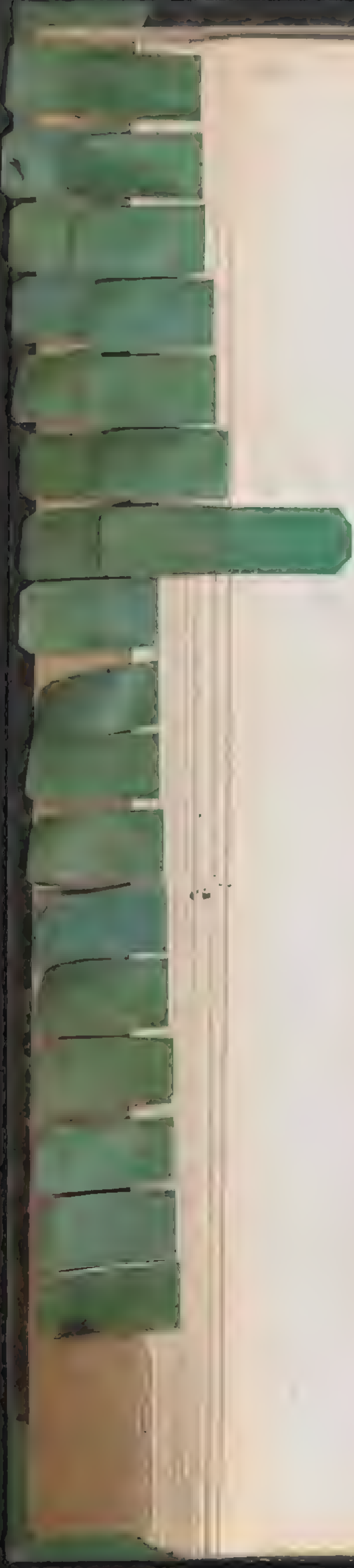






[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

juin	1	1	R
juin	2	1	R
juin	3	1	R
juin	4	1	R
juin	5	1	R
juin	6	1	R
juin	7	1	R
juin	8	1	R
juin	9	1	R
juin	10	1	R
juin	11	1	R
juin	12	1	R
juin	13	1	R
juin	14	1	R
juin	15	1	R
juin	16	1	R
juin	17	1	R
juin	18	1	R
juin	19	1	R
juin	20	1	R
juin	21	1	R
juin	22	1	R
juin	23	1	R
juin	24	1	R
juin	25	1	R
juin	26	1	R
juin	27	1	R
juin	28	1	R
juin	29	1	R
juin	30	1	R
juin	31	1	R
juin	32	1	R
juin	33	1	R
juin	34	1	R
juin	35	1	R
juin	36	1	R
juin	37	1	R
juin	38	1	R
juin	39	1	R
juin	40	1	R
juin	41	1	R
juin	42	1	R
juin	43	1	R
juin	44	1	R
juin	45	1	R
juin	46	1	R
juin	47	1	R
juin	48	1	R
juin	49	1	R
juin	50	1	R
juin	51	1	R
juin	52	1	R
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juin	54	1	R
juin	55	1	R
juin	56	1	R
juin	57	1	R
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juin	59	1	R
juin	60	1	R
juin	61	1	R
juin	62	1	R
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juin	64	1	R
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juin	70	1	R
juin	71	1	R
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juin	73	1	R
juin	74	1	R
juin	75	1	R
juin	76	1	R
juin	77	1	R
juin	78	1	R
juin	79	1	R
juin	80	1	R
juin	81	1	R
juin	82	1	R
juin	83	1	R
juin	84	1	R
juin	85	1	R
juin	86	1	R
juin	87	1	R
juin	88	1	R
juin	89	1	R
juin	90	1	R
juin	91	1	R
juin	92	1	R
juin	93	1	R
juin	94	1	R
juin	95	1	R
juin	96	1	R
juin	97	1	R
juin	98	1	R
juin	99	1	R
juin	100	1	R



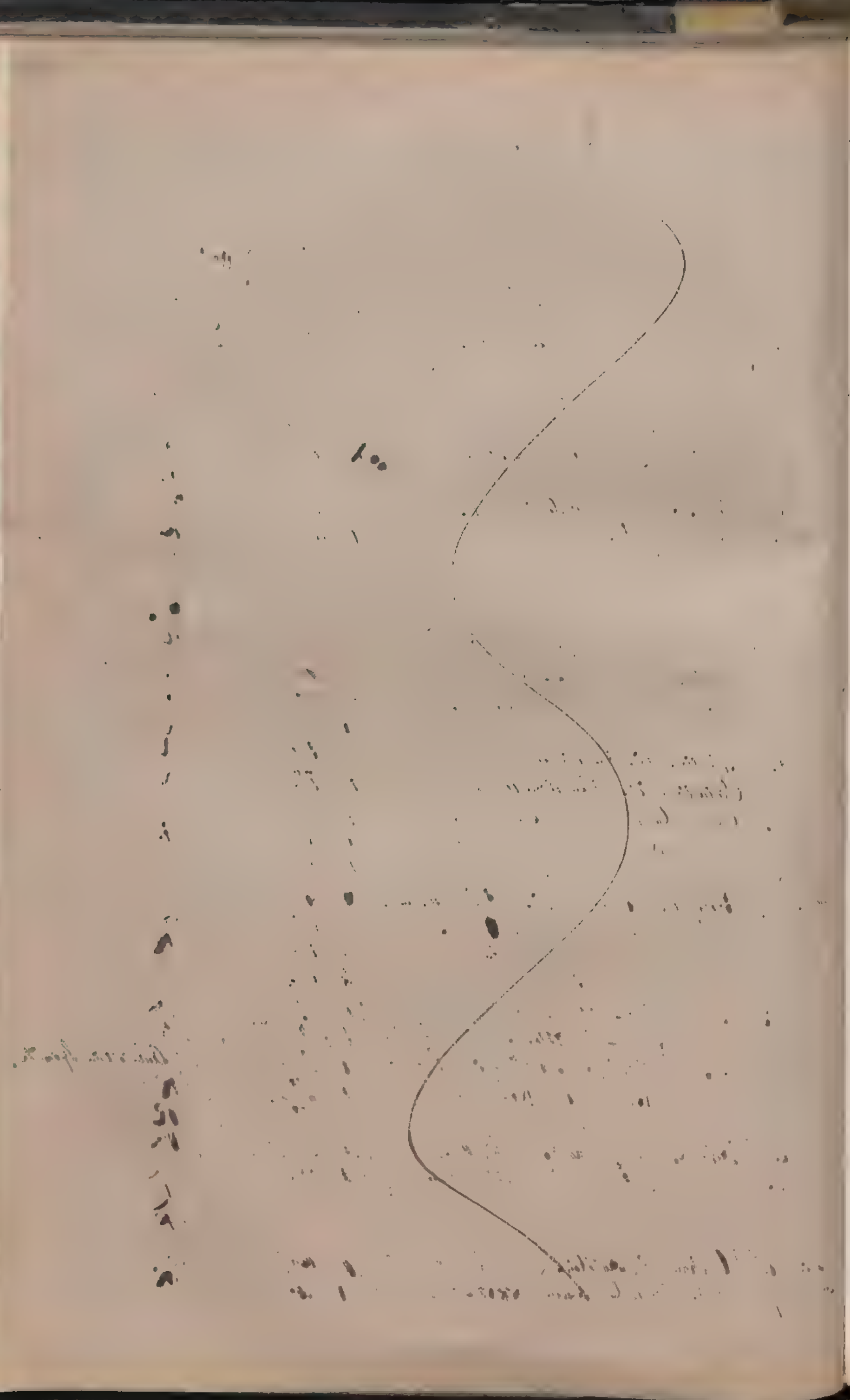




A large, blank, cream-colored rectangular area occupies the majority of the page, likely intended for handwritten notes or a drawing. The area is bounded by a thin black line on the left and a thin black line on the right. The paper has a slightly aged, off-white appearance.

[Faint, illegible handwritten text on a cream-colored page, possibly bleed-through from the reverse side.]

[A vertical strip of green material, likely a book binding or endpaper, with faint, illegible text visible along its edge.]



[illegible]

9	Pierre de Sen - Paris 1511	3	8 ^o		R
11	Philothegon de l'Écl. de Chart. X.	1	"		R
14	Matan (Dictionnaire)	1	"		R
	Matan (Dictionnaire)	1	"		R
Mar. 3	Mathieu Juri, Chronica Mayora 11: 111: 112: V.	11	5 ^o		R
	Leber, Descriptio. VI.	1	"		R
	Phil. de l'Écl. de Chart. 15	1	"		R
	Académie de Jure. (Mémoires) X.	1	"		R
	Chim. 1	1	4 ^o		R
	Philothegon de la France III	1	1 ^o		R
	Sen, tous vers. 1. Sittamer. 111.	1	3 ^o		R
	Mathieu Juri, Chronica. trad. Jhuillart-Bicholle.	9	"		R
6.	Brejoek, Voyage général de l'Ép.	2	4 ^o		R
10.	Barthol. de l'Écl. de Chart. de l'Ép.	1	8 ^o		R
3.	Boutiller, de l'Ép. de Metz en 1584.	1	8 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	2	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	4 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	3 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	10 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	2	8 ^o	R	
6	de l'Ép. de Metz, Recueil de formules. II.	1	4 ^o	R	
7	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	2	4 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	8 ^o	R	
7	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	5	"	R	
10.	de l'Ép. de Metz, Recueil de formules. II.	1	10 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	8 ^o	R	
11	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	14	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	10 ^o	R	
13.	de l'Ép. de Metz, Recueil de formules. II.	1	4 ^o	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	10 ^o	R	
25	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	2	"	R	
29	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
30.	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	"	R	
	de l'Ép. de Metz, Recueil de formules. II.	1	4 ^o	R	

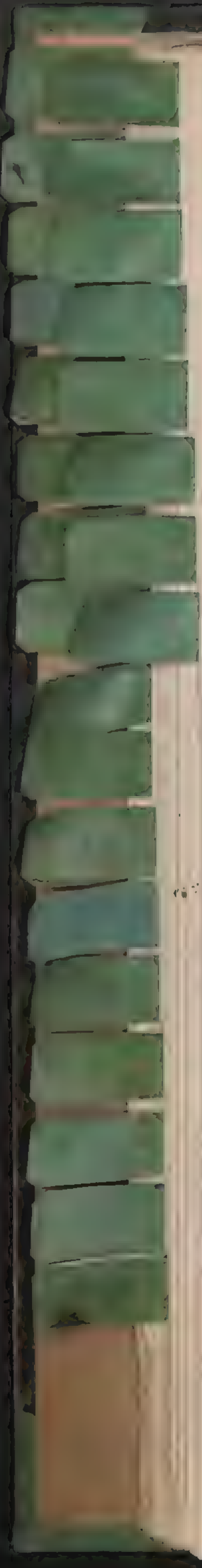
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

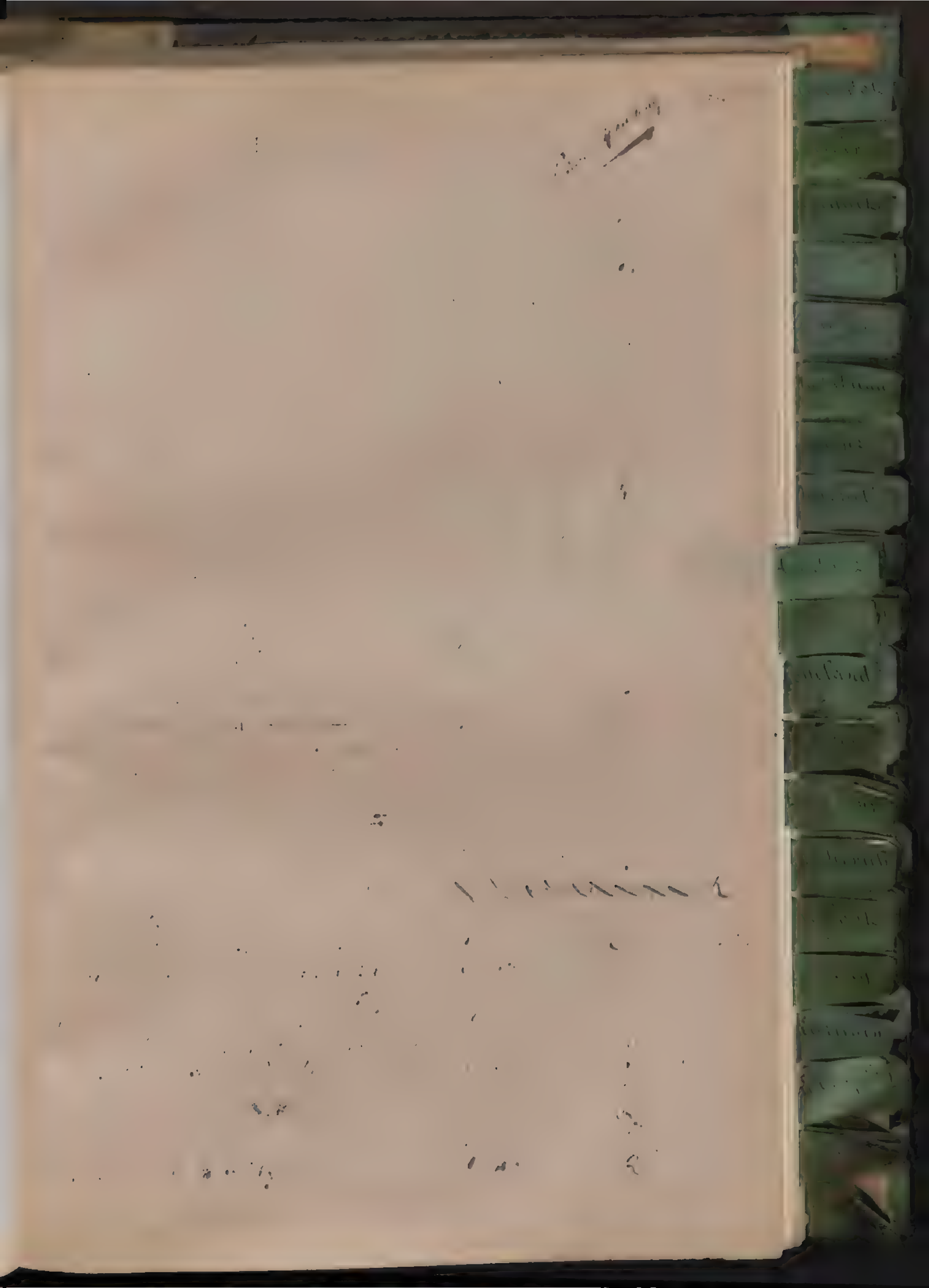
[A vertical strip of text on the right edge of the page, likely a page number or index, written in a small, cursive hand.]



[illegible]

R R R R R R R R R R R R R R R R R







[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Joussieu 15	Boileau, Quinze Poèmes.	1	8"					R
	Aristote. trad. Balthazar	2	"					R
	Latin, Virgile. quinquante.	2	"					R
	Empédocle. et Kirckhoff.	2	"					R
	Sophocle. et Schütz.	1	"					R
	Eschyle. et Schütz.	1	"					R
	Hérodote. et Gaimier. I. II.	2	"					R
	Aristote. et Tablin.	1	"					R
16	Comte. Ch. de l'Europe. I.	1	8"					R
17	Sénèque. la Tragédie, coll. Bouckebanck.	3	"					R
18	Empédocle. et Kirckhoff. 17.	1	"					R
19	Boileau. et Kirckhoff.	1	8"					R
	Boileau. et Kirckhoff. (art. politique)	1	"					R
	Nassau. coll. / Kugler. (nouveau) III	1	"					R
20	Revue des Deux Mondes 1858. I	1	"					R
	Revue des Deux Mondes 1858. 15 N°	1	"					R
21	Homère, coll. Bado	1	4"					R
	Cicéron. et Kirckhoff. et Kirckhoff	3	12"					R
	Virgile. et Kirckhoff. coll. Bouckebanck.	2	8"					R
	Virgile. et Kirckhoff. coll. Bouckebanck.	1	8"					R
22	Homère. et Kirckhoff. coll. Bouckebanck.	1	"					R
	Montaigne. et Kirckhoff.	3	8"					R
	Virgile. et Kirckhoff.	1	"					R
23	Rousseau. et Kirckhoff.	9	12"					R
	Virgile. et Kirckhoff. coll. Bouckebanck.	1	12"					R
24	Virgile. et Kirckhoff. coll. Bouckebanck.	1	8"					R
25	Virgile. et Kirckhoff. coll. Bouckebanck.	1	"					R
	Virgile. et Kirckhoff. coll. Bouckebanck.	6	"					R
	Virgile. et Kirckhoff. coll. Bouckebanck.	10	12"					R
	Revue des Deux Mondes. 1856. I.	1	"					R
26	Am. Thierry. Histoire de France.	3	"					R
	Revue des Deux Mondes. 1858. II.	2	"					R
27	Virgile. et Kirckhoff. coll. Bouckebanck.	2	8"					R
28	Ramier, Voyage d'un naturaliste autour du monde.	1	8"					R
	et Kirckhoff. coll. Bouckebanck.	1	"					R
	et Kirckhoff. coll. Bouckebanck.	1	"					R
	et Kirckhoff. coll. Bouckebanck.	1	"					R
29	Virgile. et Kirckhoff. coll. Bouckebanck.	1	8"					R
30	Virgile. et Kirckhoff. coll. Bouckebanck.	1	"					R
31	Virgile. et Kirckhoff. coll. Bouckebanck.	1	4"					R



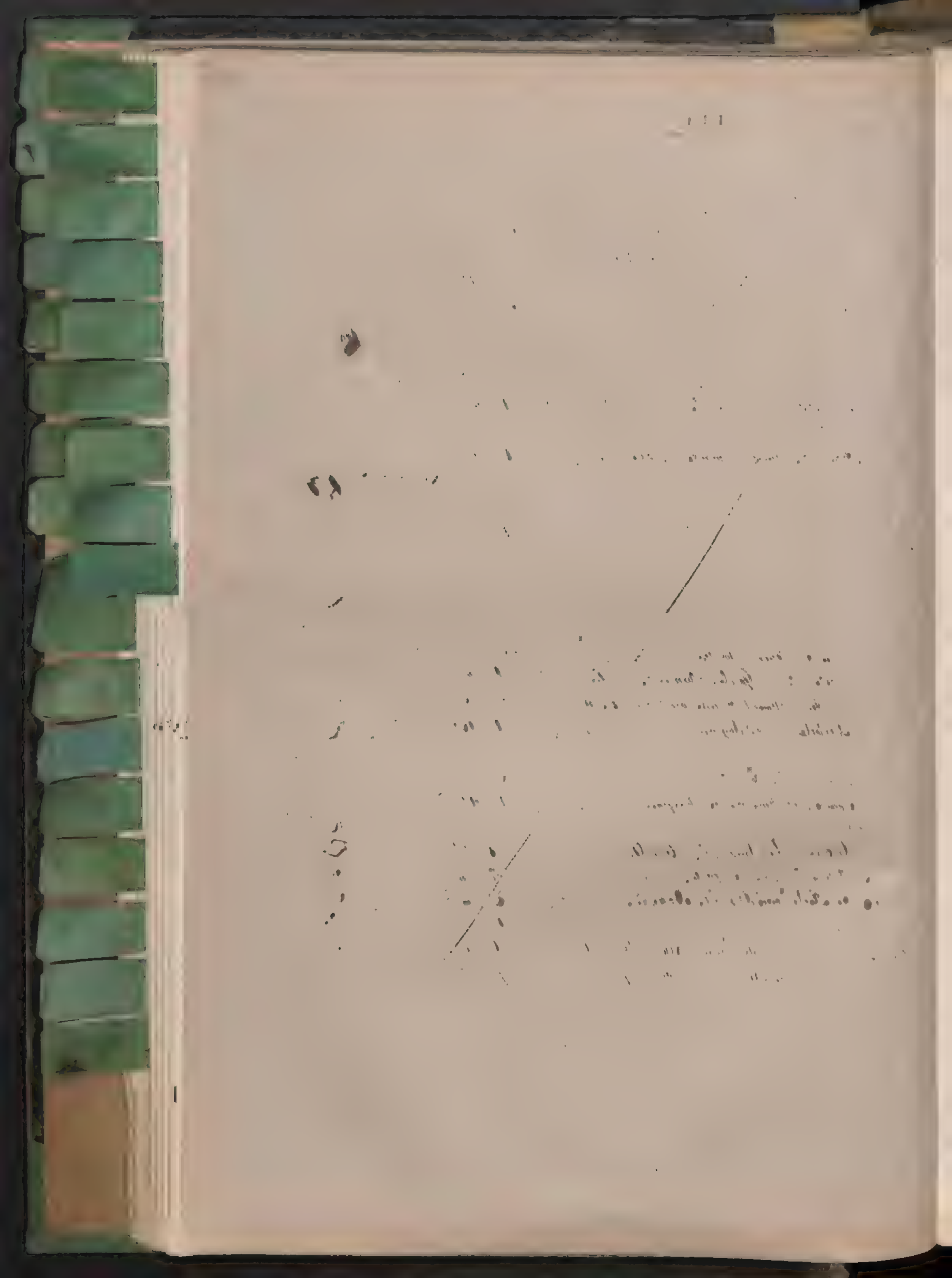
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[illegible]



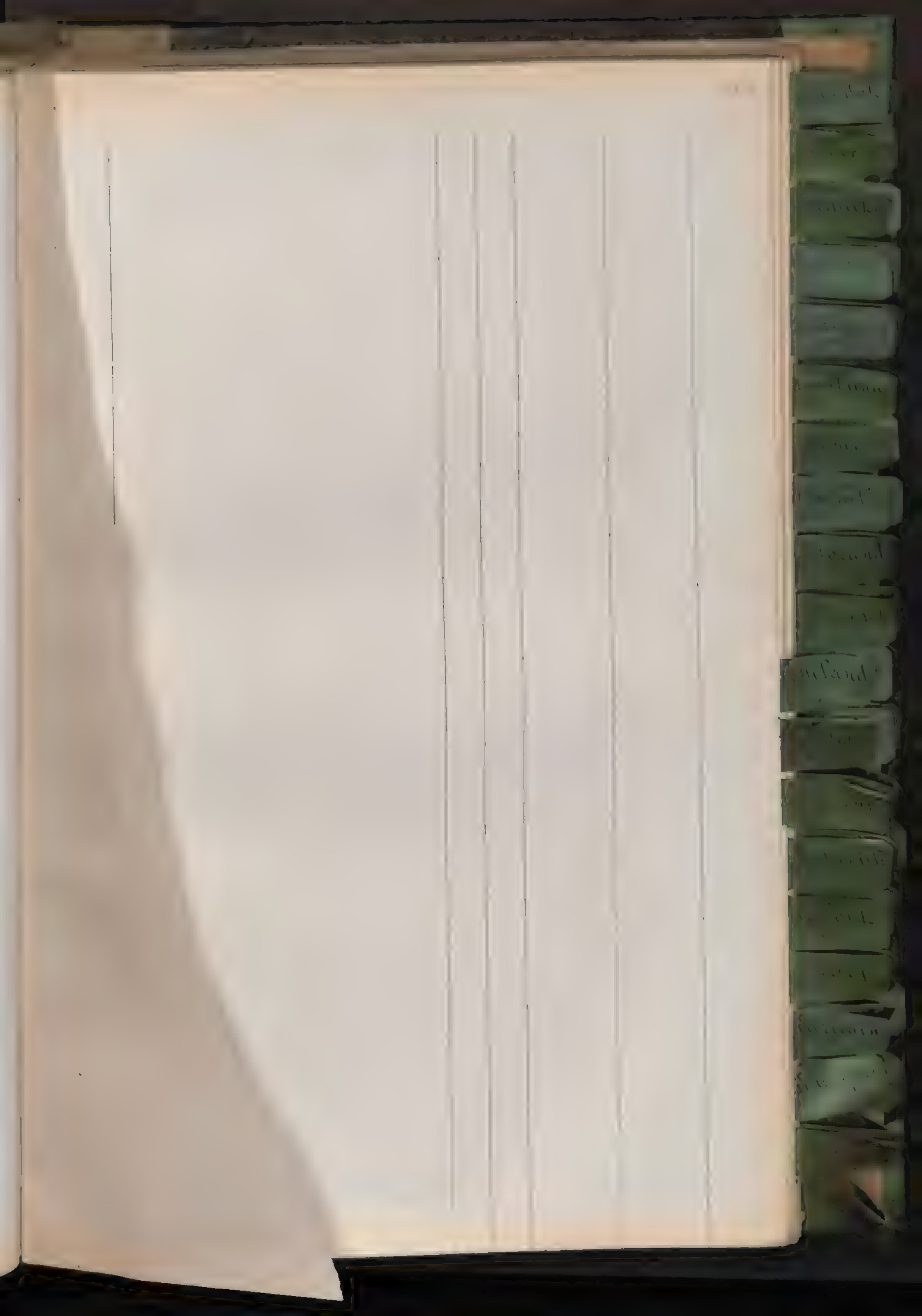
[Faint, illegible handwriting on a cream-colored page, possibly a ledger or account book. The text is arranged in several horizontal lines, with some characters resembling numbers and letters.]

[A vertical strip of green material, likely a book binding or cover, featuring a series of horizontal slits or tabs. Some faint, illegible text is visible within these slits.]



[illegible]

R
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[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[illegible]

	Horace, et. Jean	1	100		1
	Joly, Souvenir. Poëte. 17.	1	1		R
	Chénier, Études dramatiques	1	"		R
	Schlegel, " "	3	"		R
	Jouin, Essai sur l'Antiquité	1	"		R.
	Caro, La loi au XVIII ^e siècle	2	"		R.
20	Christophane, et. Dindorf III	1	10		1
	Essai sur la Poésie, l'Épique, l'Épigramme, l'Épique, l'Épigramme	1	"		R
21	Dante, Divina Commedia	1	100		R
22	Barley, Drama. grec	1	10		R.
A ¹⁰ 1	Ward, Étude	1	"		R
	10, et. Malcomson, I. II. III. IV. V. VI.	2	40		R.
23	Seneca, A. et. R. Poëte.	1	10		R
	Seneca, A. et. R. Poëte.	1	10		R
	" Horace, l'Épique	1	"		R
6	Opitzius, De Morali Poësi	1	10	(brochure)	R
	Romulus, Parallel. Poësi. et. P. Poësi	1	"		R
5	Racine, A. et. R. Poëte.	2	10		R
	Thucydide, A. et. R. Poëte.	2	"		R
	St. Amant, " "	2	"		R
	Alphonse, Glorieux.	1	"		R.
X ⁶⁰ 10	Lucas, A. et. R. Poëte.	1	"		R.
	Boissier, Essai sur la Poésie.	1	"		R.
	Horace, A. et. R. Poëte.	2	"		R
	" " " "	1	"		R
R.	Horace, A. et. R. Poëte.	1	"		R
	Lucas, A. et. R. Poëte.	1	8		R
	" A. et. R. Poëte.	1	"		R
	" A. et. R. Poëte.	1	"		R
	Journal. A. et. R. Poëte.	1	"		R
	" A. et. R. Poëte.	2	"		R
	Voltaire, ed. Feller	2	110		R
14	V. Courin, Société Française au XVIII ^e siècle.	1	180		R
16	Maye, Poésie d'une fête des latins	1	"	(brochure)	R
	Montaigne, Étude romaine I	1	"		R
	Seneca, coll. Emanc. III. 10.	1	"		R
	Alce, A. et. R. Poëte.	1	"		R
18	Demosthenes, A. et. R. Poëte.	1	10		R
21	Racine, A. et. R. Poëte. 1802. (15 ans)	1	"		R
26	Seneca, coll. Emanc. II.	1	"		R
	Horace, " "	2	"		R
	Lucas, " "	2	"		R
	Demosthenes, A. et. R. Poëte.	1	100		X

[Faint, illegible handwritten text on a single page, possibly bleed-through from the reverse side.]

[A vertical strip of text on the right edge of the page, likely from an adjacent page or a binding element.]



Date	Description	Debit	Credit	Balance
Feb 1	Balance			
Feb 2	Wm. A. Smith	100		100
Feb 3	John D. Smith	50		150
Feb 4	John D. Smith	50		200
Feb 5	John D. Smith	50		250
Feb 6	John D. Smith	50		300
Feb 7	John D. Smith	50		350
Feb 8	John D. Smith	50		400
Feb 9	John D. Smith	50		450
Feb 10	John D. Smith	50		500
Feb 11	John D. Smith	50		550
Feb 12	John D. Smith	50		600
Feb 13	John D. Smith	50		650
Feb 14	John D. Smith	50		700
Feb 15	John D. Smith	50		750
Feb 16	John D. Smith	50		800
Feb 17	John D. Smith	50		850
Feb 18	John D. Smith	50		900
Feb 19	John D. Smith	50		950
Feb 20	John D. Smith	50		1000
Feb 21	John D. Smith	50		1050
Feb 22	John D. Smith	50		1100
Feb 23	John D. Smith	50		1150
Feb 24	John D. Smith	50		1200
Feb 25	John D. Smith	50		1250
Feb 26	John D. Smith	50		1300
Feb 27	John D. Smith	50		1350
Feb 28	John D. Smith	50		1400
Mar 1	John D. Smith	50		1450
Mar 2	John D. Smith	50		1500
Mar 3	John D. Smith	50		1550
Mar 4	John D. Smith	50		1600
Mar 5	John D. Smith	50		1650
Mar 6	John D. Smith	50		1700
Mar 7	John D. Smith	50		1750
Mar 8	John D. Smith	50		1800
Mar 9	John D. Smith	50		1850
Mar 10	John D. Smith	50		1900
Mar 11	John D. Smith	50		1950
Mar 12	John D. Smith	50		2000
Mar 13	John D. Smith	50		2050
Mar 14	John D. Smith	50		2100
Mar 15	John D. Smith	50		2150
Mar 16	John D. Smith	50		2200
Mar 17	John D. Smith	50		2250
Mar 18	John D. Smith	50		2300
Mar 19	John D. Smith	50		2350
Mar 20	John D. Smith	50		2400
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Mar 25	John D. Smith	50		2650
Mar 26	John D. Smith	50		2700
Mar 27	John D. Smith	50		2750
Mar 28	John D. Smith	50		2800
Mar 29	John D. Smith	50		2850
Mar 30	John D. Smith	50		2900
Mar 31	John D. Smith	50		2950

Mar.	17.	Annuaire de la Commission	1	50	(Cochet)	R
	17	Mem. de l'Acad. des Inscriptions et de l'Hist. Nat.	2	4		R
		Fidel de Louange, Chant.	1	4		R
Oct.	3	Sanct. de l'Hon.	1	80		R
		Montaigne, de l'E. de l'Acad.	3	4		R
	4	Revue pol. et litteraire 1883 8.9	2	4		R
	7	Revue coll. Emanc. I.	1	80		R
		Revue, Chantons.	5	120		R
	9	Revue de l'Acad.	2	80		R
	14	Revue, Relecture romaine	2	80		R
		Revue, Relecture latine	2	4		R
		Revue de l'Acad.	8	4		R
		Revue de l'Acad. coll. d'antiquite. II. III.	2	4		R
		Revue de l'Acad. coll. d'antiquite. II.	1	4		R
	17.	Revue, Emanc.	1	80		R
		Revue, de l'Acad.	1	80		R
	10	Revue, de l'Acad.	1	4		R
	11	Revue, de l'Acad. coll. d'antiquite.	1	4		R
		Revue, de l'Acad.	1	120		R
	26	Revue de l'Acad. coll. d'antiquite.	2	80		R
	31.	Revue pol. et litteraire 1883. 13	1	40		R
		Revue de l'Acad.	2	4		R
Mar.	1	Revue de l'Acad. coll. d'antiquite. I. II. III.	3	4		R
		Revue de l'Acad. coll. d'antiquite. I. II. III. IV.	3	4		R
	5	Revue pol. et litteraire 1883. II. III.	2	40		R
	9.	Revue de l'Acad. coll. d'antiquite. 1883. I. II. III.	4	80		R
	10	Revue de l'Acad. coll. d'antiquite. 1883. (I. II. III.)	1	4		R
	19	Revue de l'Acad.	1	80		R
	24.	Revue de l'Acad. coll. d'antiquite.	1	120		R
		Revue de l'Acad.	1	80		R
		Revue de l'Acad.	1	80		R
	22.	Revue de l'Acad. coll. d'antiquite.	1	4		R
		Revue de l'Acad. coll. d'antiquite. II. III.	2	4		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	4		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	80		R
	25	Revue de l'Acad. coll. d'antiquite. I. II. III.	2	4		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	4		R
	26.	Revue de l'Acad. coll. d'antiquite. I. II. III.	1	80		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	2	100		R
	29	Revue de l'Acad. coll. d'antiquite. I. II. III.	1	80		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	4		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	4		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	120		R
		Revue de l'Acad. coll. d'antiquite. I. II. III.	1	4		R



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1	Ambo, Die Ottomane.	2	50	R
2	Mosar, X. X. V. X. X. X.	8	40	R
3	Massé, Thèse	1	50	R
4	Isidore, Histoire de Carthage II.	1	50	R
5	Théocrite, coll. Didot.	1	50	R
6	" " Vocabulaire.	1	50	R
7	" " Vocabulaire de Kumpel.	1	50	R
8	Hergo, Oeuvres. IV.	1	50	R
9	Isidore, Histoire	3	50	R
10	Isidore, Histoire	1	50	R
11	Isidore, Histoire	1	50	R
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49	Isidore, Histoire	1	50	R
50	Isidore, Histoire	1	50	R



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines indented. The ink is dark and the paper is aged and slightly discolored. The handwriting is somewhat faded and difficult to decipher in some places.

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[Faint, illegible handwritten notes]

7. 1. 1991

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Journal of Management Studies, 19(1), 67-80.

[illegible]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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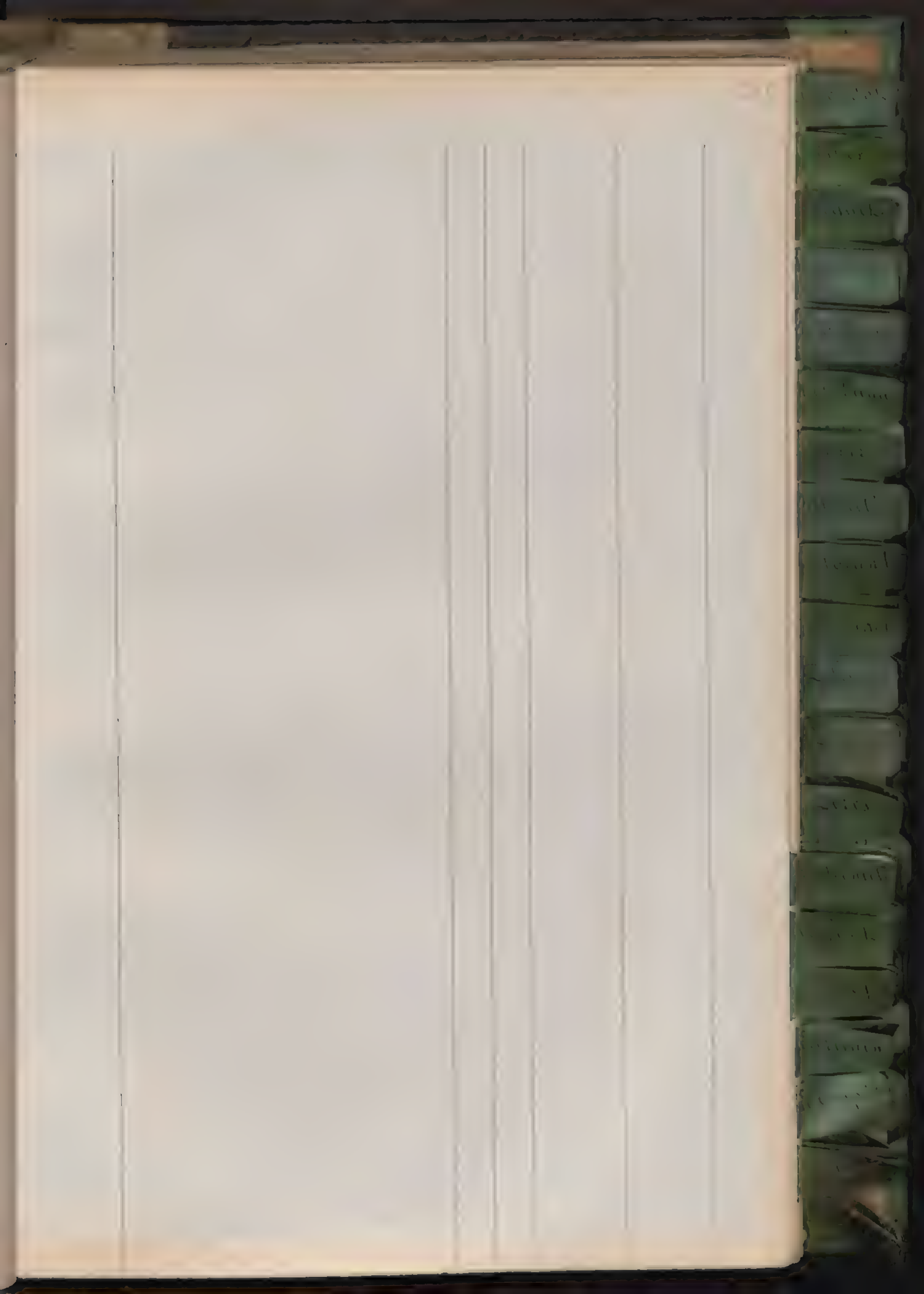
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[illegible]

[Faint, illegible handwritten text on a cream-colored page, possibly a ledger or account book. The text is arranged in several columns and rows, with some lines appearing to be underlined. The handwriting is cursive and difficult to decipher.]

[A vertical strip of green material, likely a book binding or a piece of tape, with some faint, illegible text visible along its edge.]

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher in many places.





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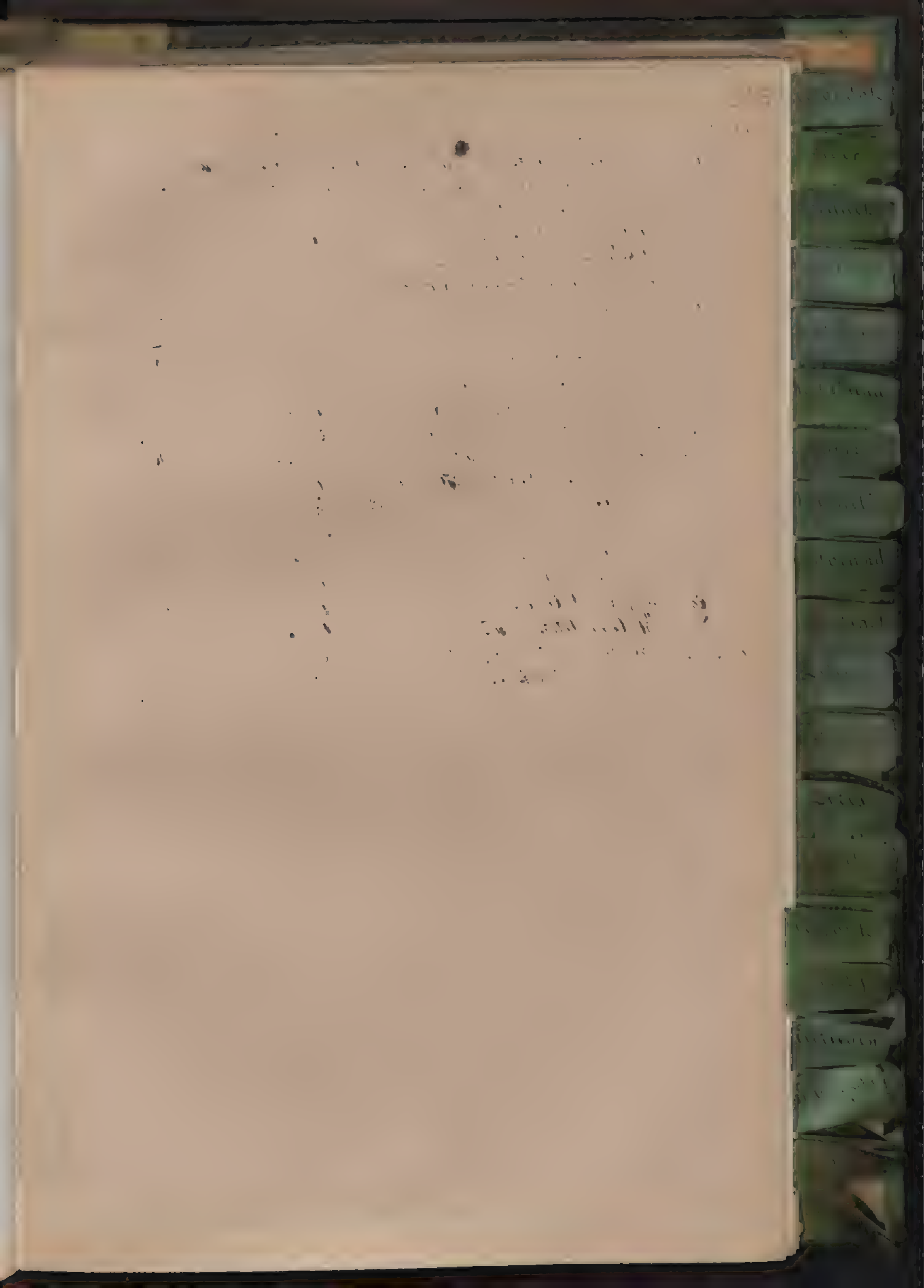
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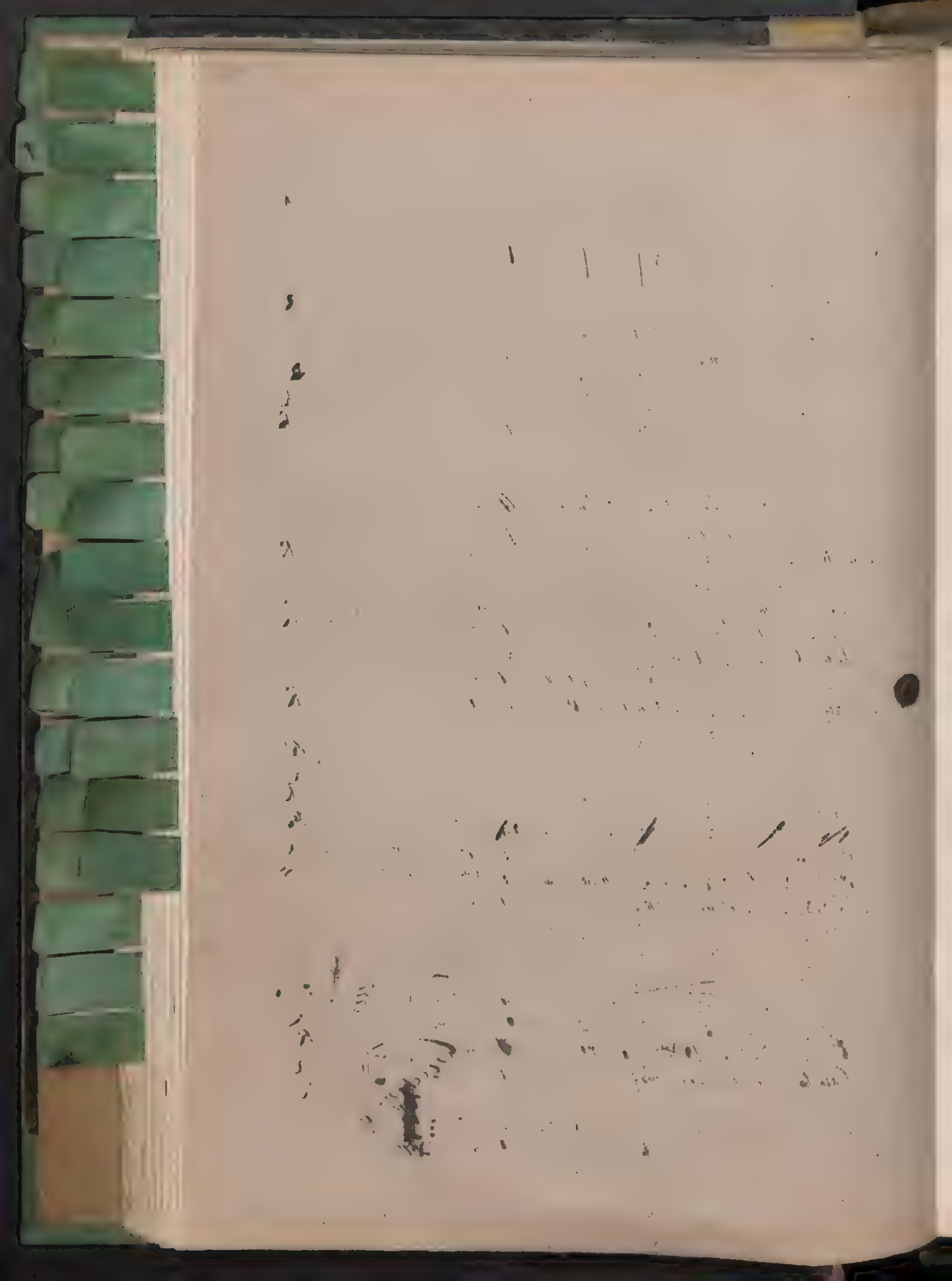
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Janvier 28	Collin & M. Carrière	1	8 ^u		R
	Athènes. IV. d. 81	1	"		K
	Fischel. Græc. satyrica. Fragmenta	1	"		R
	Nauehl. Græc. Græc. Fragmenta	1	4 ^u		R
	Hartung. Euripidis Oristatus. I.	1	8 ^u		R
	12. Euripidis in Bæneus II.	1	"		R
	Hyginus. Li. I. d. 93	1	"		R
	14. Magni, Origines du Théâtre moderne.	1	"		R
	Association pour l'Encourag ^t de Et. grecques (1873)	1	7 ^u		R
	Académie de Mus. XXXIX	1	4 ^u		R
	E. Des Epîtres. Chose	1	"		R
	Germanus. Oracula I	1	"		R
	18. Ann. de l'Univ. de Mondes. 1870 V. 17 p. 18 p. 18 p. 18 p.	3	"		R
	13. Pollux. Onomasticon. I. G. g. 47.	1	8 ^u		R
	14. Athènes. IV. d. 81	1	"		R
Ouvr. 3	Virgile. de amicitia gratia satyrica. Origini.	1	8 ^u		R
	Pidest. Occur. d. Gamm. IV. V. VI.	3	"		R
	Archon. M. ... M. ... P. ...	1	8 ^u		R
	Galliani. (L. 66) Eth. d. Ape.	2	11 ^u		R
	Compagnie (M. ...) Correspondance. L. Malotri	1	"		R
	Châtelet (Marquis. ...) Eth. ... d. Ape.	1	"		R
	M. Boute. Comptes de l'Univ. d. M. d. M. d. M.	1	10 ^u	M. Marquis	R
	" Docteur littéraire. I.	1	"		R
	M. Charles. I. II. III. IV. XV.	3	10 ^u		R
	Robert. Vaguer public en XVIII ^e siècle.	1	5 ^u		R
	" Seneque en M. Paul.	1	"		R
	Roman. Milong. de l'histoire en voyage.	1	"		R
	Boyer. L'histoire de l'histoire.	1	10 ^u		R
	1. M. Rignier. Occur. d. l'Univ.	1	8 ^u		R
	6. Joubert. Pensées.	2	"		R
	7. Nodding. Poète. Latin. L. science	2	"		R
	Nodding. Chansons illustres	2	"	Antoinette.	R
	4. Shakespeare. Act. V. Hugo. I.	1	8 ^u		R
	" Act. V. Hugo. I.	1	"		R
	26. Des Epîtres. Chose	1	"		R
	25. Schlegel. Cours de littérature dramatique. I	1	8 ^u		R
	11. Wagner. Fragments poétiques d'Agathon.	3	"		R
	16. L. d. l'Univ. de l'Univ. de l'Univ. de l'Univ.	1	"		R
	25. Juvenal. Trad. B.	1	8 ^u		R X
	Juvenal. Chrestomathie	1	10 ^u		R
	Juvenal. Zembler	1	12 ^u		R X
Mai					

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Vertical text on the right margin, likely bleed-through from the adjacent page.]

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and the paper shows signs of age and wear.

1	Journal. coll. Lemaire.	2	8	R
2	Étude.	2	4	R
3	Montaigne. 4. 7. (Mabius.)	1	3	R
4	Made - Guesle ou Fronton, 1644.	2	1	R
5	Œuvres de M. de Montaigne. 1688. 11.	1		R
6	Shakespeare. Hamlet. 2. 2. 2. 2.	1	120	R
7	Journal. 1. 1. 1. 1. 1. 1.	2	8	R
8	Walden. 1. 1. 1. 1.	1	4	R
9	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
10	Œuvres de M. de Montaigne. 1688. 11.	2	4	R
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15	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
16	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
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25	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
26	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
27	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
28	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
29	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
30	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
31	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
32	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
33	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
34	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
35	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
36	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
37	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
38	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
39	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
40	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
41	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
42	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
43	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
44	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
45	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
46	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
47	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
48	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
49	Œuvres de M. de Montaigne. 1688. 11.	1	4	R
50	Œuvres de M. de Montaigne. 1688. 11.	1	4	R



[Faint, illegible handwritten text on a cream-colored page, possibly bleed-through from the reverse side.]

Handwritten notes on a green, textured strip along the right edge of the page, possibly a bookmark or a separate sheet of paper.



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

6. Very demands à garder February, 1862

elementa *Heterocera* *glossocera*

Vol. 1. 11.

(1) *Phragmites communis* L.
(2) *Scirpus palustris* L.

1891

[illegible]

[illegible]

Mac. 1.	Notes.	1	2	12
18.	Fragmenta historiarum graecorum. coll. Pedor.	1	4 ^e	R
	Seneca. coll. H. S. A. D.	1	"	R
21.	Plin., Histoires Naturelles. et. Bellefleur	5	8 ^{re}	R.
	Idem. et. Madrig.	4	"	R.
	" et. Brakenbough. XV.	1	"	R.
	Essai, de Belle Cécile. et. H. S. A. D.	1	"	R
	" et. Belle Gallera. et. H. S. A. D.	1	"	R.
	Fragmenta historiae graecorum. coll. Pedor.	3	4 ^e	R
	Michaelis vitae. coll. Pedor. II. ^{1. 10 v.}	1	"	R.
25	H. Marten, La Science et la philosophie	1	12 ^e	R.
	Montaigne, Linguistique. Ines. inaprom.	1	"	R.
	Reville, Histoire de la Science. Ch. S. D.	1	"	R
qui 1.	Jamet, La Cause finale.	1	"	R
	Hommes. coll. Pedor.	1	"	R
18.	Essai, de l'éducation du genre humain.	1	8 ^e	R
	Edrington, Oeuvres philosophiques. et. J. S. A. D.	2	"	R
	Hume, Critique de la raison pure. et. B. S. A. D.	1	"	R.
	Comptes, Progrès de l'esprit humain	1	"	R
	Pichle, Destinée de l'homme.	1	"	R
	Revue des Deux Mondes. 1862. III. 1865. IV.	2	"	R
	J. S. A. D.	1	"	
Guillet. 2.	Jamet, La Cause finale.	1	"	R.

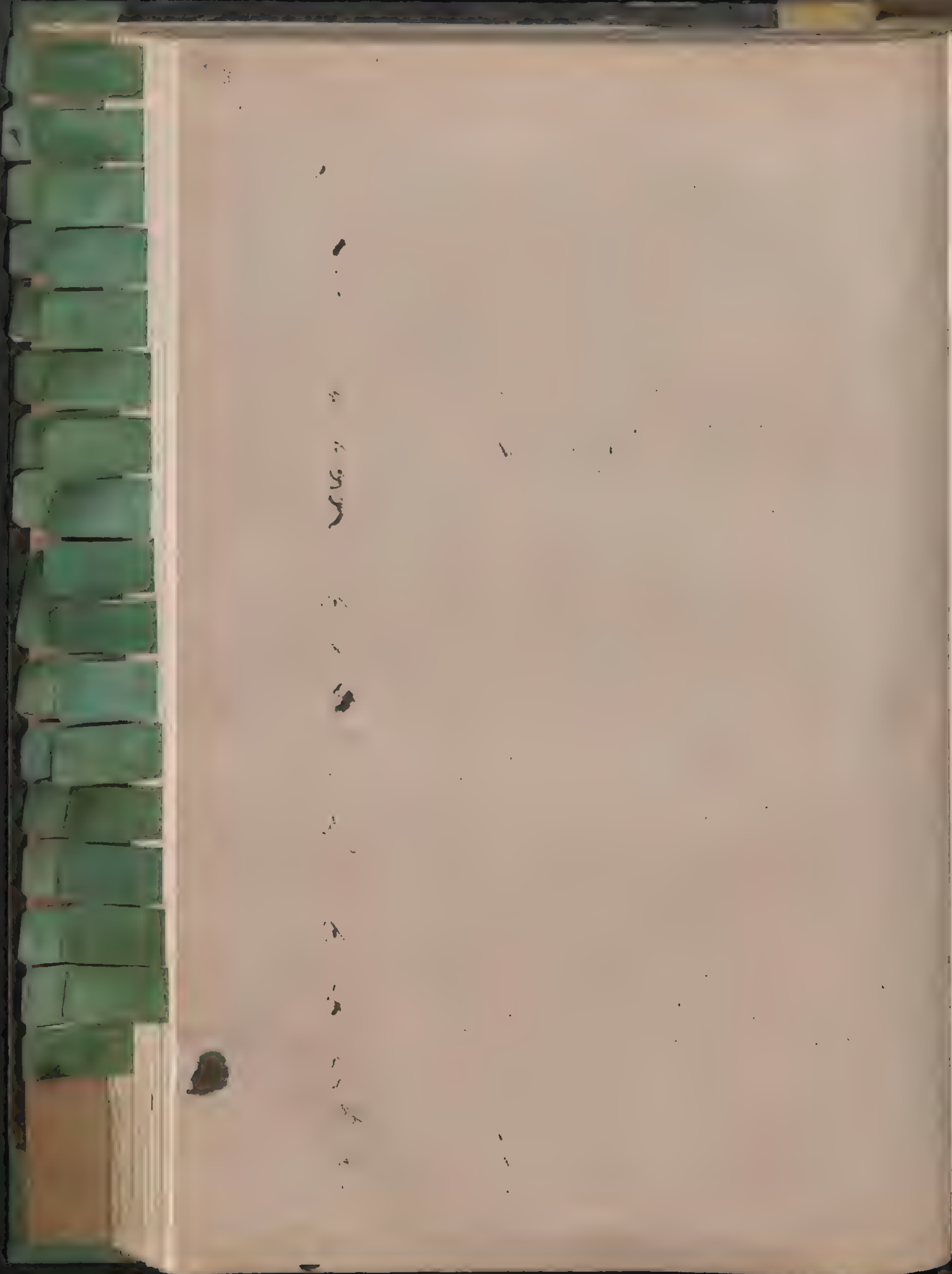
[Faint, illegible handwriting on a large sheet of paper, possibly a manuscript or a page from a book. The text is too faded to transcribe accurately.]

[A vertical strip of text on the right edge of the page, likely a page number or a reference mark. The text is too faded to transcribe accurately.]

Year	Month	Day	Time	Location	Remarks
1880	Jan	1	10:00	St. Paul	Arrived
1880	Jan	2	10:00	St. Paul	Left
1880	Jan	3	10:00	St. Paul	Arrived
1880	Jan	4	10:00	St. Paul	Left
1880	Jan	5	10:00	St. Paul	Arrived
1880	Jan	6	10:00	St. Paul	Left
1880	Jan	7	10:00	St. Paul	Arrived
1880	Jan	8	10:00	St. Paul	Left
1880	Jan	9	10:00	St. Paul	Arrived
1880	Jan	10	10:00	St. Paul	Left
1880	Jan	11	10:00	St. Paul	Arrived
1880	Jan	12	10:00	St. Paul	Left
1880	Jan	13	10:00	St. Paul	Arrived
1880	Jan	14	10:00	St. Paul	Left
1880	Jan	15	10:00	St. Paul	Arrived
1880	Jan	16	10:00	St. Paul	Left
1880	Jan	17	10:00	St. Paul	Arrived
1880	Jan	18	10:00	St. Paul	Left
1880	Jan	19	10:00	St. Paul	Arrived
1880	Jan	20	10:00	St. Paul	Left
1880	Jan	21	10:00	St. Paul	Arrived
1880	Jan	22	10:00	St. Paul	Left
1880	Jan	23	10:00	St. Paul	Arrived
1880	Jan	24	10:00	St. Paul	Left
1880	Jan	25	10:00	St. Paul	Arrived
1880	Jan	26	10:00	St. Paul	Left
1880	Jan	27	10:00	St. Paul	Arrived
1880	Jan	28	10:00	St. Paul	Left
1880	Jan	29	10:00	St. Paul	Arrived
1880	Jan	30	10:00	St. Paul	Left
1880	Jan	31	10:00	St. Paul	Arrived







36

[Faint handwritten notes, mostly illegible due to fading.]

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

4. The fourth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", along with their respective addresses.

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1. The first part of the paper discusses the importance of maintaining accurate records of all transactions.
 2. It also covers the various methods used to collect and analyze financial data.
 3. The second section describes the different types of accounts and how they are classified.
 4. This includes a detailed look at the balance sheet, income statement, and cash flow statement.
 5. Finally, the paper concludes by emphasizing the need for transparency and accountability in financial reporting.

[Faint, illegible handwritten notes]

11

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[illegible]

9 th	14	Willbaur, Le Sénat romain.	1	8 th		R
		(Measey, Du Vésuvius & Rome. Italic.	2	"		R
		Schwepker, Hist. romaine	4	"		R
		Fromberg, Justinien.	2	"		R
		(Godefrid, Le Libus romain.	1	"		R
	15	Cicero, De Legibus, of. Ciceron. et de Romanis	1	8 th		R
		" " et de Romanis	2	XX		R
		Monnier, Les Monnaies. Handbuch.	6	"		R
	17.	Ferrari, Evolution & Notes	4	"		R
		Hegel, Göttingen.	2	"		R
		Fertz, (Monumenta Germaniae - T. II.)	1	1 st	authorisation	R
	21.	Buchholz, La Renaissance.	1	8 th		R
	23.	Boislier, Atlas & itinéraire de Géographie	1	1 st		R
	24	Huber, coll. Pider	1	"		R
	25	Willems, Le Libus, Huillard. Brecholle. (thor)	4	8 th		R
		et de Romanis	1	"		R
	28.	Novelle, Rome, historique du Mois II 1878. et	1	"	et	R
		Beuns, Rome, Rome, Antiquité.	1	"		R
	29	Rome de législation (1878.)	1	"		R
		Marschke, Rome, Rome.	1	"		R
		Rudolf, Edictum perpetuum.	1	"		R
		Walter, Rome, Rome.	1	"		R
X th	1	Kouberchelt, Libus romain.	1	"	(books)	R
	5	Herzog, Gallia Narbonensis.	1	"		R
	8.	Rombaut, Rome, de la Rome.	1	"		R
		Fauvel, Rome, Rome.	1	"		R
		Willems, Rome, Rome.	1	"		R
	12.	Académie de Sciences Morales, 1878. 1 st et 2 nd .	2	"		R
		et de Romanis	1	"		R
		Borgnet, Philippe II et la Belgique	1	"		R
	14.	Rome historique 1877. II.	1	"		R
		Buchschütz, Économie politique de la Rome.	1	"		R
		Bacchi, Rome, Rome.	1	"		R
		Senor, Rome, Rome.	1	"		R
	15	Bouche-Declercq - Rome, de l'Antiquité	4	8 th		R
	18.	Honoré de Langueadec I.	1	1 st		R
		et de Romanis	1	8 th		R
		Rome de Géographie. VII. VIII.	1	"		R
	6	Rome, Rome.	1	"		R
		Rome historique 1878. I.	1	"		R
	8.	Scriptura, histoire Auguste	1	8 th		R
		Spontini, Rome, Rome.	1	"		R
		et de Romanis	2	"		R



41

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

Journées	Benoit	1		R
	St. Pierre	2		R
	St. Pierre	3		R
	St. Pierre	4		R
	St. Pierre	5		R
	St. Pierre	6		R
	St. Pierre	7		R
	St. Pierre	8		R
	St. Pierre	9		R
	St. Pierre	10		R
Mardi	St. Pierre	1		R
	St. Pierre	2		R
	St. Pierre	3		R
	St. Pierre	4		R
	St. Pierre	5		R
	St. Pierre	6		R
	St. Pierre	7		R
	St. Pierre	8		R
	St. Pierre	9		R
	St. Pierre	10		R
Mercredi	St. Pierre	1		R
	St. Pierre	2		R
	St. Pierre	3		R
	St. Pierre	4		R
	St. Pierre	5		R
	St. Pierre	6		R
	St. Pierre	7		R
	St. Pierre	8		R
	St. Pierre	9		R
	St. Pierre	10		R
Jeudi	St. Pierre	1		R
	St. Pierre	2		R
	St. Pierre	3		R
	St. Pierre	4		R
	St. Pierre	5		R
	St. Pierre	6		R
	St. Pierre	7		R
	St. Pierre	8		R
	St. Pierre	9		R
	St. Pierre	10		R
Vendredi	St. Pierre	1		R
	St. Pierre	2		R
	St. Pierre	3		R
	St. Pierre	4		R
	St. Pierre	5		R
	St. Pierre	6		R
	St. Pierre	7		R
	St. Pierre	8		R
	St. Pierre	9		R
	St. Pierre	10		R
Samedi	St. Pierre	1		R
	St. Pierre	2		R
	St. Pierre	3		R
	St. Pierre	4		R
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	St. Pierre	6		R
	St. Pierre	7		R
	St. Pierre	8		R
	St. Pierre	9		R
	St. Pierre	10		R
Dimanche	St. Pierre	1		R
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	St. Pierre	4		R
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	St. Pierre	8		R
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	St. Pierre	10		R

[illegible]

1

Journal of Management Education 30(6)

10

1900

1. The first of these is the fact that the system is not self-correcting. If a country is in a state of economic crisis, it will not automatically return to a state of economic equilibrium. It will only do so if it is able to attract foreign investment, which will allow it to pay off its debts and rebuild its economy. This is a process that can take a long time, and it is not always guaranteed that a country will be able to attract the necessary investment.

1. The first group of people who are not in the majority are those who are not in the majority in the majority. This group is the largest and is the most important. It is the group that is the most difficult to reach and the most difficult to change. It is the group that is the most resistant to change and the most resistant to persuasion. It is the group that is the most difficult to reach and the most difficult to change. It is the group that is the most resistant to change and the most resistant to persuasion.

5

1. *Pharmaceuticals*—The pharmaceutical industry is the largest and most profitable of the health care industries. It is a highly competitive industry with a high barrier to entry. The industry is characterized by a high level of research and development (R&D) spending, which is necessary to develop new drugs. The industry is also characterized by a high level of marketing spending, which is necessary to promote new drugs. The industry is also characterized by a high level of patent protection, which is necessary to ensure that the industry can recoup its R&D costs.

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Handwritten text in a cursive script, likely from a 19th-century manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is somewhat faded and the ink is uneven. The text is organized into several paragraphs, with some lines indented. There are some small, dark spots and a small circular mark near the top right corner of the page.

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1891

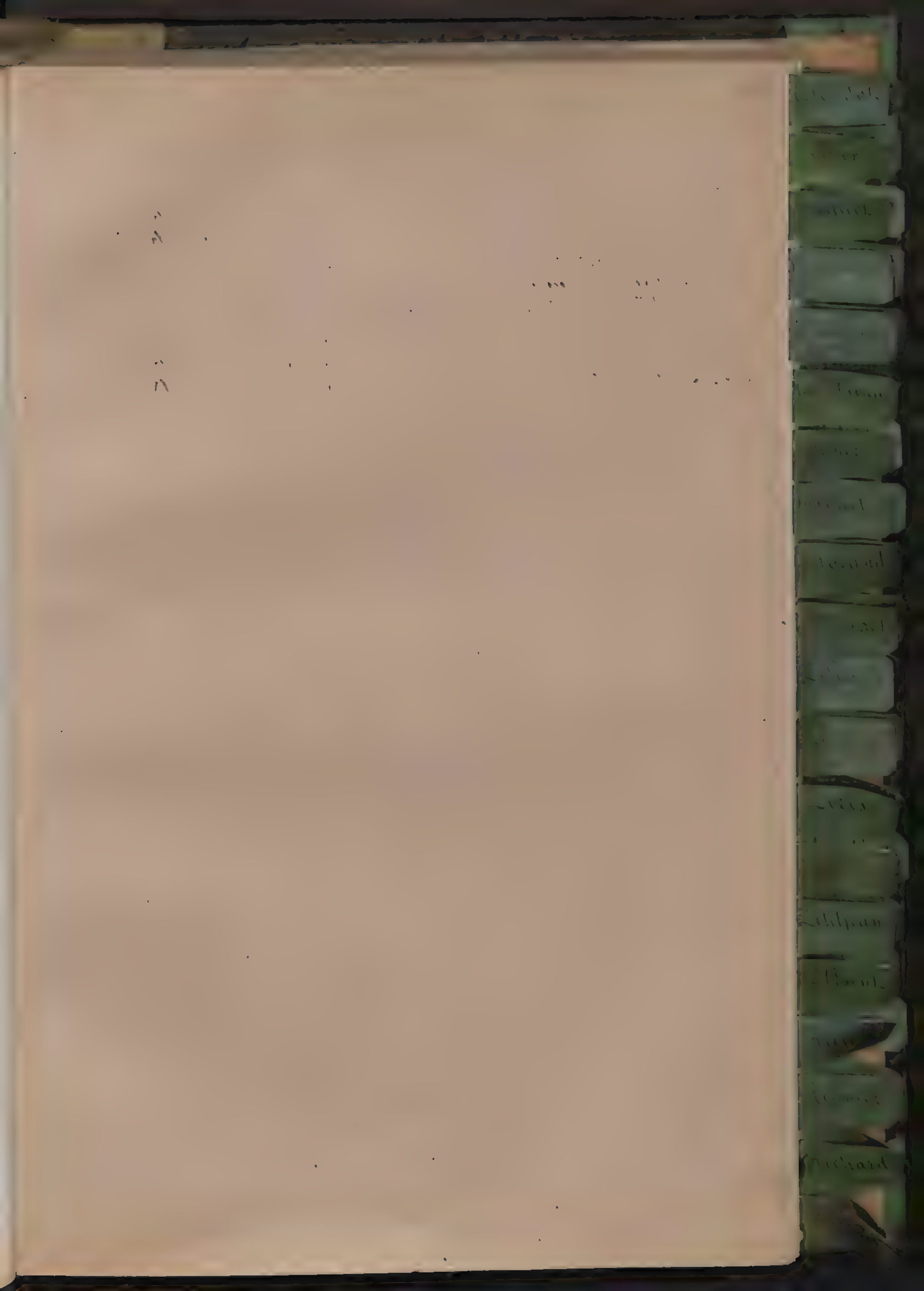
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Oct. 7.	Théâtre de Gues. Théâtre de Guernsey V.	1	8 ^{re}	R
	Euripide, Œcécube et Ammon.	1	"	R
	" Opéra omnia I.	1	"	R
	Ronsard, Chans.	1	"	R
	Spenser, Œuvres complètes abrévées avec des Commentaires. à Rhetorique	1	20.	R
juin 1	Pandore, ou l'Heureux jour.	1	"	R
5.	Coccyz, ou l'Amour en l'air.	1	"	R
	Villennet, Mécènes, ou le Mélange littéraire.	1	"	R
18.	Dreuxy, ou l'Amour en l'air et l'Amour.	4	"	R
	Leconte, ou l'Amour en l'air et l'Amour.	1	16 ^{re}	R
juillet 2.	Crain, ou l'Amour.	1	8 ^{re}	R



[illegible]

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1840

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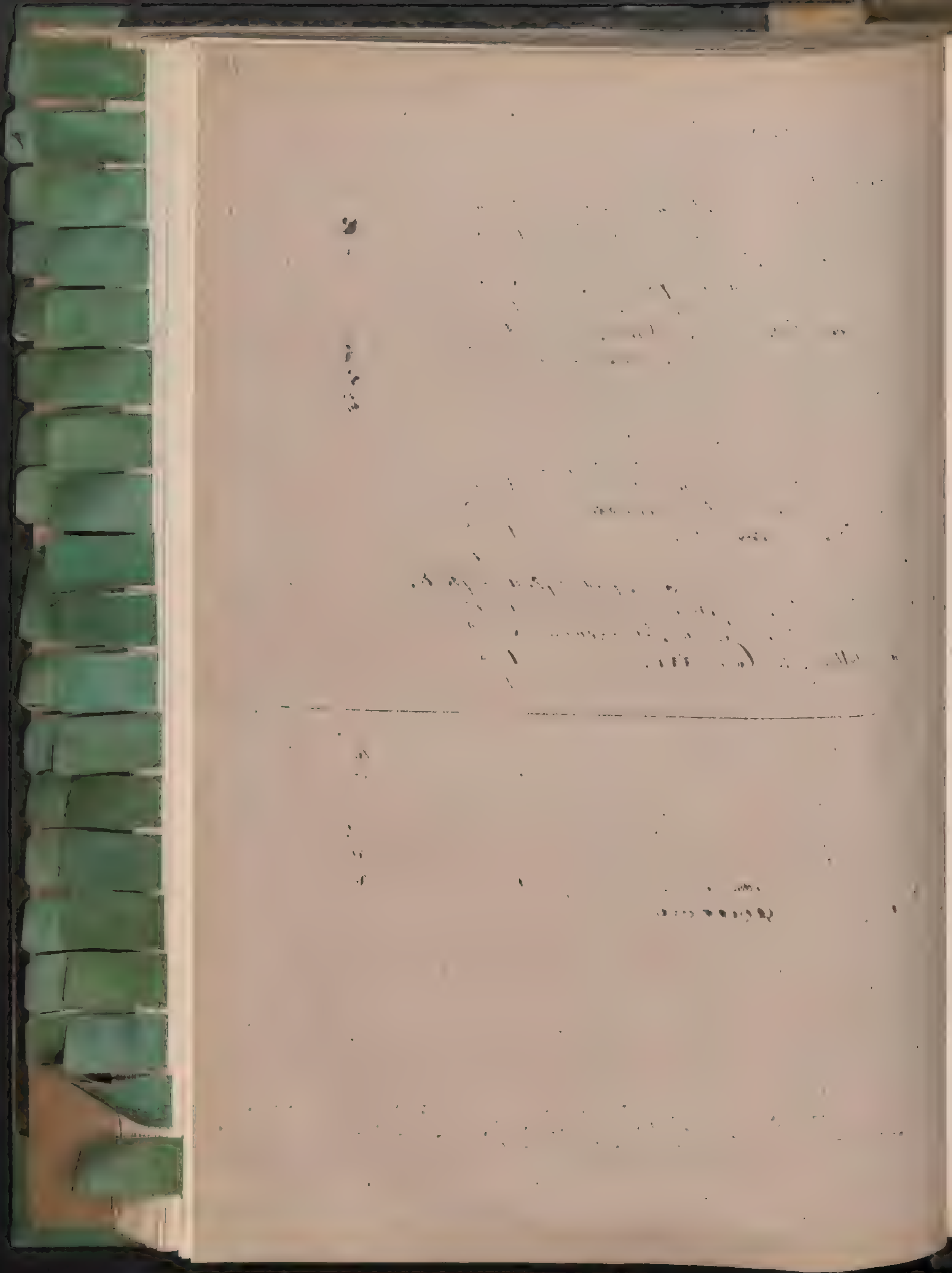
1858

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1862

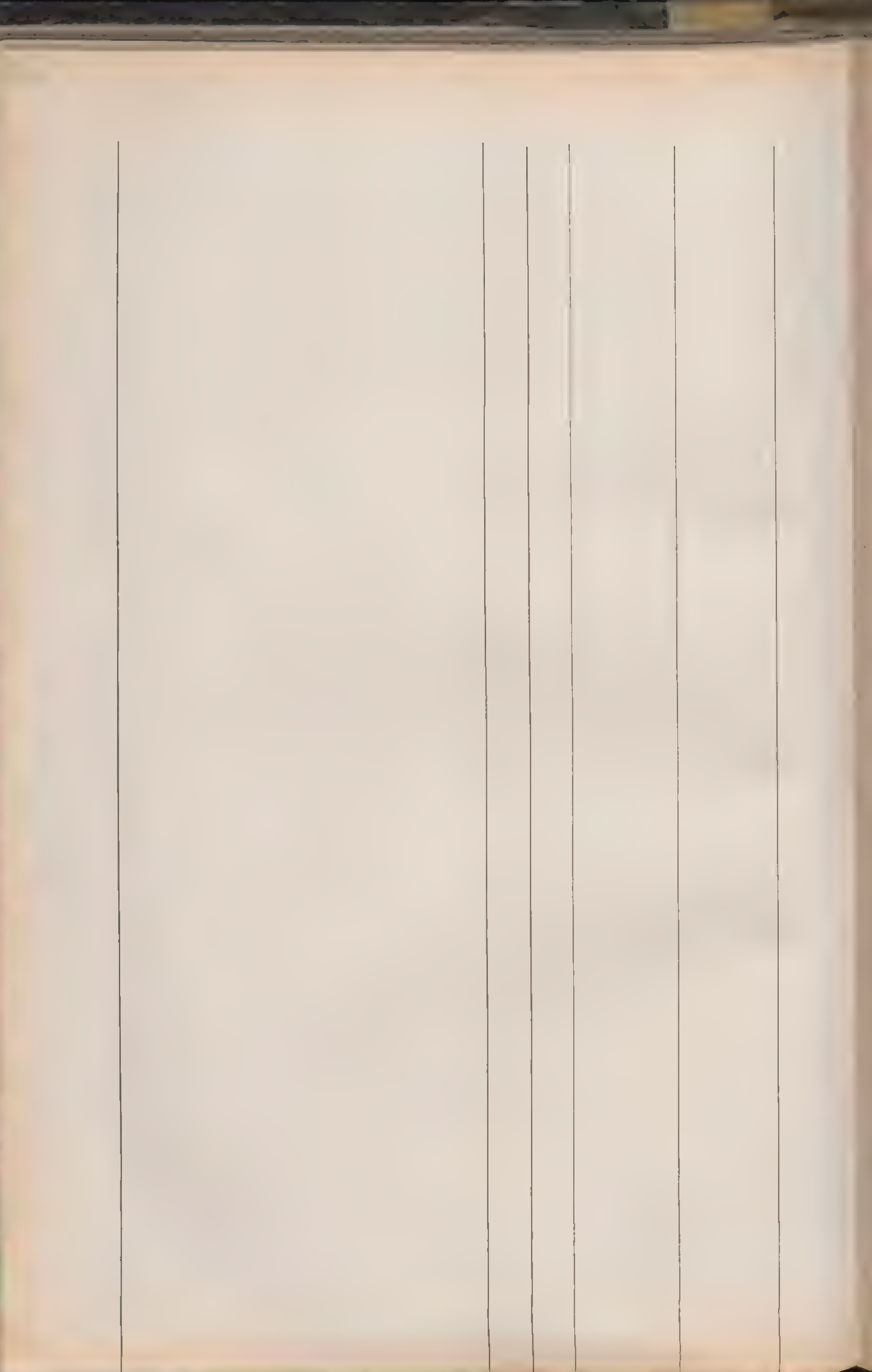


[illegible]





Year	Month	Day	Event
1880	Jan	1	Birth of John
1880	Feb	1	Birth of Mary
1880	Mar	1	Birth of John
1880	Apr	1	Birth of Mary
1880	May	1	Birth of John
1880	Jun	1	Birth of Mary
1880	Jul	1	Birth of John
1880	Aug	1	Birth of Mary
1880	Sep	1	Birth of John
1880	Oct	1	Birth of Mary
1880	Nov	1	Birth of John
1880	Dec	1	Birth of Mary



1000

900

800

700

600

500

400

300

200

100

0

100

200

300

400

500

600

700

800

900

1000

1100

1200

1	Корень лопуха	1	1	R
2	Корень солодки	1	1	R
3	Корень алтея	1	1	R
4	Корень девясила	1	1	R
5	Корень марьяны	1	1	R
6	Корень валерианы	1	1	R
7	Корень женьшеня	1	1	R
8	Корень элеutheria	1	1	R
9	Корень родиолы	1	1	R
10	Корень лимонника	1	1	R
11	Корень аралии	1	1	R
12	Корень сапонара	1	1	R
13	Корень копытника	1	1	R
14	Корень остроголового	1	1	R
15	Корень женьшеня	1	1	R
16	Корень элеutheria	1	1	R
17	Корень родиолы	1	1	R
18	Корень лимонника	1	1	R
19	Корень аралии	1	1	R
20	Корень сапонара	1	1	R
21	Корень копытника	1	1	R
22	Корень остроголового	1	1	R
23	Корень женьшеня	1	1	R
24	Корень элеutheria	1	1	R
25	Корень родиолы	1	1	R
26	Корень лимонника	1	1	R
27	Корень аралии	1	1	R
28	Корень сапонара	1	1	R
29	Корень копытника	1	1	R
30	Корень остроголового	1	1	R
31	Корень женьшеня	1	1	R
32	Корень элеutheria	1	1	R
33	Корень родиолы	1	1	R
34	Корень лимонника	1	1	R
35	Корень аралии	1	1	R
36	Корень сапонара	1	1	R
37	Корень копытника	1	1	R
38	Корень остроголового	1	1	R
39	Корень женьшеня	1	1	R
40	Корень элеutheria	1	1	R
41	Корень родиолы	1	1	R
42	Корень лимонника	1	1	R
43	Корень аралии	1	1	R
44	Корень сапонара	1	1	R
45	Корень копытника	1	1	R
46	Корень остроголового	1	1	R
47	Корень женьшеня	1	1	R
48	Корень элеutheria	1	1	R
49	Корень родиолы	1	1	R
50	Корень лимонника	1	1	R
51	Корень аралии	1	1	R
52	Корень сапонара	1	1	R
53	Корень копытника	1	1	R
54	Корень остроголового	1	1	R
55	Корень женьшеня	1	1	R
56	Корень элеutheria	1	1	R
57	Корень родиолы	1	1	R
58	Корень лимонника	1	1	R
59	Корень аралии	1	1	R
60	Корень сапонара	1	1	R
61	Корень копытника	1	1	R
62	Корень остроголового	1	1	R
63	Корень женьшеня	1	1	R
64	Корень элеutheria	1	1	R
65	Корень родиолы	1	1	R
66	Корень лимонника	1	1	R
67	Корень аралии	1	1	R
68	Корень сапонара	1	1	R
69	Корень копытника	1	1	R
70	Корень остроголового	1	1	R
71	Корень женьшеня	1	1	R
72	Корень элеutheria	1	1	R
73	Корень родиолы	1	1	R
74	Корень лимонника	1	1	R
75	Корень аралии	1	1	R
76	Корень сапонара	1	1	R
77	Корень копытника	1	1	R
78	Корень остроголового	1	1	R
79	Корень женьшеня	1	1	R
80	Корень элеutheria	1	1	R
81	Корень родиолы	1	1	R
82	Корень лимонника	1	1	R
83	Корень аралии	1	1	R
84	Корень сапонара	1	1	R
85	Корень копытника	1	1	R
86	Корень остроголового	1	1	R
87	Корень женьшеня	1	1	R
88	Корень элеutheria	1	1	R
89	Корень родиолы	1	1	R
90	Корень лимонника	1	1	R
91	Корень аралии	1	1	R
92	Корень сапонара	1	1	R
93	Корень копытника	1	1	R
94	Корень остроголового	1	1	R
95	Корень женьшеня	1	1	R
96	Корень элеutheria	1	1	R
97	Корень родиолы	1	1	R
98	Корень лимонника	1	1	R
99	Корень аралии	1	1	R
100	Корень сапонара	1	1	R

1 ^{er}	11	Heb. jacobine de ...	1	"		
	14	Heb. de ... 1875, II.	1875	1		R
	17	Citron. de ...	1	"		R
		" " de Holstein	1	"		R
	22	Journal de ...	8	"		R
		" de Heinrich.	8	"		R
	23	Guizot, étude morale.	1	"		R
		Schlaegener, Die ...	1	"		R
		Heimlich, ...	1	"		R
		Regnier, de ...	1	"		R
	23	Henry, ...	1	"		R
Nov.	4	Hyp. ...	2	"		R
		Citron. de ...	2	"		R
		Heute. J. I. 18	2	"		
		Pelle de ...	1	"		R
	3	Benoit, étude sur ...	1	"		R
	8	Schoeman, Opuscule I.	1	"		R
	10	Herman, ...	1	"		R
		" de ...	1	"		R
	13	V. Hugo, Ode ou Ballade. I	1	80		R
	15	Revue Critique 1874, 1875	2	"		R
	20	M. Regnier de ...	1	"		R
	24	Revue ...	1	"		R
	25	Vauquelin de la Forge, in ...	1	"		R
		E. Abbe, Alsace	1	"		R
	30	Revue de ... 1874	1	"		R
		De ...	1	"		R
		Vauquelin de ...	2	"		R
Janv.	15	Schmidt, ... (all.)	1	"		R
		... de ...	1	"		R
Mars	7	Quinté ...	1	"		R
	30	Marty-Lavaure, ...	1	"		R
Avril.	10	Revue de ...	1	"		R
		Revue ...	1	"		R
	17	V. Guizot, ...	1	"		R
		" de ...	1	"		R
		" de ...	1	"		R
	25	V. Hugo, ...	1	"		R
Mai.	1	Revue, coll. ... I.	1	"		R
	4	Revue de ... II.	1	"		R
	7	Revue, in ... (1878)	1	"		R

Handwritten text in a cursive script, likely a ledger or account book. The page is divided into columns by vertical lines, with entries written in the spaces. The text is somewhat faded and difficult to read in many places.

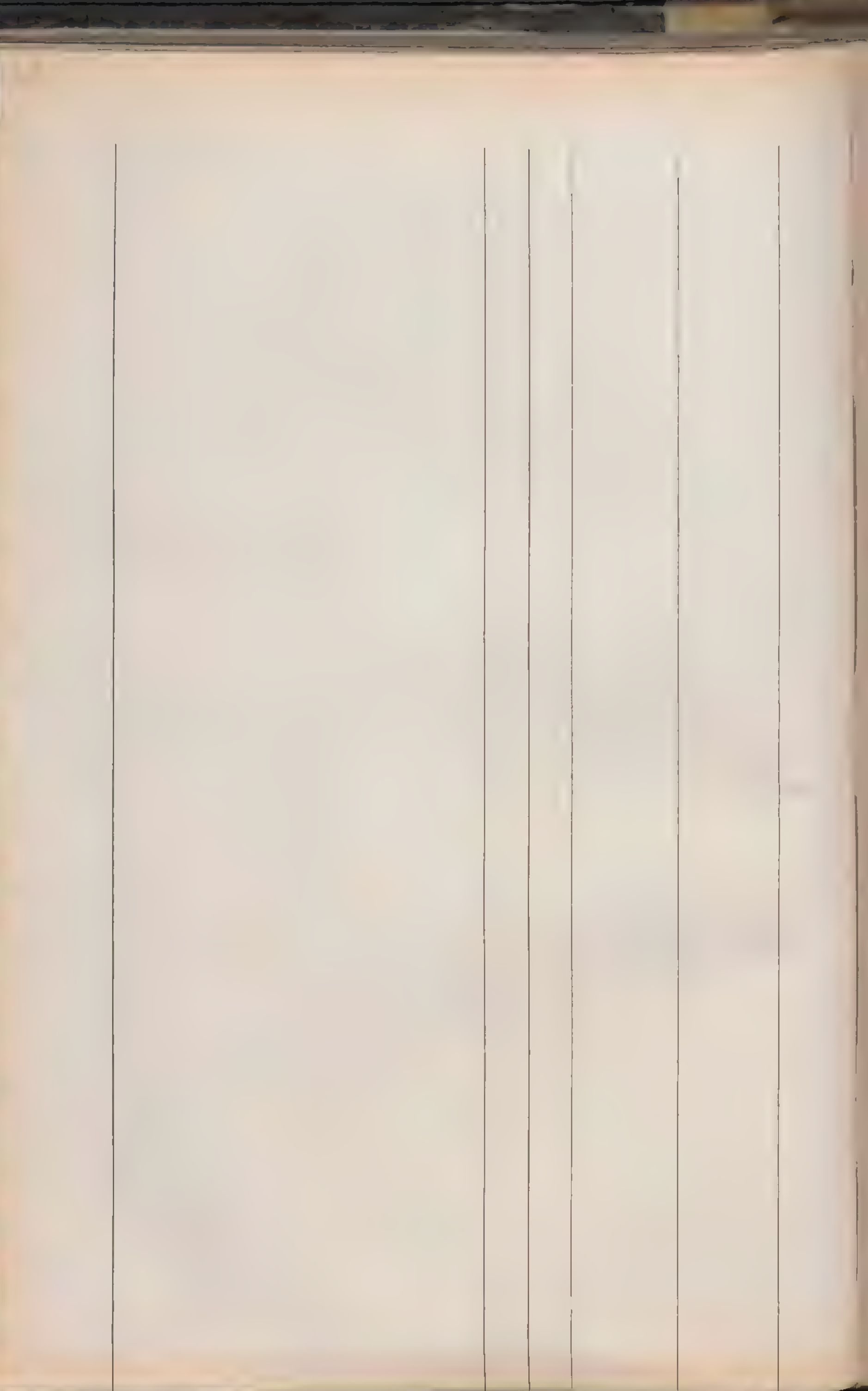
Vertical text on the right margin, possibly a list or index, written in a cursive script. The text is also somewhat faded and difficult to read.



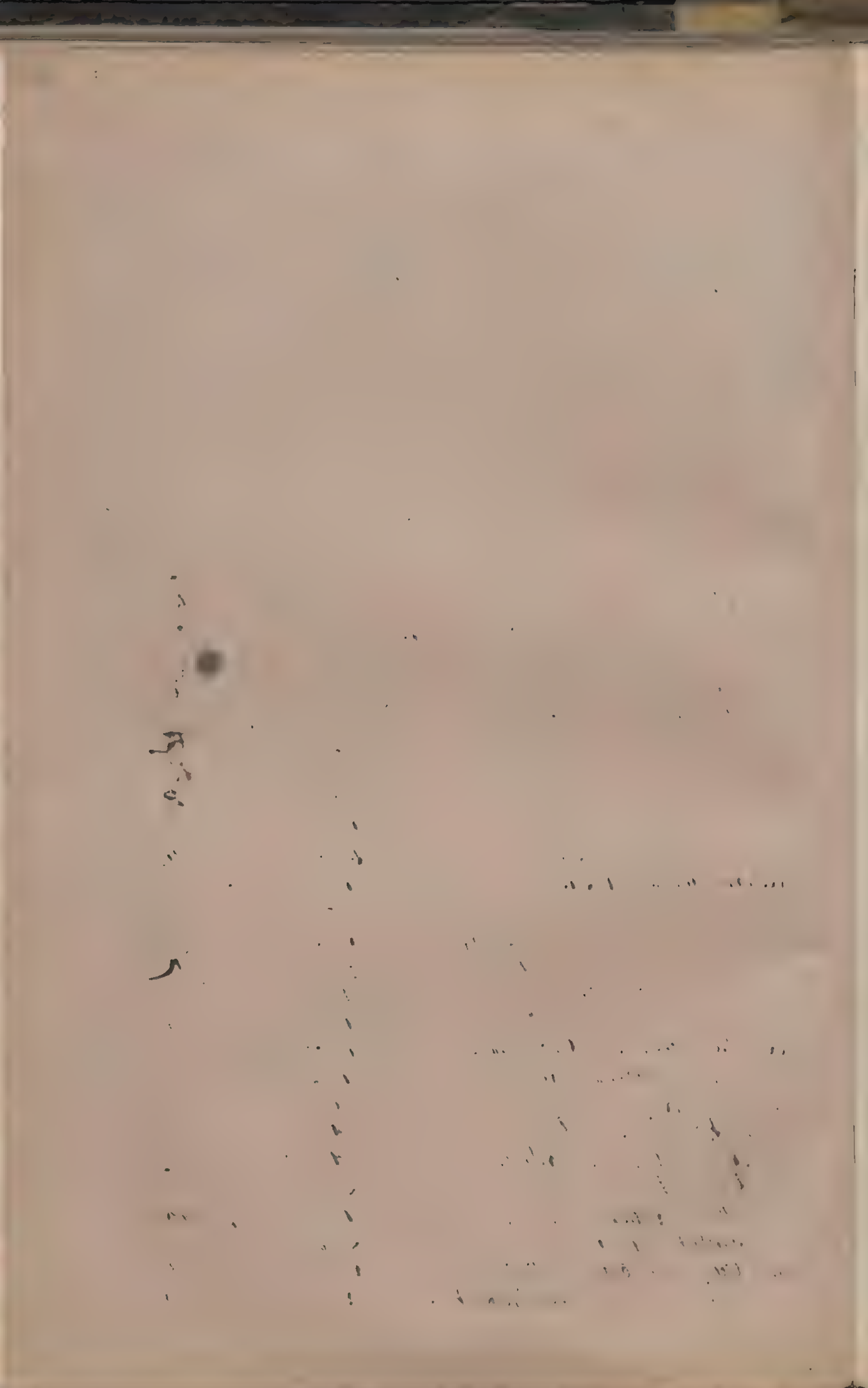
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		Platon. Oeuvres. lat. Cousin. I. II.	1	"		R
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		Revue de Philologie. Janv. 1882.	1	"		R
		Romani. II. 42-43	2	"		R
Janv.	8	Revue de l'Enseignement. 1880. V. II.	2	"		R
	12	Duméril. Mélanges archéologiques	1	"		R
	13	Denham. Science comparative de langues.	1	"		R
Mars.	9	Revue de l'Enseignement. I. II.	1	40		R
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1911

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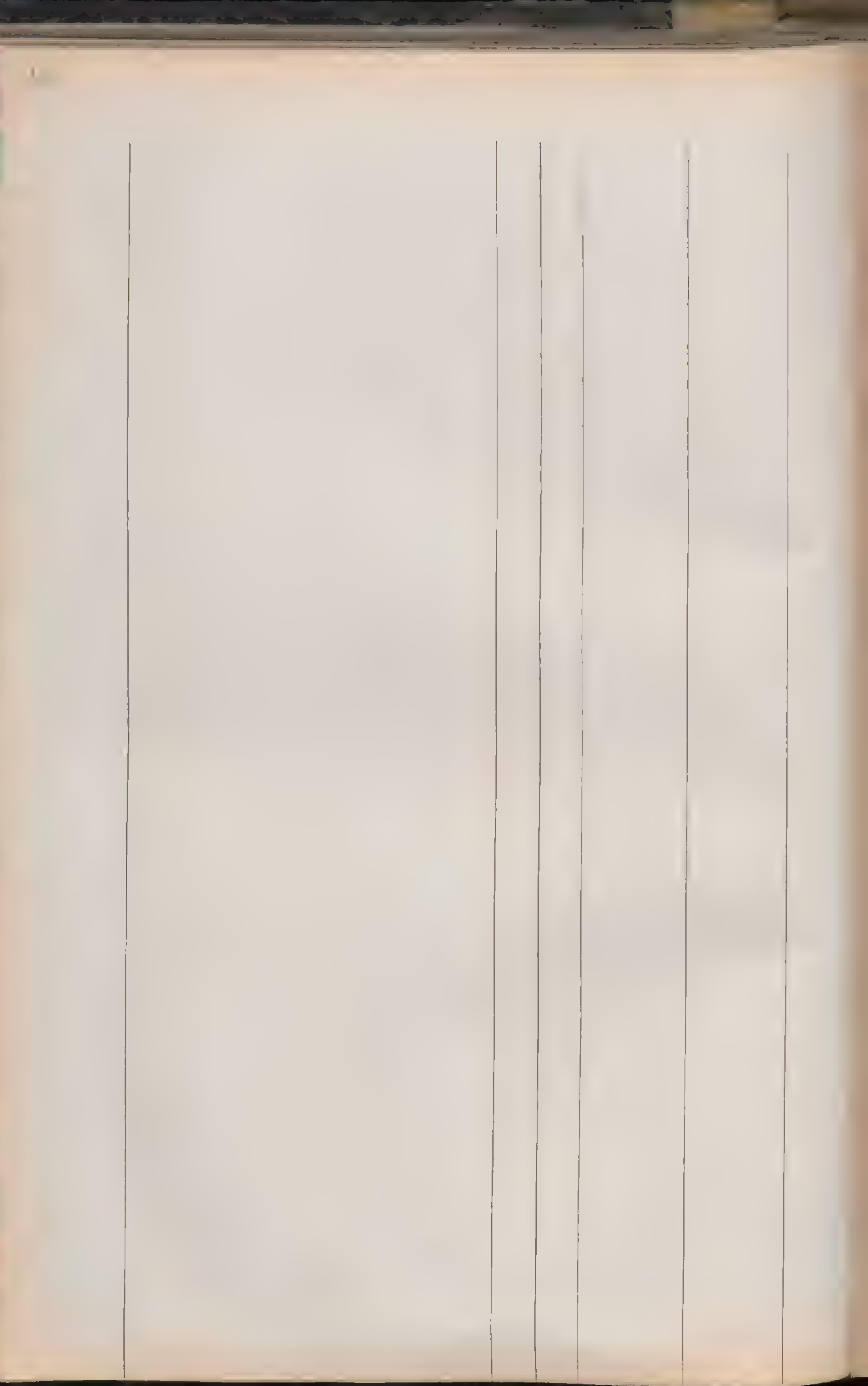
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Jun. 4	Neue Jahrbücher (Jänner 1882. v. u.)	1	1	R
Jul. 6.	Mayer, Gelehrte Grammatik.	1	1	R
11.	Lehr. der Bella Gallen. n. Rouscher	1	1	R
Ok. 2.	Pensanten, Haidagen. polit. igat. v. Thiel (S. 1)	1	1	R



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Amesbury

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2. The second is the fact
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of each species is not the
same.

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same. R

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of each species is not the
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Jan. 6. (Guillaume de Nangis; Chronique latine en
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2 3e Gley, Hen. 4. Contre la France. I.

3 4e Gley, Hen. 4. Contre la France. I.

4 5e Gley, Hen. 4. Contre la France. I.

5 6e Gley, Hen. 4. Contre la France. I.

15. (Guillaume de Nangis; Chronique latine en
2. Guesnes.

1 2e Gley, Hen. 4. Contre la France. I.

2 3e Gley, Hen. 4. Contre la France. I.

10 Du Bled 1421. de la Revolution de juillet

23 Reclen. L'asie (Rum)

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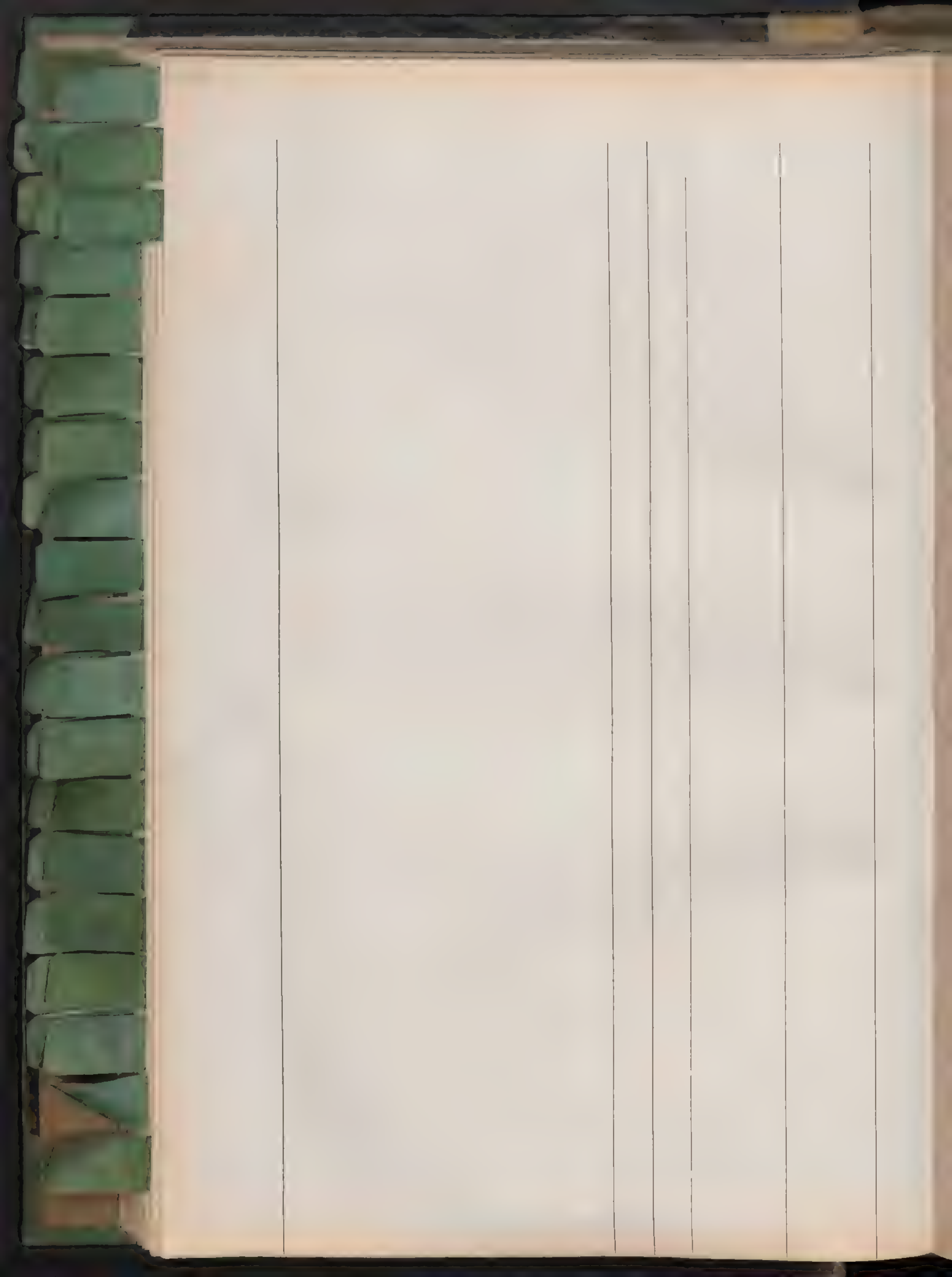
...and

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Quinta

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and minor discoloration or foxing, characteristic of old paper. On the right side, the binding of the book is visible, featuring a dark green, possibly leather or cloth, material. The overall lighting is soft and even, highlighting the texture of the paper.



1. *Chrysomelidae*

2000

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Lechman

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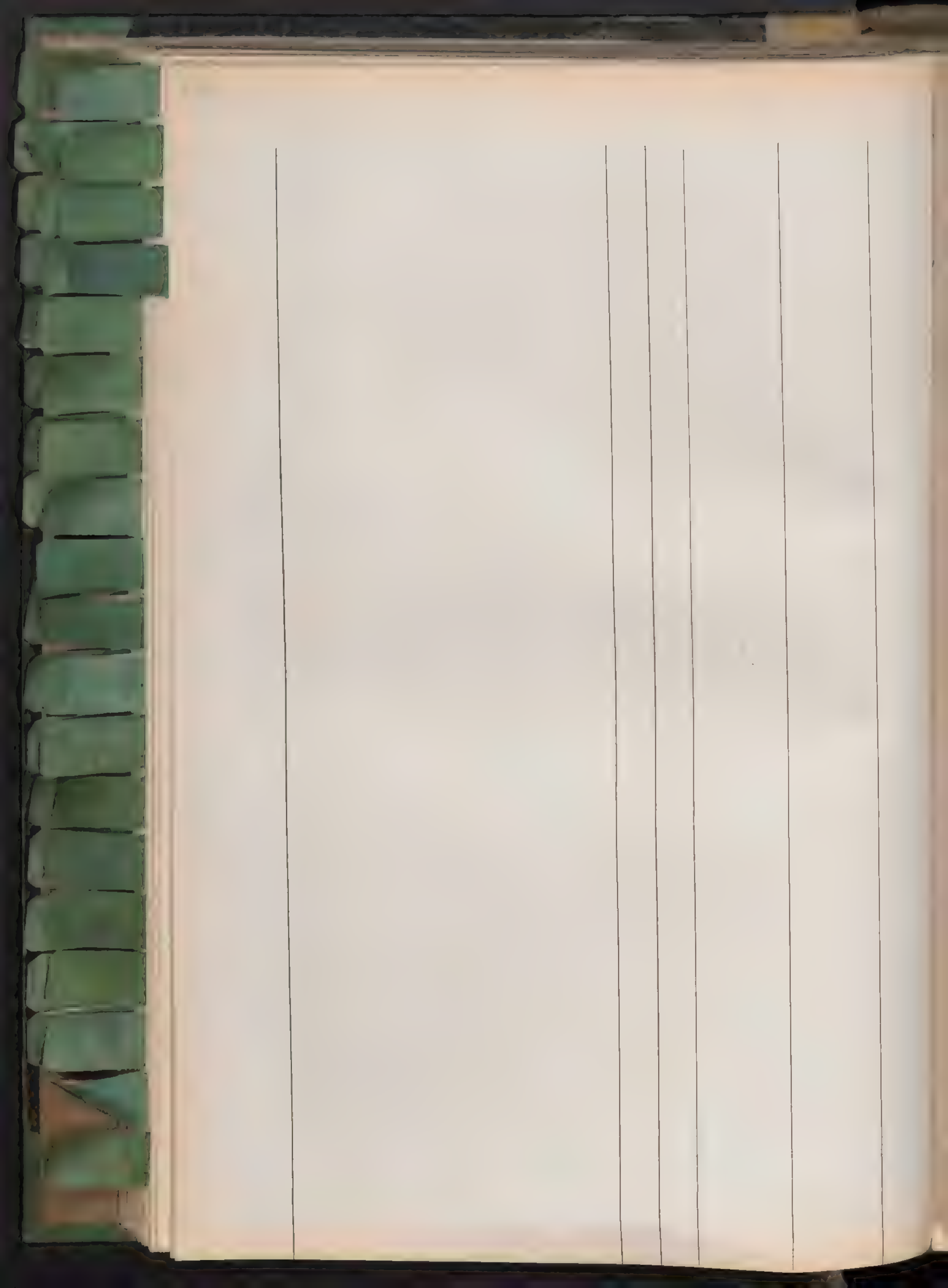
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| | | Brez Mouton . . . f. f. f. | 1 | " | R |
| | | M. Montau & Mout. . . f. f. f. | 1 | " | R |
| Juillet | 2 | Varebas . . . f. f. f. | 1 | 10 ^v | R |
| | 10. | Rapport . . . f. f. f. | 1 | 1 ^v | R |
| | 11. | Rebut . . . f. f. f. | 1 | " | R |



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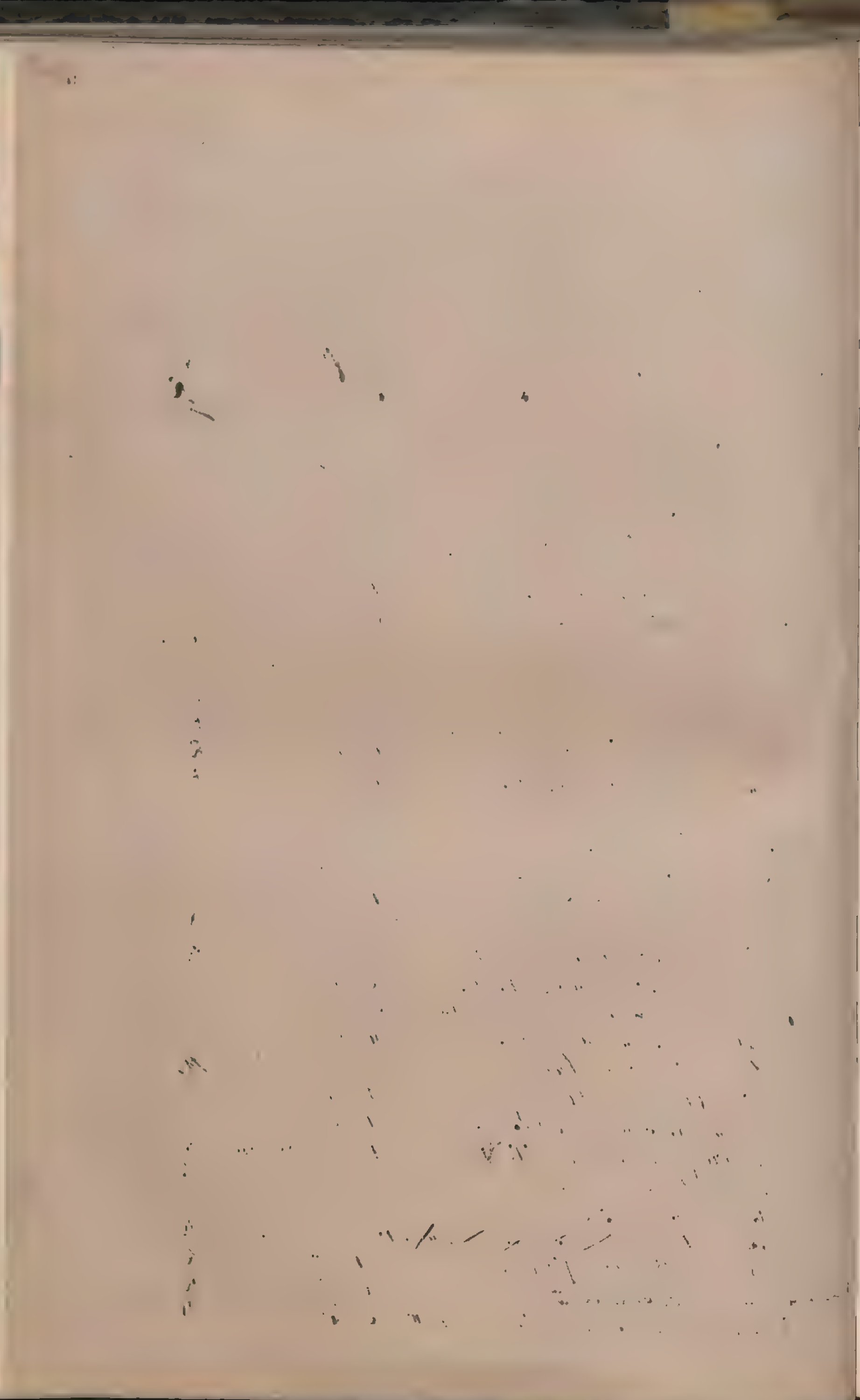
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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Prophet

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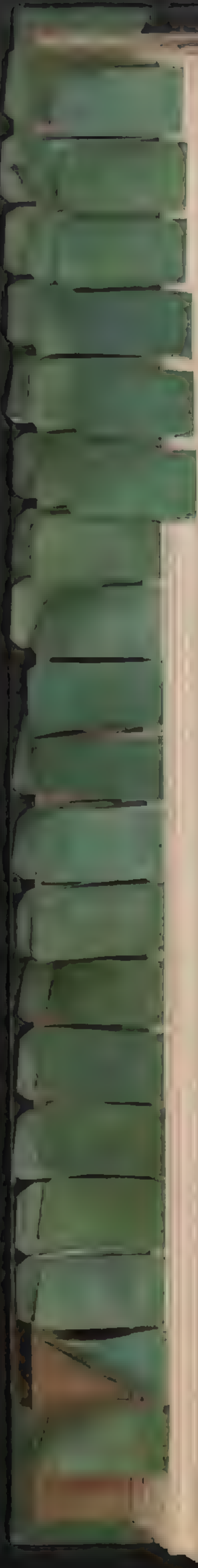
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1991



Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The handwriting is somewhat faded and the paper shows signs of age and wear.

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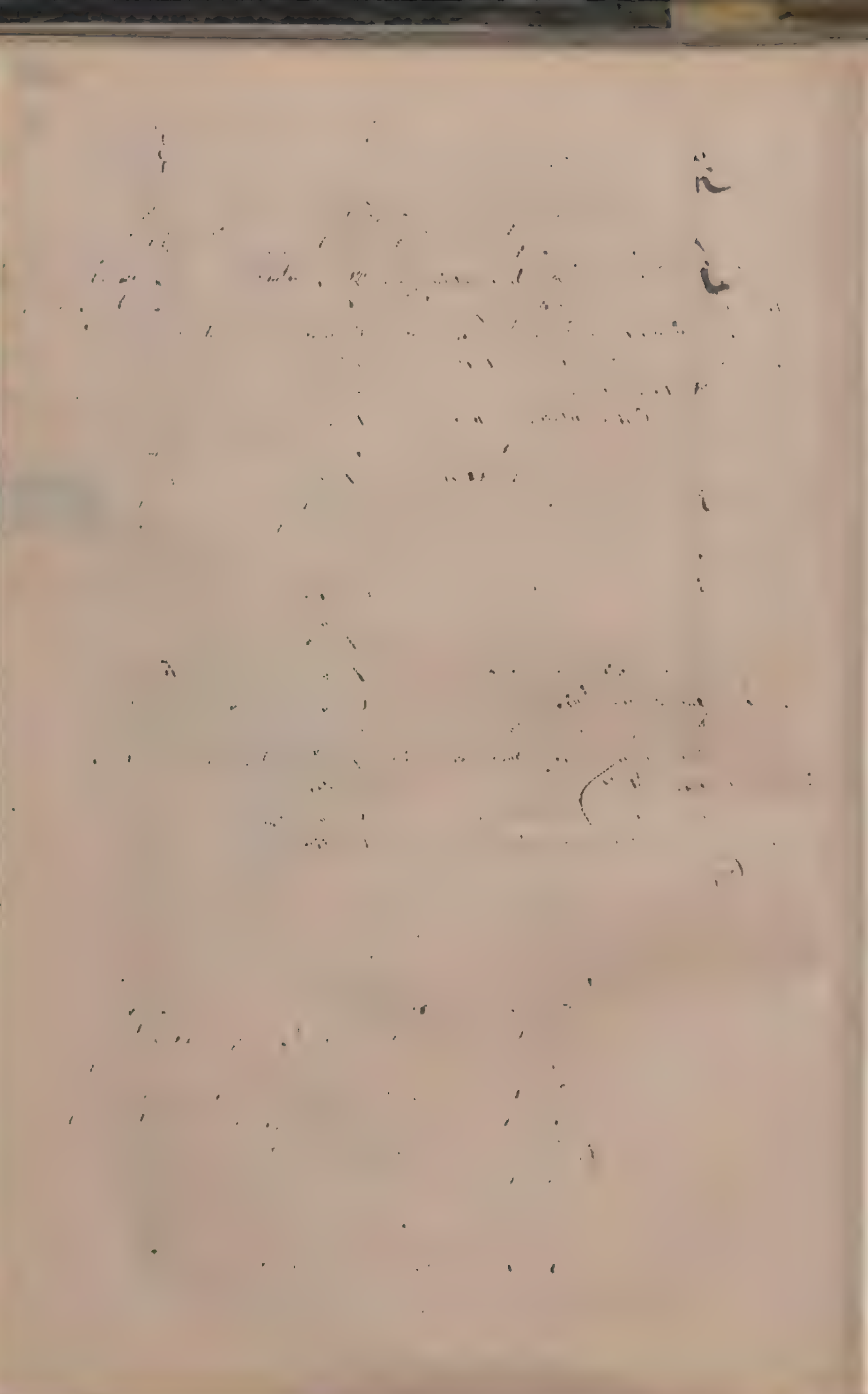
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| Volume | Titre | Pages | Notes |
|--------|---------------------|-------|-------|
| 10. | Vie de St. Martin | 1 | |
| | Vie de St. Augustin | 2 | |
| | Vie de St. Epiphane | 3 | |
| | Vie de St. Basile | 4 | |
| | Vie de St. Grégoire | 5 | |
| | Vie de St. Ambroise | 6 | |
| | Vie de St. Jérôme | 7 | |
| | Vie de St. Paulin | 8 | |
| | Vie de St. Sulpice | 9 | |
| | Vie de St. Martin | 10 | |
| | Vie de St. Augustin | 11 | |
| | Vie de St. Epiphane | 12 | |
| | Vie de St. Basile | 13 | |
| | Vie de St. Grégoire | 14 | |
| | Vie de St. Ambroise | 15 | |
| | Vie de St. Jérôme | 16 | |
| | Vie de St. Paulin | 17 | |
| | Vie de St. Sulpice | 18 | |
| | Vie de St. Martin | 19 | |
| | Vie de St. Augustin | 20 | |
| | Vie de St. Epiphane | 21 | |
| | Vie de St. Basile | 22 | |
| | Vie de St. Grégoire | 23 | |
| | Vie de St. Ambroise | 24 | |
| | Vie de St. Jérôme | 25 | |
| | Vie de St. Paulin | 26 | |
| | Vie de St. Sulpice | 27 | |
| | Vie de St. Martin | 28 | |
| | Vie de St. Augustin | 29 | |
| | Vie de St. Epiphane | 30 | |
| | Vie de St. Basile | 31 | |
| | Vie de St. Grégoire | 32 | |
| | Vie de St. Ambroise | 33 | |
| | Vie de St. Jérôme | 34 | |
| | Vie de St. Paulin | 35 | |
| | Vie de St. Sulpice | 36 | |
| | Vie de St. Martin | 37 | |
| | Vie de St. Augustin | 38 | |
| | Vie de St. Epiphane | 39 | |
| | Vie de St. Basile | 40 | |
| | Vie de St. Grégoire | 41 | |
| | Vie de St. Ambroise | 42 | |
| | Vie de St. Jérôme | 43 | |
| | Vie de St. Paulin | 44 | |
| | Vie de St. Sulpice | 45 | |
| | Vie de St. Martin | 46 | |
| | Vie de St. Augustin | 47 | |
| | Vie de St. Epiphane | 48 | |
| | Vie de St. Basile | 49 | |
| | Vie de St. Grégoire | 50 | |
| | Vie de St. Ambroise | 51 | |
| | Vie de St. Jérôme | 52 | |
| | Vie de St. Paulin | 53 | |
| | Vie de St. Sulpice | 54 | |
| | Vie de St. Martin | 55 | |
| | Vie de St. Augustin | 56 | |
| | Vie de St. Epiphane | 57 | |
| | Vie de St. Basile | 58 | |
| | Vie de St. Grégoire | 59 | |
| | Vie de St. Ambroise | 60 | |
| | Vie de St. Jérôme | 61 | |
| | Vie de St. Paulin | 62 | |
| | Vie de St. Sulpice | 63 | |
| | Vie de St. Martin | 64 | |
| | Vie de St. Augustin | 65 | |
| | Vie de St. Epiphane | 66 | |
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| | Vie de St. Paulin | 71 | |
| | Vie de St. Sulpice | 72 | |
| | Vie de St. Martin | 73 | |
| | Vie de St. Augustin | 74 | |
| | Vie de St. Epiphane | 75 | |
| | Vie de St. Basile | 76 | |
| | Vie de St. Grégoire | 77 | |
| | Vie de St. Ambroise | 78 | |
| | Vie de St. Jérôme | 79 | |
| | Vie de St. Paulin | 80 | |
| | Vie de St. Sulpice | 81 | |
| | Vie de St. Martin | 82 | |
| | Vie de St. Augustin | 83 | |
| | Vie de St. Epiphane | 84 | |
| | Vie de St. Basile | 85 | |
| | Vie de St. Grégoire | 86 | |
| | Vie de St. Ambroise | 87 | |
| | Vie de St. Jérôme | 88 | |
| | Vie de St. Paulin | 89 | |
| | Vie de St. Sulpice | 90 | |
| | Vie de St. Martin | 91 | |
| | Vie de St. Augustin | 92 | |
| | Vie de St. Epiphane | 93 | |
| | Vie de St. Basile | 94 | |
| | Vie de St. Grégoire | 95 | |
| | Vie de St. Ambroise | 96 | |
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The first of these is the
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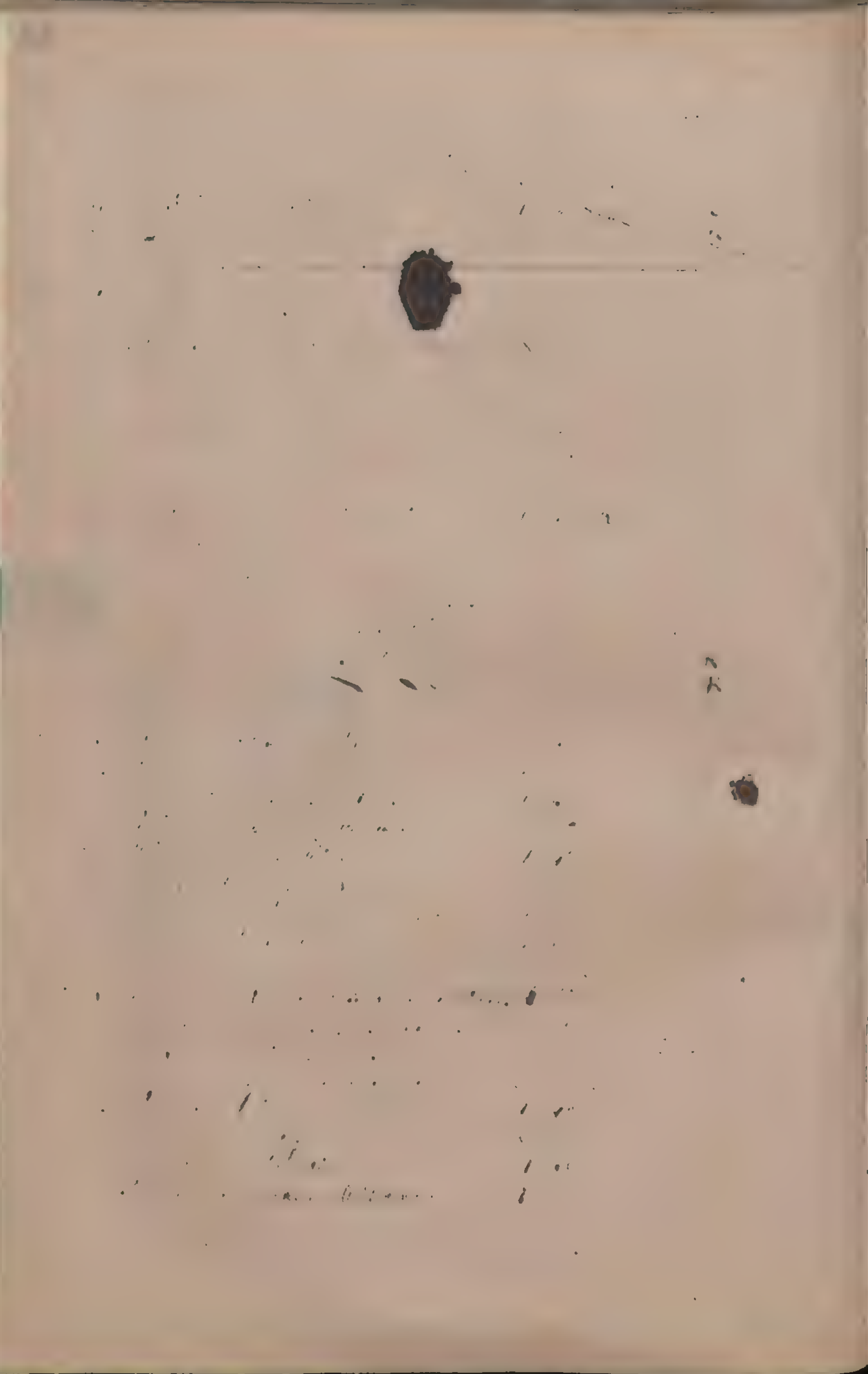
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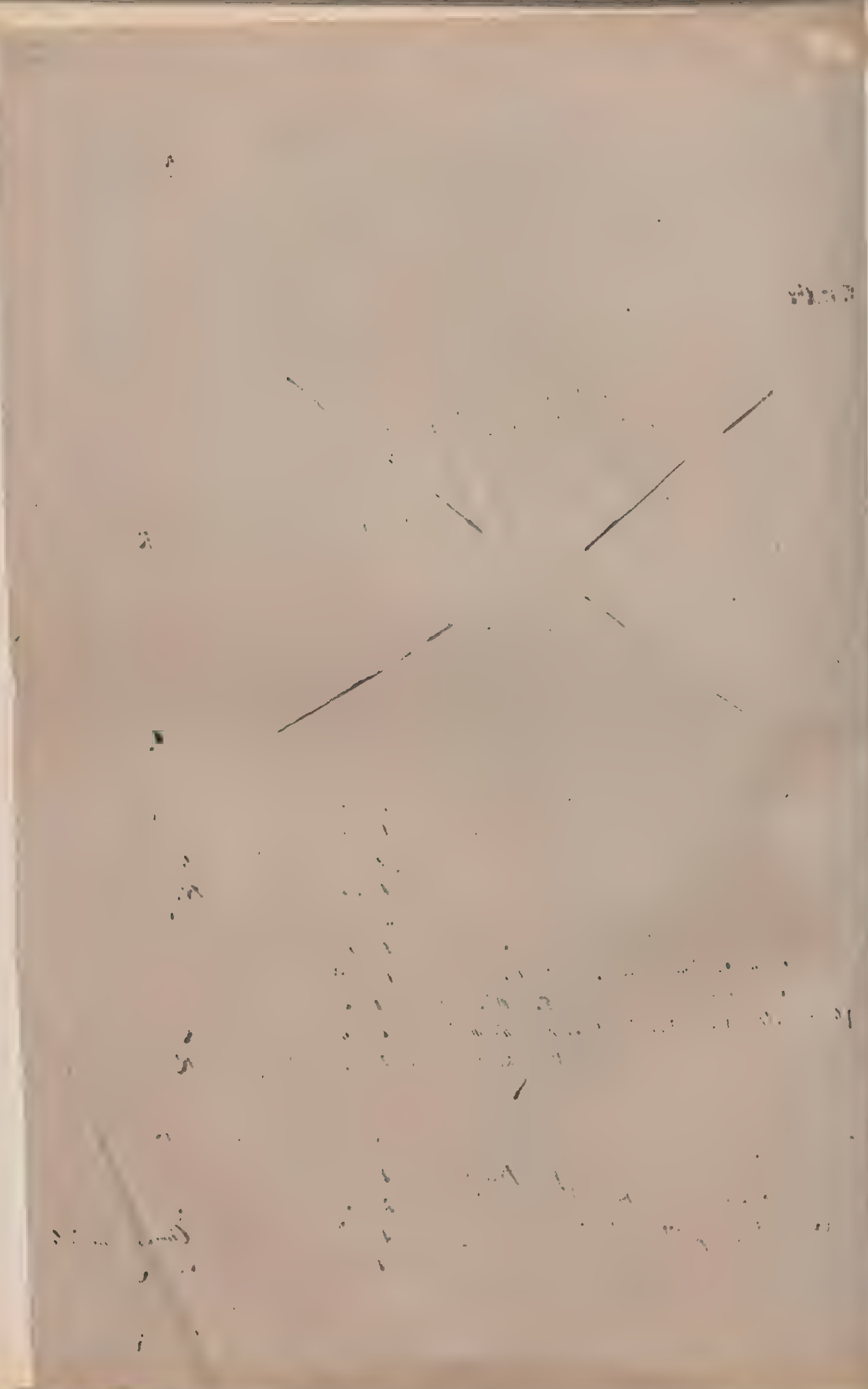
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| | Homer, Odyssée. T. IV. 3 ^e 5 | 1 | " | R |
| 12 | St. Omer, et. Elze. I. | 1 | 10 ^e | R |
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| | Voltaire, et. Garnier. XV. 1 ^{re} partie | 1 | " | R |
| 13 | Piderot, et. Garnier. V. | 1 | 8 ^e | R |
| 16 | Scheler, Comptes. sur l. Odyssée. | 1 | 8 ^e | R |
| | Pugas, Montbel, Obs. sur l. Odyssée. | 1 | " | R |
| | Naples, Odyssée. | 1 | " | R |
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| 17 | La Motte, Odes. III. | 1 | 8 ^e | R |
| | Homer, Odyssée. trad. Davin. II. | 1 | " | R |
| | St. Beuve, Causeries ou leçons. I. | 1 | 10 ^e | R |
| 20 | Boileau, et. Gidel. IV. IV. | 2 | 8 ^e | R |
| 23 | Vidua, Odes. | 1 | " | R |
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| | Berguier, Fouquierat, Documents sur A. Chénier | 1 | " | R |
| | A. Chénier, et. Gabriel. Chénier | 3 | " | R |
| Febr. 16 | Régnaud, Odes. | 5 | 10 ^e | R |
| 20 | La Motte, Odes. et. Théâtre. | 1 | 10 ^e | R |
| 28 | Minard, et. Michel de Odes. V. | 1 | 8 ^e | R |
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| Mars 2 | L. V. Courcier, Odes. et. Théâtre. | 1 | " | R |
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| Avril. 3. | A. Chénier, et. G. de Chénier | 3. | 10 ^e | R |
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| | Montesquieu, et. Taboulay. (Molière.) | 1 | 8 ^e | R |
| | Piderot, Odes. et. Garnier. XI. XI. | 2 | " | R |
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| 4 | Revue ou Poés. Mondr. 1859. V. | 1 | " | R |
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| | St. Beuve, Causeries ou leçons. VII. | 1 | 10 ^e | R |
| | Voltaire, Odes. sur la littérature. | 1 | " | R |
| | Revue ou Poés. Mondr. 1859. V. et. 1866. 67. 68. | 2 | 4 ^e | R |
| 17 | Voltaire, Odes. V. VIII. XI. | 3 | " | R |
| | Voltaire, Odes. et. L. de la Poésie. IV. V. V. | 3 | " | R |
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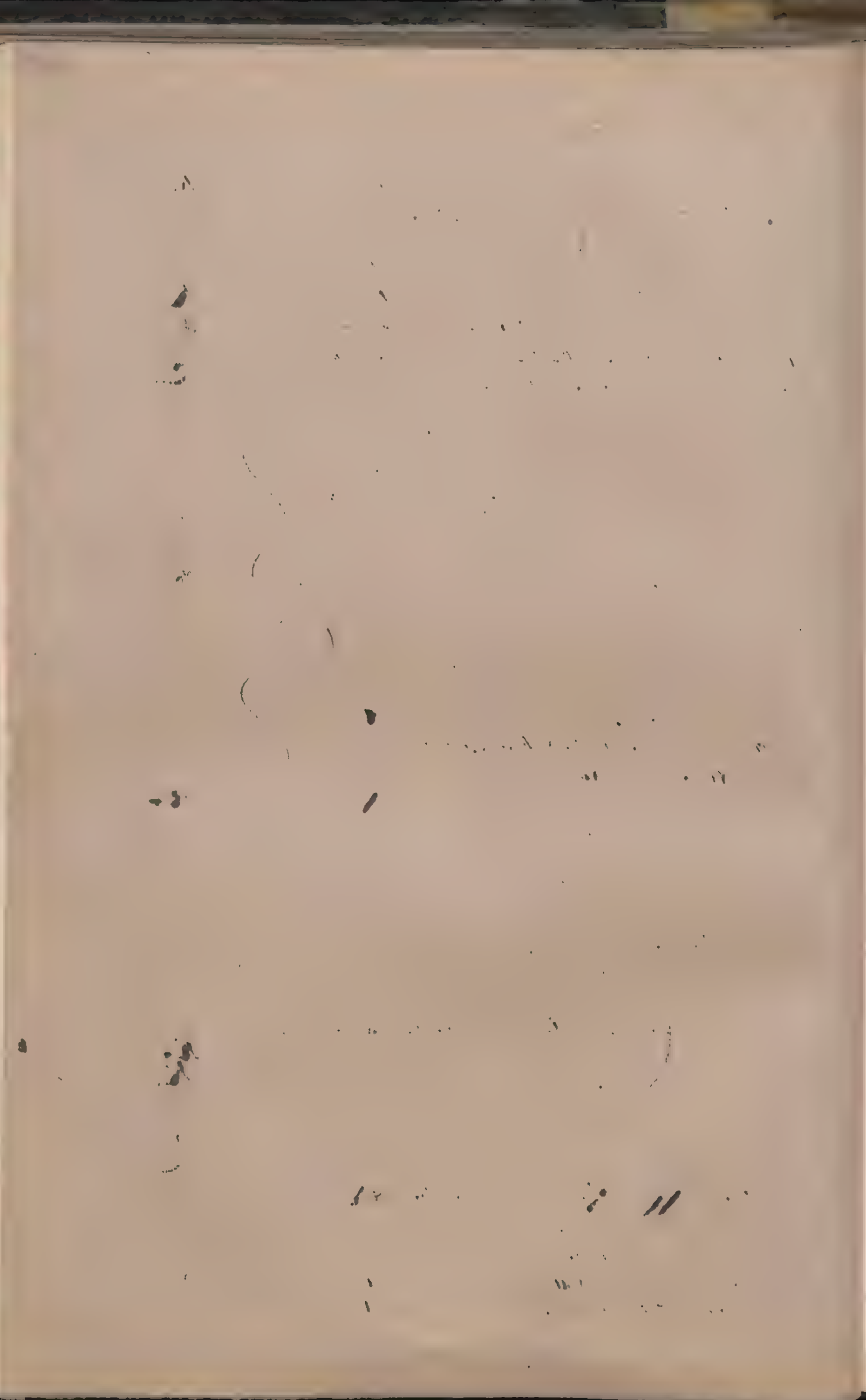
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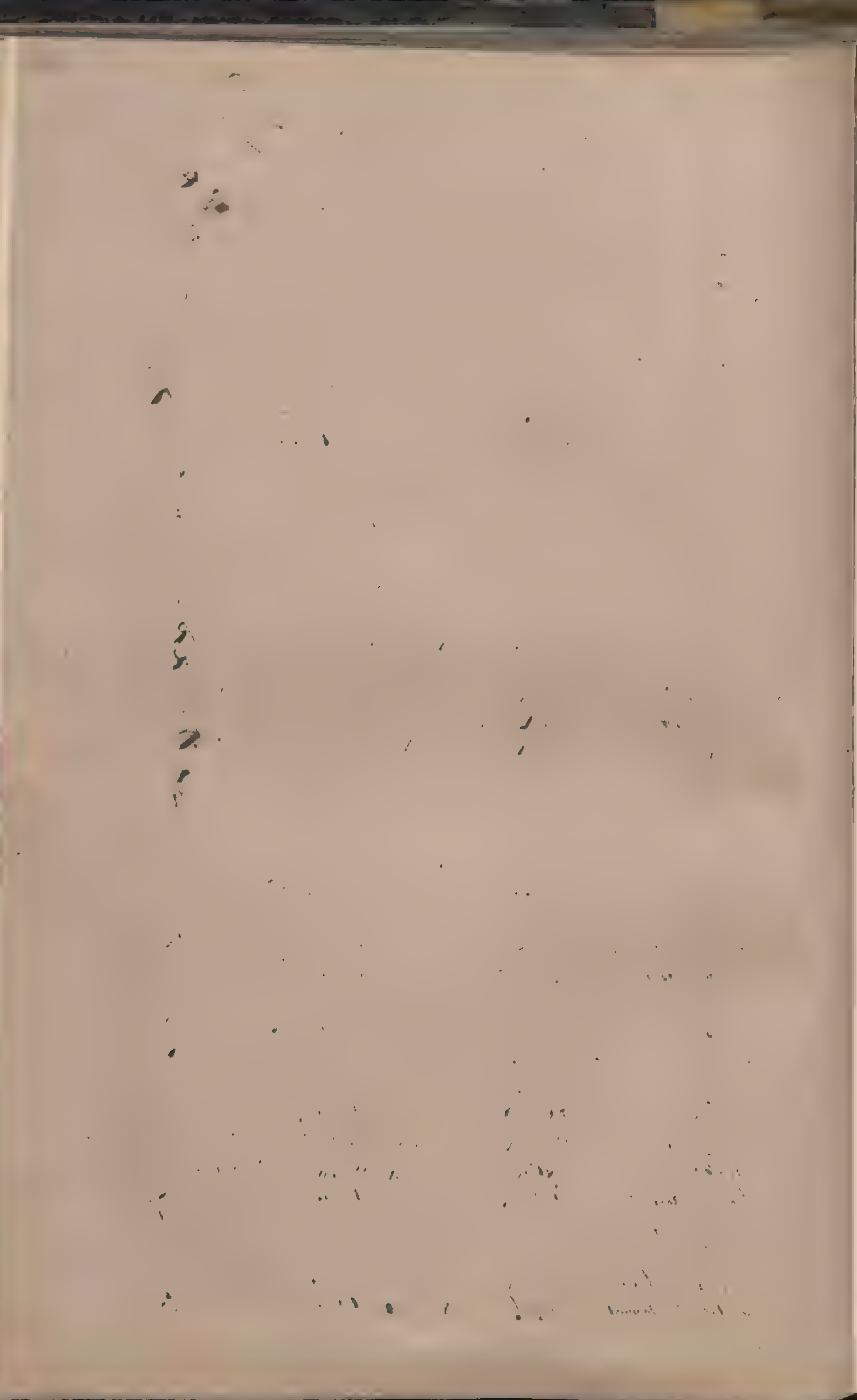
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1. The first group of people who are likely to be affected by the new law are those who are currently in the process of being deported. This group includes individuals who have been ordered deported but have not yet been removed from the country. They are currently in a state of limbo, waiting for their removal to be finalized. The new law will likely have a significant impact on this group, as it will change the legal status of these individuals and potentially affect their ability to remain in the country.

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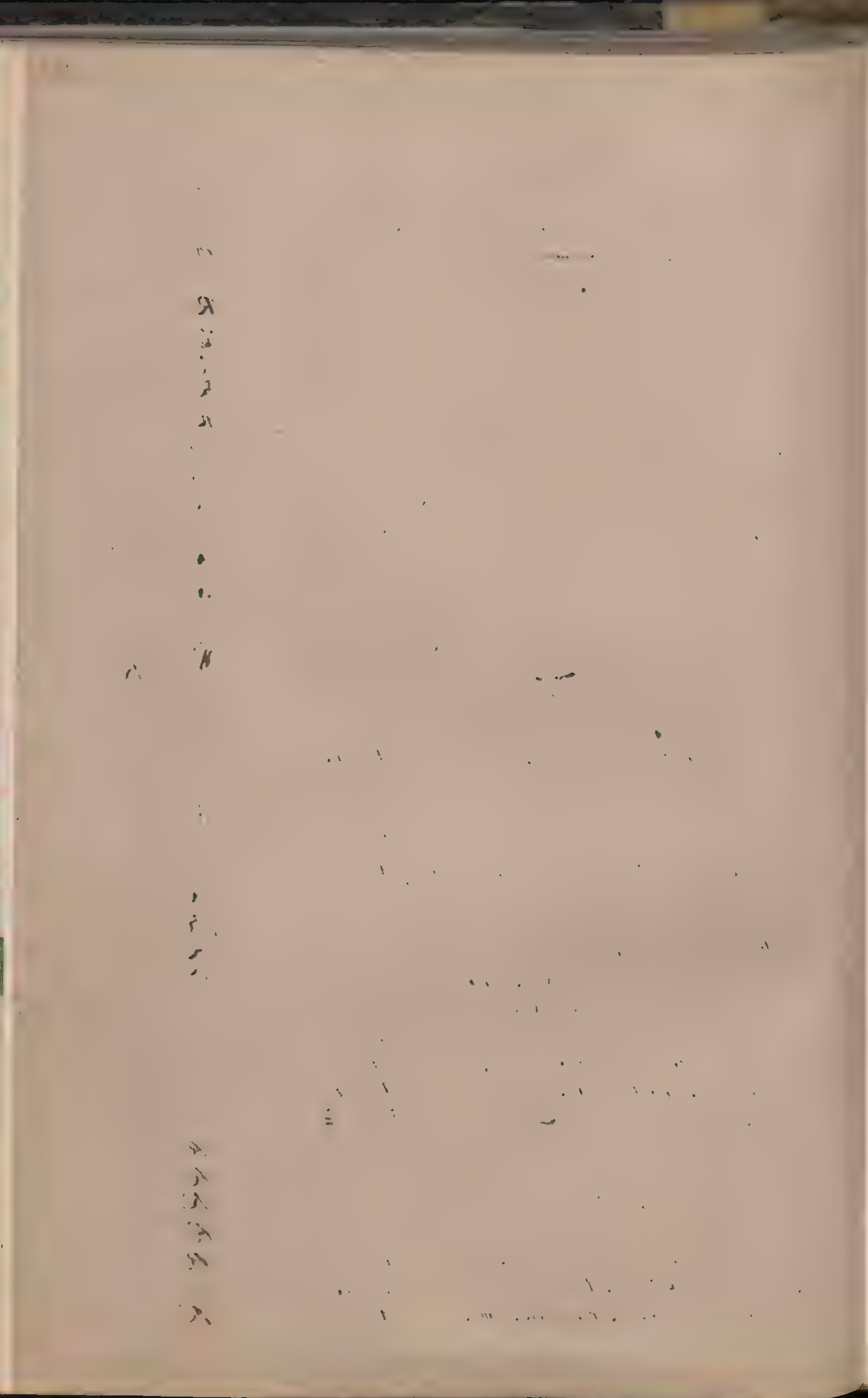
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| 7 ^{bre} | 14 | Homerus, Odyssée. et. Haeckel. | 1 | " | R | |
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| | | " " " Lucien II. | 1 | " | R | |
| | | " " " de Chénier de Omeris. | 1 | " | R | |
| 15. | | Muras, Homeris Grammatica. | 1 | " | R | |
| | | Nikolaus, Grammatica graeca. | 3 | " | R | |
| | | Klein, politische od. litt. B.S. 1896-97. | 1 | 40 | R | |
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| 18. | | Habert, " " " " | 2 | 4 | R | |
| X ^{bre} | 14 | Rosiger, Grammatica anglica. | 1 | 100 | R | |
| | | Léa, Grammatica italiana. | 1 | " | R | |
| 15. | | Latou, u. Schmidt III. | 1 | 80 | R | |
| | | " " " " " Bastian. | 1 | 120 | R | |
| Januar: | 10. | Dunoy, Hieron. Romanus, II. | 1 | 80 | R | |
| | | Mommsen, Hieron. romanus II. v. 1 ^c . | 1 | " | R | |
| | | Eccilius, u. Gubach. | 1 | " | R | |
| | | " " " " " Lachmann. | 1 | " | R | |
| | | Vari. Thesaurus, Studia critica in ecciliam. | 1 | " | R | |
| 25 | | Turner, Adversarius. III. | 1 | " | R | |
| | | Orell-Geller, coll. Nizard. | 1 | 110 | R | |
| Février: | 15 | Xenophon, u. Matthiae, Anabase. | 1 | 80 | R | |
| | | " " " " " Mollbruch. | 1 | " | R | |
| 20. | | Ponssemon, Bemerkungen über den geb. in Antikl. bei. | 1 | " | R | |
| | | Xenophon, Anabase lat. Geil. III. Home. | 1 | 140 | R | |
| Mars: | 6. | Quintilian, coll. Boucard. I. II. III. IV. V. | 5 | 80 | R | |
| | 13 | Helwebrand, Sententiarum ecclesie. | 1 | " | (beobachtet) | A |
| Avril: | 14. | Pomasthenie, lat. Auger. VII. | 1 | 80 | A | |
| | | Anton, u. Schanz. V. | 1 | " | R | |
| | | " " " " " Cuius. VI. | 1 | " | R | |
| | | Louise Monce. 1865 I. | 1 | 160 | R | |
| 26 | | Wassbach, Schriftfeln aus. Gedenke der. Schriftf. | 1 | 80 | R | |
| | | Homer, Hiade. et. La Roche. | 1 | 80 | R | |
| 28 | | Antoni, Opera II. pol. f. | 1 | 140 | R | |
| | | Epistolar, Oecumenica traditio. | 1 | 80 | R | |
| | | Gesper, Oecumenica. | 1 | " | R | |
| | | Voltaire, 2. Gamini. XVIII. | 1 | " | R | |
| May: | 9 | Moutfaucon, Paléographie grecque. | 1 | 80 | R | |
| | 15. | Vaugelas, Remarque au la l. p. H. Chapuis. | 2 | " | R | |
| | | Homerus, II. II. | 1 | " | R | |

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

| Year | President |
|------|-------------------|
| 1789 | George Washington |
| 1793 | Thomas Jefferson |
| 1797 | John Adams |
| 1801 | James Madison |
| 1809 | James Monroe |
| 1817 | James Monroe |
| 1821 | James Monroe |
| 1825 | James Monroe |
| 1829 | Andrew Jackson |
| 1837 | Andrew Jackson |
| 1841 | Andrew Jackson |
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| 1861 | Andrew Jackson |
| 1865 | Andrew Jackson |
| 1869 | Andrew Jackson |
| 1873 | Andrew Jackson |
| 1877 | Andrew Jackson |
| 1881 | Andrew Jackson |
| 1885 | Andrew Jackson |
| 1889 | Andrew Jackson |
| 1893 | Andrew Jackson |
| 1897 | Andrew Jackson |
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| 1933 | Andrew Jackson |
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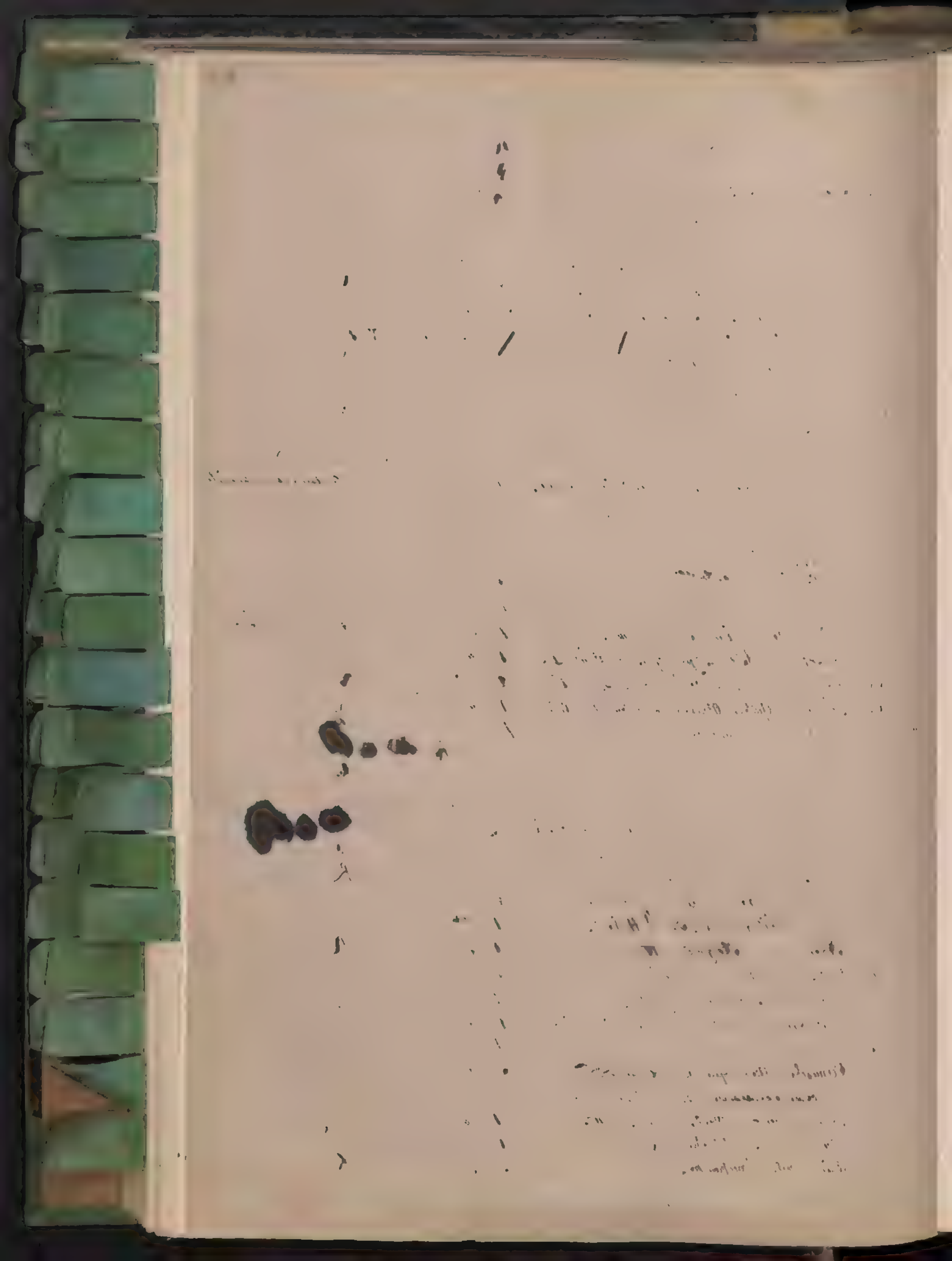
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R. Arden - biographie du Chancelier, tome 1, 8°

- Lamennais - de la Religion, 8°

R. de Maistre - Comédies et Proverbes, 2^e éd., 1840

R. Moreau - Essais historiques, 2^e série, 8°

- Berret - Mœurs, 12°

- Wallon - vie de Jésus, 12°

~~Épique - contribution à l'histoire de la poésie~~

- Pons - Histoire de la littérature ital., 8°

R. Leprieux - Œuvres, texte ital., 2 vol. (1845) 12°

R. Machiavel - Œuvre, avec de Junie (1898) tome 1

- Dante - Inferno.

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| | | Pauly. Real Encyclopedie. VI. | 1 | " | R |
| Febr. | 1 | Sylva. Hist. de Notre Dame. bat de l'Alain. | 1 | 12 ^{er} | R |
| | 11. | Salluste. coll. Boucheville. | 2 | 8 ^{er} | R |
| | 18 | Laite. coll. Hissard | 1 | 4 ^{er} | R |
| | 13 | Roussseau, Emile. VII. 1775 de 1772. | 3 | 12 ^{er} | R |
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| Avril. | 4. | Mommsen. Histoire romaine. bat. Alexandre. VII. VII. | 2 | 8 ^{er} | R |
| | | Pauly. Real Encyclopedie I. | 1 | " | R |
| | | Montaigne. bat. Cuvier. II. | 1 | " | R |
| | | Bellou. Hist. | 1 | 8 ^{er} | R |
| | 10. | Goethe. bat. Schatz. IV. VI. | 2 | " | R |
| | | Schiller. bat. Regnier. I. | 1 | " | R |
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| May. | 1 | Chapman. de l'histoire de France. bat. de l'Alain. | 1 | " | R |
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| Nov. 1. | Senèque, trad. Lagrange. | 5 | 8 ^{re} | R |
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| 26. | Senèque id. Œuvres. | 5 | 8 ^{re} | R |
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| 11. | Nicolas. id. Œuvres. Philosophie. I. II. | 2 | 8 ^{re} | R |
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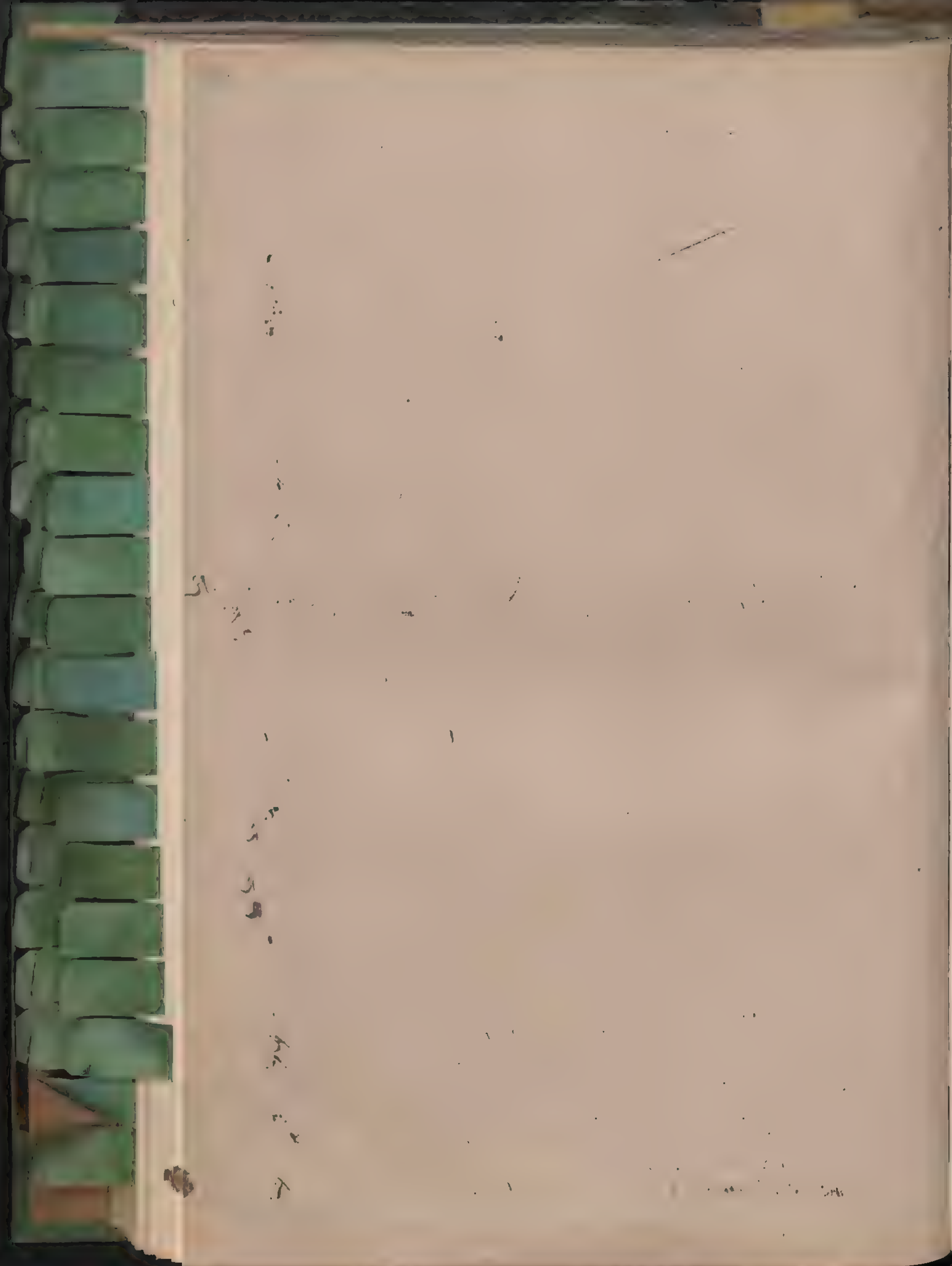
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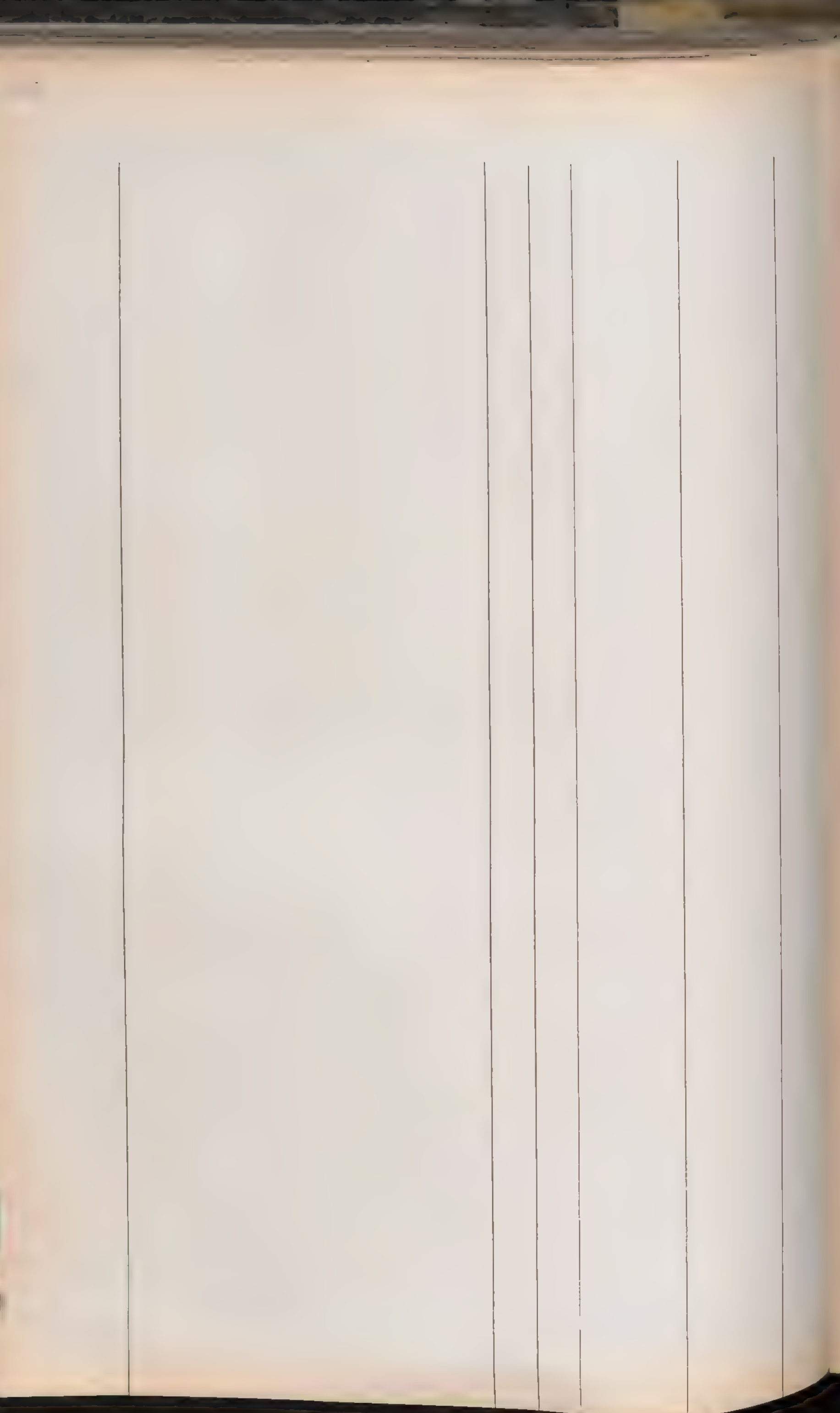


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| St. John's | 1882 | Jan | 2 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
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| St. John's | 1882 | Jan | 16 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
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| St. John's | 1882 | Jan | 18 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
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| St. John's | 1882 | Jan | 24 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
| St. John's | 1882 | Jan | 25 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
| St. John's | 1882 | Jan | 26 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
| St. John's | 1882 | Jan | 27 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
| St. John's | 1882 | Jan | 28 | 10 | N | 45 | 30.0 | 80 | 100 | Clear |
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1. 1990年12月25日，在俄罗斯莫斯科市，俄罗斯总统叶利钦在克里姆林宫正式宣布，俄罗斯联邦正式退出华约。

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied. This condition is also necessary for the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β .

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| Avril. 14. | Malebranche et. Union. | 1 | 12. | R |
| | Ronan, Origine du langage. | 1 | " | R |
| | Boni, L'Esprit et le Corps. | 1 | " | R |
| | Spencer, de l'Education. | 1 | " | R |
| | Epimetheus, Epique antique. Poésies. | 1 | " | R |
| 14. | Spencer, Epique. II. trad. Burceau. | 1 | 50 | R. |
| 15. | Burceau, Religion naturelle. | 1 | " | R |
| | Maurice, Ecole. | 1 | 120. | R |
| | Victor, L'Esprit anglais. | 1 | 50 | R |
| | Beckley, Histoire. Histoire nouvelle. | 1 | " | R |
| | S. Mill, On Liberty. | 1 | " | R |
| 16. | Nichols, L. Gannet. I. II. | 2 | " | R |
| | A. Smith, Sentiments moraux. I. II. | 2 | " | R |
| | Condorcet, Rapport sur l'Esprit humain. | 1 | " | R |
| 17. | Echelle, Chaperon, Burceau, Pelot, Ronan. | 1 | " | R |
| 18. | Egger, (V.) Thèse. (Thèse) | 1 | " | R |
| 19. | Hobbes, Opus de philosophie. | 2 | 40 | R |
| 20. | Ette, Psychologie psychologique. | 1 | 50 | R |
| | Janus, Elements de morale. | 1 | " | R |
| | Chapman, Histoire du langage. | 1 | " | R |
| 26. | Spencer, Rapport sur la philosophie. | 1 | 40 | R |
| 27. | Spencer, Epique. trad. Burceau I. II. | 2 | 50 | R |
| 28. | Ritter, Histoire de la philosophie ancienne. I. II. | 2 | " | R |
| 29. | Wobbe, Histoire de la philosophie européenne. | 1 | " | R |
| 30. | Vallée, de l'Intelligence morale. | 1 | " | R |

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1. *Chrysomelidae* (Colorado potato beetle)
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The first part of the paper discusses the importance of the study of the history of the United States. It is argued that the study of the past is essential for understanding the present and for shaping the future. The author emphasizes that the study of history is not merely a collection of facts, but a process of interpretation and analysis.

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| 56 | 25. 11.1914 | 11.11.1914 | 11.11.1914 |
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| 60 | 29. 11.1914 | 11.11.1914 | 11.11.1914 |
| 61 | 30. 11.1914 | 11.11.1914 | 11.11.1914 |
| 62 | 31. 11.1914 | 11.11.1914 | 11.11.1914 |
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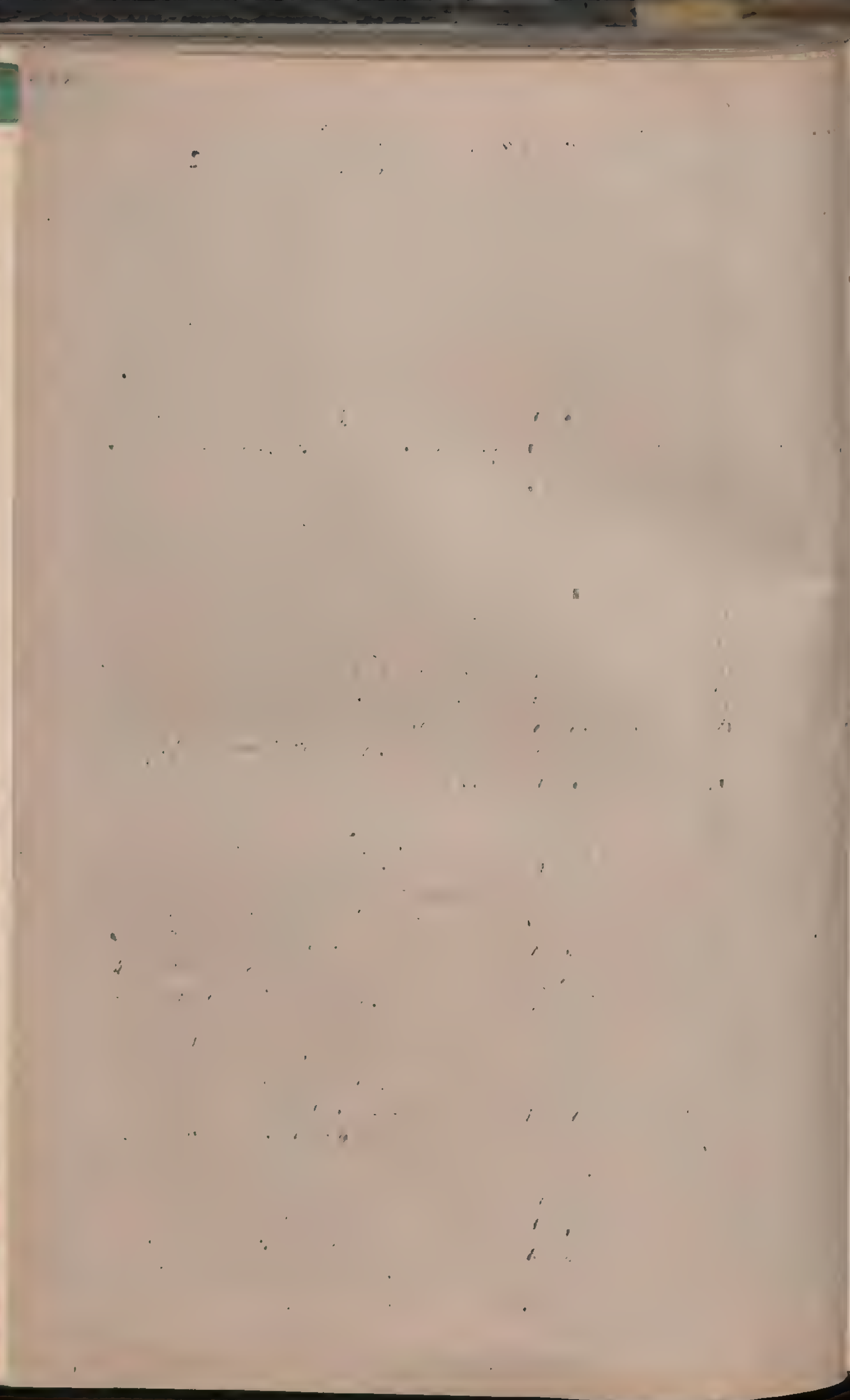
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| | 3. | Bojardini (Georgopoli) u la Gaule romaine. | 1 | 12 ^h | | R |
| | | " Albania. | 1 | 12 ^h | | R |
| | | 8 ^e Annale. Albania. | 1 | 12 ^h | | R |
| | | Napoleon III, Mon. au Jules Cesi (a. Atlas) f. | 2 | 4 ^h | | R |
| | | Rosce au Poud. Mondes 1857. IV. | 1 | 8 ^h | | R |
| | | Anulle. Biographie u la Gaule. I. | 1 | " | | R |
| | | Am. Chirac, Mon. au Gaubini. | 3 | 5 ^h | | R |
| | | Cesi, a. Fregele. | 3 | " | | R |
| | | Maistre, Mon. au Jules Cesi. | 2 | 4 ^h | | R |
| | | Rosce au. Questions historiques. 1806. Jours Jullien 1807. | 3 | 8 ^h | | R |
| | | Rosce Europeisme. Jullien 1807. | 1 | 8 ^h | | R |
| 14 | | Prin au. Questions historiques. Jullien 1808. Jours Jullien | 2 | 4 ^h | | R |
| 19 | | Estoumeau, La Sociologie | 1 | 14 ^h | | R |
| | | de Girardin, Prins au. Trans. VII. VIII. X. | 3 | 1 ^h | | R |
| | | Chiers, de la propriété. | 1 | " | | R |
| | | Bauvillais, Economie politique populaire. | 1 | 4 ^h | | R |
| | | Le Hay, La réforme sociale en France. | 1 | 4 ^h | | R |
| | | Guinotini coll. Guinotini. VI. | 1 | 4 ^h | | R |
| | | Piccon, de l'histoire et. Piccon. | 1 | 4 ^h | | R |
| | | " coll. Guinotini. V. | 1 | 4 ^h | | R |
| 20. | | Rosce au. Mondes 1806. I. | 1 | " | | R |
| 21. | | Rosce, l'histoire française m. r. | 1 | 12 ^h | | R |
| | | Voltaire. l'histoire. | 1 | " | | R |
| 22. | | Maintenon (Mme) l'histoire. I. ep. 2. | 1 | 12 ^h | | R |
| (Mar. | 7. | Rosce au. Mondes 1807. IV. | 1 | 1 ^h | | R |
| | | Laboulaye, Mon. au droit au propriété. | 1 | 4 ^h | | R |
| | | Sammer, Mon. au. l'histoire au droit. | 1 | 4 ^h | | R |
| 23 | | Excursion en philosophie au. l'histoire. Kuchner | 1 | 1 ^h | | R |
| 24 | | Egany, Olberis, l'histoire. | 2 | 4 ^h | | R |
| 25 | 2. | Raymond, l'histoire. | 1 | 4 ^h | | R |
| 26 | 4. | Soulié, Recherche au. Molien. | 1 | 12 ^h | | R |
| | | Molien, l'histoire au. l'histoire. | 1 | 4 ^h | | R |
| | 5. | Guy Sati, l'histoire. III. | 1 | 8 ^h | | R |
| | | Moland, Molien au. la Comédie italienne. | 1 | 12 ^h | | R |
| | | Alcege, l'histoire. Molien. | 1 | 4 ^h | | R |
| | | La grande Regente au. — | 1 | 4 ^h | | R |
| 27. | | La Fontaine. a. l'histoire. V. | 1 | 8 ^h | | R |
| 28 | | Labau, l'histoire. | 2 | 12 ^h | | R |
| | | Cyrano, l'histoire. | 1 | 8 ^h | | R |
| | | Bernoud, l'histoire. l'histoire. | 1 | 12 ^h | | R |
| | | Bouche, l'histoire. l'histoire. | 1 | 4 ^h | | R |
| 29 | | Rosce au. l'histoire. III. IV. V. | 3 | 5 ^h | | R |
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| N° | Titre | Part. | Ann. | Vol. | Relevé |
|----|---|-------|------|------|--------|
| 1 | Dion Cassius. Hist. (Grec. VII, VIII. | 2 | 80 | | R |
| 2 | Historische Nachrichten. V. | 1 | 120 | | R |
| 3 | Umlg. Financien de l'Europe. Central. | 2 | 80 | | R |
| 4 | Piccolomini; Opera Omnia | 1 | 80 | | R |
| 5 | Robertus, Hist. ecclesiastique XVI. XVII | 2 | 80 | | R |
| 6 | Florus, Hist. ecclesiastique XVI. a XVII. | 4 | 100 | | R |
| 7 | Cicero; ei. de Clave. XVIII. | 1 | 80 | | R |
| 8 | Satologie latine 125. a 129. 125, 127. R. | 3 | 100 | | R |
| 9 | Rome de Geographie VII. VIII. | 2 | 80 | | R |
| 10 | Jaffé; Bibliotheca rerum germanicarum. VII. VI. | 2 | 80 | | R |
| 11 | Mommsen, Res Gestae M. Augusti | 1 | 100 | | R |
| 12 | Strabo, Exposition géographique de la Galatie | 2 | 80 | | R |
| 13 | Julius Valerius ei. Planchonville L. | 1 | 80 | | R |
| 14 | Rome de Philologie XVIII. | 1 | 80 | | R |
| 15 | Historie de Rome | 2 | 80 | | R |
| 16 | Seneca Philo. coll. Leabn. | 1 | 120 | | R |
| 17 | Coste et l'Etat Major. (Marseille.) | 1 | 50 | | R |
| 18 | Schmidt, de l'Etat Augustin. | 1 | 80 | | R |
| 19 | Mommsen's Mittheilungen. No 70. | 1 | 100 | | R |
| 20 | Hygel, Hist. de l'Europe pendant la violation. | 3 | 80 | | R |
| 21 | Thier. coll. Leabn. etc. | 1 | 80 | | R |
| 22 | Reinach; Hist. de l'Europe. 12, 21, 24, 25 | 4 | 100 | | R |
| 23 | Reinach; Finances de l'empire romain. | 1 | 50 | | R |
| 24 | Mommsen, Examen. romain. VII. X. | 1 | 80 | | R |
| 25 | Rome de l'Etat de l'empire romain 1880 | 1 | 80 | | R |
| 26 | Rome historique 1875. I. | 1 | 80 | | R |
| 27 | Reber, Die Ruinen Roms | 1 | 80 | | R |
| 28 | Rome politique et litt. (1882. No 24) | 1 | 100 | | R |
| 29 | Épiphane, Commentaire de l'Etat. | 2 | 80 | | R |
| 30 | Épiphane, Histoire de l'Etat. coll. Leabn. | 2 | 100 | | R |
| 31 | Laite 1875. Leabn. 1 | 1 | 80 | | R |
| 32 | Rome de l'Etat. Monte 1882. (1882) 1882. | 2 | 80 | | R |
| 33 | Polyphelein. I. as I. 1875 | 2 | 80 | | R |
| 34 | Mommsen, Histoire de l'empire romain. I. | 1 | 80 | | R |
| 35 | Th. Mommsen, Monnaie romaine III. | 1 | 80 | | R |
| 36 | Reber, Geschichte der Kaiserlegionen | 1 | 80 | | R |
| 37 | Jung, Romanischen Landschaften. | 1 | 80 | | R |
| 38 | Rome de l'Etat. Monte 1882. (15 avr.) | 1 | 80 | | R |
| 39 | Schäfer, L. Montford. aus Linn. Zeit. V. | 1 | 80 | | R |
| 40 | Reber, Geographische Mittheilungen 1871 | 1 | 100 | | R |
| 41 | " " " " Suppl. 1871-72. | 1 | 80 | | R |
| 42 | Coste et l'Etat Major. H. de Metz, Marseille. | 1 | 80 | | R |
| 43 | Mommsen, Latine. | 1 | 80 | | R |

January

February

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August

September

October

November

December

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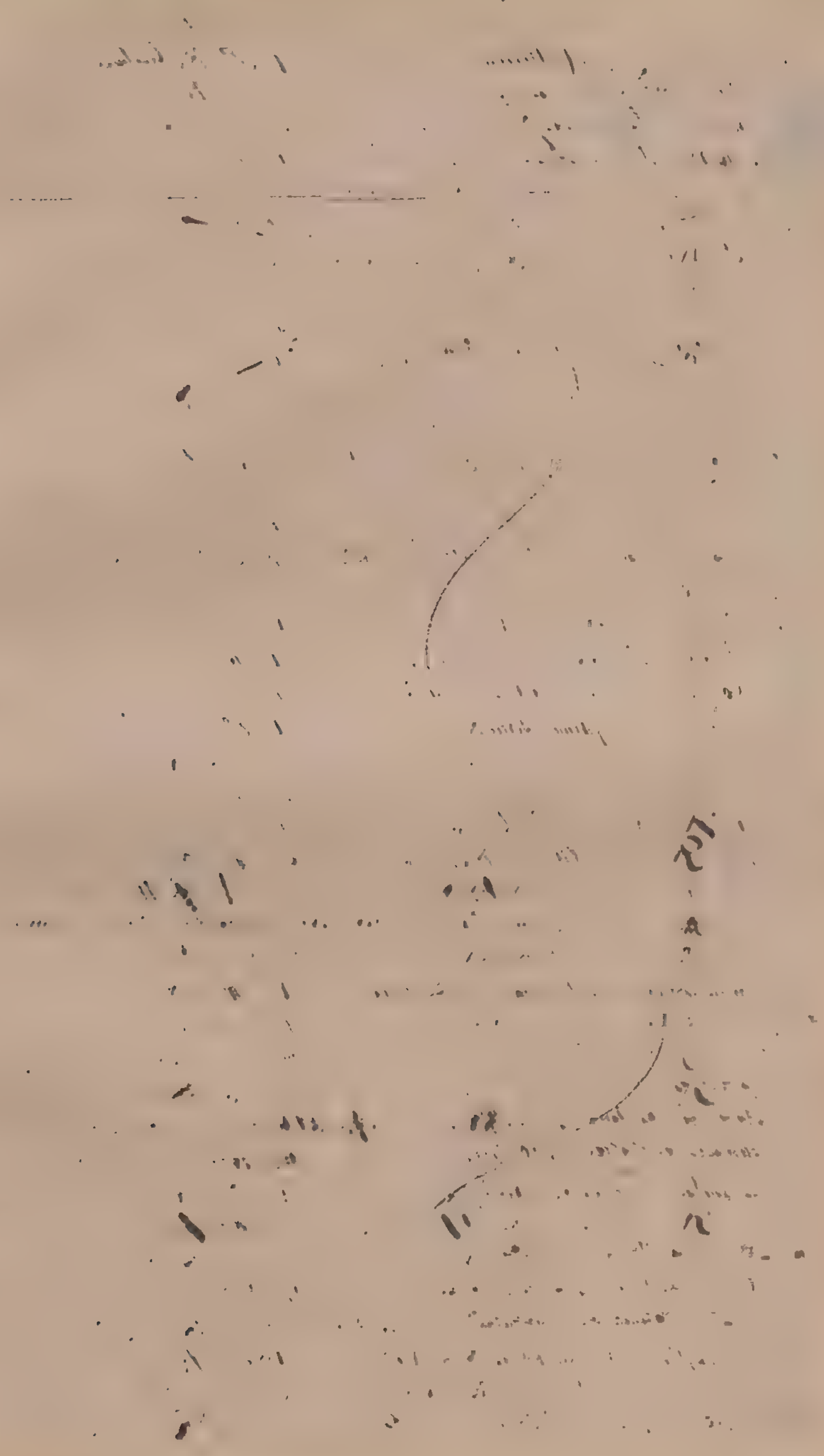
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|---------|--|---|-----------------|---|
| Janv 15 | Revue politique et litt. M. E. | 1 | 4 ^e | R |
| | Statistique, la Guinée et l'Afrique en France | 1 | 1 ^{re} | R |
| | la Province maritime | 1 | " | R |
| 16 | Mormann, Geschichte d. Griech. Alterthums. I. u. | 1 | 1 ^{re} | R |
| | Northcote, Topogr. Antiquities | 1 | 1 ^{re} | R |
| | Revue historique Janv. 1883 | 1 | " | R |
| | Türk. d. Verfassung u. Verh. d. Land. | 1 | " | R |
| | Die Verfassung u. Frank. Reich | 1 | " | R |
| 17 | Nobis, Géographie I. u. 1883. | 1 | 4 ^e | R |
| | Revue de Géographie Janv. 1883. | 1 | " | R |
| 18 | Einheit, die d. d. Verh. | 1 | " | R |
| 19 | Einheit, die d. d. Verh. | 1 | " | R |
| | Wheaton, Hist. d. peuple d. no. | 1 | " | R |
| | Ruse, Chronique. Notmannen. | 1 | " | R |
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| | Hoffels, Hist. d. Capet. I. u. | 1 | 1 ^{re} | R |
| 21 | Histoire des Croisés d. Palestine. I. u. | 1 | 4 ^e | R |
| | Gazette, la Colonie, France. | 1 | 8 ^e | R |
| 22 | Marbeau, Hist. d. d. Verh. | 1 | 4 ^e | R |
| 23 | Capitulation d. Chelbague. d. d. Verh. | 1 | 4 ^e | R |
| 24 | Quéri, Hist. d. d. Verh. | 1 | 8 ^e | R |
| 25 | Vellon, Influence de la réformation d. d. Verh. | 1 | " | R |
| 26 | Mémoires d. d. Verh. d. d. Verh. | 1 | " | R |
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| 28 | Palmer, Hist. d. d. Verh. d. d. Verh. | 1 | " | R |
| 29 | Histoire d. d. Verh. d. d. Verh. | 1 | " | R |
| 30 | Erasmus, Hist. d. d. Verh. d. d. Verh. | 1 | 4 ^e | R |
| 31 | " d. d. Verh. d. d. Verh. | 1 | 4 ^e | R |
| 32 | Corpus, Hist. d. d. Verh. d. d. Verh. | 1 | 1 ^{re} | R |
| 33 | Revue d. d. Verh. d. d. Verh. | 1 | " | R |
| 34 | Monarchie d. d. Verh. d. d. Verh. | 1 | " | R |
| 35 | Revue politique et litt. M. E. | 1 | " | R |
| 36 | Denker, la Guinée et l'Afrique en France | 1 | " | R |
| 37 | Block, Historique de la France | 1 | " | R |
| 38 | Levi, Voyage aux Cyprès | 1 | " | R |
| 39 | Levi, Hist. d. d. Verh. d. d. Verh. | 1 | " | R |
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| Mars. 7. | Vingtain Collignon II. III. | 1 | 1 ^{re} | R |
| 10. | Series de coins d'athènes | 1 | 1 ^{re} | R |
| 11. | a. Brothi de coin de monnaie | 2 | " | R |
| | Monnaie d'or. de Rome. I. II. III. | 3 | " | R |
| | II. Monnaie d'or. de France I. | 1 | " | R |
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| Avril. 3. | Cornell. d. Regni. VI. | 1 | 1 ^{re} | R |
| | Rome. d. Dux. Mondes 1870 VI. III. | 2 | " | R |
| 4. | Rome. d. Dux. Mondes 1870 VI. III. | 1 | 1 ^{re} | R |
| | Fiducia. d. Dux. Mondes. I. | 1 | " | R |
| | Rome. d. Dux. Mondes 1870 VI. III. | 1 | " | R |
| 7. | a. Dux. Mondes. I. II | 1 | 1 ^{re} | R |
| | a. Dux. Mondes. I. II | 1 | 1 ^{re} | R |
| | Dux. Mondes. I. II | 1 | 1 ^{re} | R |
| 9. | Mirime. d. Dux. Mondes. I. II | 1 | 1 ^{re} | R |
| | Sallust. d. Dux. Mondes. I. II | 1 | " | R |
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| 10. | Quatre. d. Dux. Mondes. I. II | 1 | " | R |
| 11. | Cornell. d. Dux. Mondes. I. II | 1 | " | R |
| | Mirime. d. Dux. Mondes. I. II | 1 | 1 ^{re} | R |
| 18. | Cornell. d. Dux. Mondes. I. II | 1 | 1 ^{re} | R |
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| | Mirime. d. Dux. Mondes. I. II | 1 | " | R |



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Orange

Red

Pink

White

Grey

Black

Dark Green

Light Green

Dark Blue

Light Blue

Dark Yellow

Light Yellow

Dark Orange

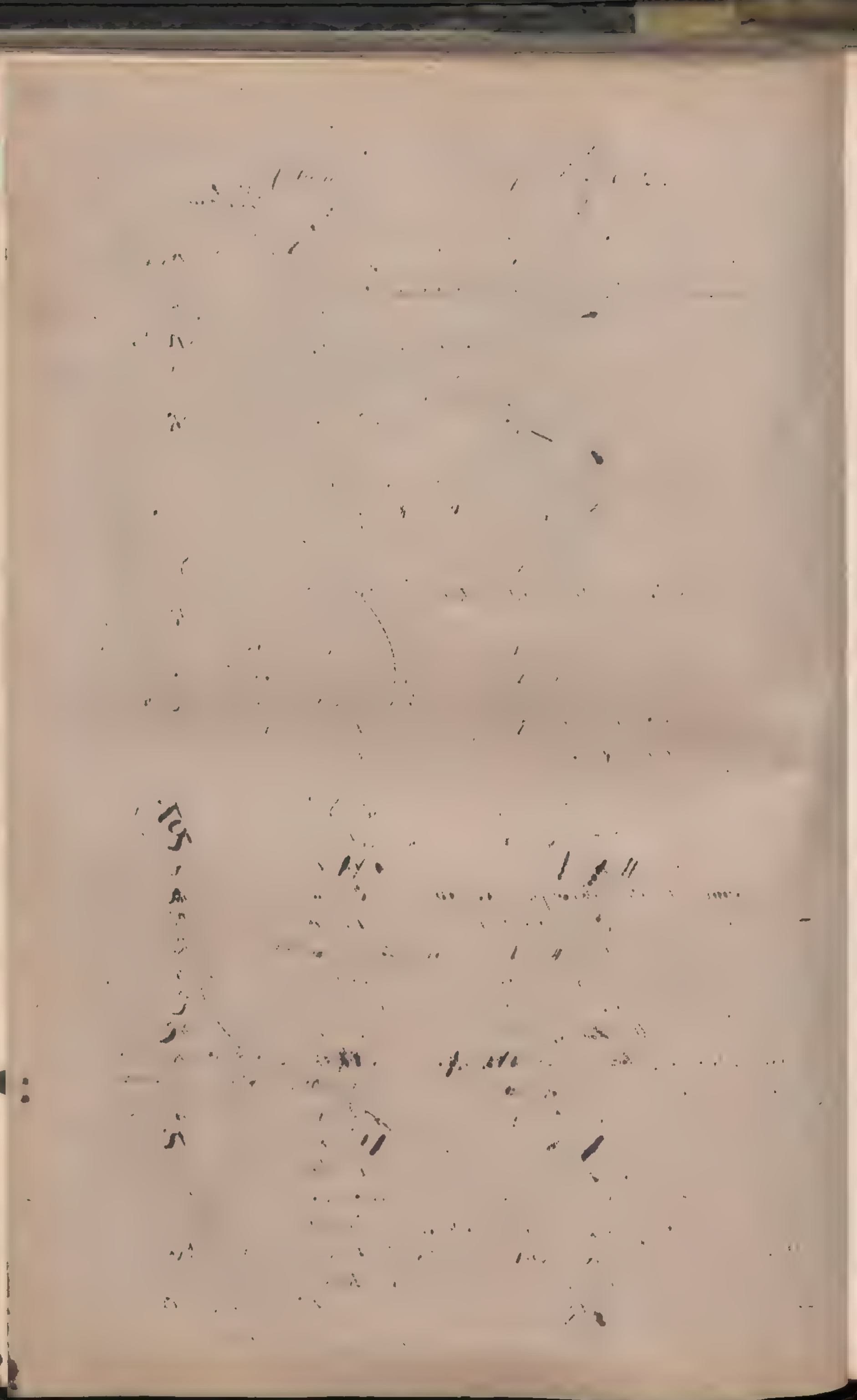
Light Orange

Dark Red

Light Red

Dark Pink

Light Pink



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| X ⁶ ^m 5 | Boule 1 ^{re} Océanale & d'Alban. | 2 | 5 ⁰ | R |
| | École française de Rome, Mélanges, d'archéologie chrétienne | 1 | " | R |
| | Schliemann, Mycènes. 2 ^e 2. | 1 | " | R |
| | de l'homme, Beaumont. 91. sur temp. | 2 | " | R |
| | de Minibeaum. | 2 | " | R |
| | Corpus inscript. latinorum... I. | 1 | f | Autograph. spéciale R |
| 12 | Karlau, Geogr. du Valaund | 1 | 8 ⁰ | R |
| 14 | Charles de Orléans, Poésies | 1 | 12 ⁰ | R |
| | Oye & Olaymon. | 1 | " | R |
| | Morauze, u. (181) G. g. g. | 1 | " | R |
| 15 | Silou, des poésies spirituelles | 1 | 8 ⁰ | R |
| - 16 | Satologie latine. 187. | 1 | 4 ⁰ | R |
| | Rohrbacher, Hist. de l'Eglise. 1 ^{re} 15. 18 ⁰ . | 3 | 8 ⁰ | R |
| 18 | Amiens poète de la France (Mérican) coll. Jumeau | 1 | 12 ⁰ | R |
| 19 | Ronan, le vin au job. | 1 | 8 ⁰ | R |
| | Guillaume, St. Orange. | 2 | " | R |
| 20. | Rosière, Recueil de formules. | 1 | " | (Autograph) R - |
| Janvier. 13 | Environ, Hist. au règne de Henri IV. | 4 | " | R |
| | Clément, Jacques, Coeur de Charles, VII | 2 | " | R |
| | Environ, Guion, Civilisation. | 1 | 8 ⁰ | R |
| 17. | Guion, Paléontologie | 7 | 4 ⁰ | R |
| 21. | Acta Councilorum. St. Valbe. 18 ⁰ . | 1 | f | R Autograph. spéciale. |
| 23 | Ch. de Romar, St. Anselme à Cantabrig | 1 | 8 ⁰ | R |
| | Abilard | 1 | " | R |
| | de Hay, Casus, curia. | | " | R |
| 24 | Jean, Etienne, Moral. | 1 | " | R |
| | Chancel, Marie Stuart, Catholisme au Moyen | 1 | " | R |
| | de Rouen, la femme au Catholisme au Moyen | 1 | " | R |
| | Plantin, Recueil de la science au Moyen | 2 | " | R |
| 25 | Satologie grecque - 1 ^{re} , 1 ^{re} , 1 ^{re} , 1 ^{re} . | 1 | 11 ⁰ | R |
| Février 2 | Rien de Dieu. Monde 1818. 1 ^{re} 10. | 2 | 8 ⁰ | R |
| | Rouen, Epique de l'Eglise attique | 2 | " | R |
| | Archives de missions St. Louis III. 18 ⁰ . | 2 | " | R |
| 7. | Front, Elements Epigraphica grecque | 1 | 4 ⁰ | R |
| | Wallon, Hist. de l'Enlavage | 1 | 8 ⁰ | R |
| | Duruy, Hist. grecque | 2 | " | R |
| 14 | Breton, Pompei | 1 | 10 ⁰ | R |
| 17. | Guignier, Religionne l'Antiquité I. & II. M. & S. IV. 1. & 2. | | f. 10 ⁰ | R |
| 19 | Breton, 1 ^{re} Breton. | 1 | 12 ⁰ | R |
| | " Marie, 1 ^{re} Breton. Fournier Breton | 2 | " | R |
| | Académie française, Recueil de Breton. 1850. 59 | 1 | 4 ⁰ | R |
| 28. | Estes majus Breton | 2 | " | R |
| | Beljonne Française Breton Breton. | 3 | 8 ⁰ | R |





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| Oct. | 18 | Schleiermann, Myces | 1 | 4" | R |
| | | Chimie, Madame Montepoulet Louis XIV. | 1 | 10" | R |
| | | ed. la Cole sous Louis XIV. | 1 | 8" | R |
| | | Deux en Mesures, la femme de M. O. Epinay. | 1 | 10" | R |
| | | Epinay (M. O.) Memoire. | 1 | " | R |
| | 19 | Truchon, Contradictions économiques. | 2 | 12" | R |
| | | A. Thiercy, Rufin & Lathrop, St. Louis. | 1 | 8" | R |
| | | " H. Jean Chrysostome et Eudoci. | 1 | 8" | R |
| | 20. | Cherrier, Histoire 1860 | 1 | 4" | R |
| | | " 1860 1860 1860 | 1 | " | R |
| | | Stock, de Commerce et la dette. | 1 | " | R |
| | | Expenses, thèse | 1 | " | R |
| | | Causes, de la d' économie politique | 1 | " | R |
| | | Nant, (l'abbé) Voyage, sous l'appui d'un d'. | 1 | " | R |
| Mai | 11. | La Vallée - (Confession de St. Roman) | 1 | 12" | R |
| | 25. | Leurs en Mous 1872 I. O. | 2 | 12" | R |
| | 29 | Truchon, de Henry, l'athlète II. III. IV. | 3 | 8" | R |
| Juin. | | Truchon, de Henry, l'athlète II. III. IV. | 4 | " | R |
| | 11. | H. Jérôme, Occur. Chiers: hat. Colombe. | 5 | 8" | R |
| | | Rutillia, Humilité, de Colombe. | 1 | " | R |
| | | " " de Commencement. | 1 | " | R |
| | | Satologie latine. 38. | 1 | 10" | R |
| | | Satologie grecque. 65. | 1 | " | R |
| | | H. Auguste, de Cité de St. coll. Ruben. | 2 | 10" | R |
| | | H. Jérôme, Occur. | 1 | " | R |
| | 9 | Codex. Theodoricus. | 1 | " | R |
| | | Satologie grecque. (65) | 1 | " | R |
| | | Fragmenta hist. grecorum. IV. | 1 | " | R |
| | | Formons, coll. Paul Houle. | 1 | 10" | R |
| | | Loime, de Reiterages | 1 | " | R |
| | 13 | Reu en Dues. Mondr. 1872. 4. 11. | 2 | " | R |
| | 15 | Reu en Dues. Mondr. 1872. 4. 11. | 3 | " | R |
| | 18. | Cherrier, de Louis, Philippe L. R. | 1 | 10" | R |
| | 19 | Cherrier, Histoire de la Civilisation en France. | 5 | 8" | R |
| | | Cherrier, Histoire de la Civilisation en France. | 4 | " | R |
| | | Cherrier, de Voltaire en 1791-1794. | 1 | 10" | R |
| | | Cherrier, de Voltaire en 1791-1794. | 1 | " | R |
| | 26. | Reu en Dues. Mondr. 1872. IV. V. VI. | 3 | 8" | R |
| | 27. | Reu en Dues. Mondr. 1872. I. 1872. II. | 2 | " | R |
| Juillet. | 2. | Cherrier, Histoire. IV. 1872. | 5 | " | R |
| | 10. | De St. Louis, de Voltaire en 1791-1794. | 2 | 8" | R |

1. The first step is to identify the problem or question that needs to be answered.

Abolition



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| 50. | Enormous, Manuel de l'hist. anc. | 1 | 100 | R |
| 51. | Elbe, Histoire de l'Egypte | 1 | 100 | R |
| | Enormous, Manuel de l'hist. anc. | 1 | 100 | R |
| | Champollion, Histoire de l'Egypte | 1 | 100 | R |
| | Etienne, Recherches sur l'hist. d'Egypte | 1 | 100 | R |
| | H. de la Haye, Histoire de l'Egypte | 1 | 100 | R |
| | Revue de l'Egypte, Mondes 1886. 70. | 1 | 100 | R |
| 52. | Xenophon, Anabase. 1. 100 | 1 | 100 | R |
| | 2. 100 | 1 | 100 | R |
| | Comille, Oues. 1. 100 | 1 | 100 | R |
| | 1. 100 | 1 | 100 | R |
| 53. | Champollion, Chronologie de l'Egypte | 1 | 100 | R |
| | Martini, Capella. coll. 100 | 1 | 100 | R |
| | Motter, 1. 100 | 1 | 100 | R |
| 54. | Revue de l'Egypte, Mondes 1886. 70. | 1 | 100 | R |
| 55. | Maurice, Oues. 1. 100 | 1 | 100 | R |
| | Enormous, Manuel de l'hist. anc. | 1 | 100 | R |
| 56. | Martini, Capella. coll. 100 | 1 | 100 | R |
| | Motter, 1. 100 | 1 | 100 | R |
| 57. | Enormous, Manuel de l'hist. anc. | 3 | 100 | R |
| | Revue de l'Egypte, Mondes 1886. 70. | 1 | 100 | R |
| 58. | Revue de l'Egypte, Mondes 1886. 70. | 1 | 100 | R |
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June 1. *Handwritten notes:*
Gambier, *Hotair* & *Orient*.
Motto, *Eole* & *Alexandrie*.

8. *Handwritten notes:*
Freuden, Numismatique de l'Egypte.
Weyden, Monnaie de l'Hellénisme II.
Corpus Numism. Graecorum III.
Desjardins, Embellissements de l'Egypte.

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1. *Chrysomelidae* (Colorado potato beetle)
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 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)





Index
A
B
C
D
E
F
G
H
I
J
K
L
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| 9 ^{re} | Platone, <i>Stilbium</i> L. | 1 | 5 ^{re} | R |
| | Platone, <i>has Cocoon</i> L. | 1 | | R |
| | Quadruplex <i>de Pinnif</i> III. | 1 | | R |
| | Indice <i>has logis</i> . | 1 | | R |
| 10 | Molère <i>de Pinnif</i> III. | 1 | | R |
| | deux <i>de remains</i> III. | 1 | | R |
| | Indice <i>Olympique</i> <i>has de remains</i> III. | 1 | | R |
| 11 | de Fontaine, Occident. <i>Walekenen</i> D. | 1 | | R |
| | Montesquieu <i>de Saboulaye</i> III. | 1 | | R |
| | de Thiéfor D. III. | 1 | | R |
| 12 | de la Cour <i>de Bernier St. Rie</i> III. | 1 | 8 ^{re} | R |
| | Vignacque <i>has Oregu</i> . | 1 | 5 ^{re} | R |
| | Eysias <i>has Oregu</i> . | 1 | | R |
| 13 | Arènes <i>coll. Pignai</i> W. V. | 2 | | R |
| 14 | Thorez <i>has</i> <i>de</i> | 1 | 1 ^{re} | R |
| 15 | Rouffem <i>de la Cour</i> <i>de remains</i> | 1 | 8 ^{re} | R |
| | Fragment <i>indis</i> <i>de</i> <i>de</i> | 1 | | R |
| | de remains <i>de</i> | 1 | 4 ^{re} | R |

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| Juni. 27. | Osornuets, Comparaison de la langue et de la poésie, Rouen. | 1 | 12 |
| Julien. 2. | Esting, Hamabagi, hist. latine. | 1 | " |
| 3. | Uicini, hist. " Belin en " Zolles. I. II. | 2 | " |
| | " Hofner, Geogr. III. | 1 | 8 |
| 10. | Goerke, hist. Auger. | 3 | 8 |
| 16. | Uicini, hist. " Belin en " Zolles. IV. | 1 | 8 |
| 17. | Ponclon, Geogr. et Astron. III. | 1 | 14 |

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| 15 | Leconte, le Roman Comique | 1 | | | R |
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| 17 | | 1 | | | R |
| 21 | de Lafayette. Oeu. | 1 | | | R |
| 24 | de Lafayette. Oeu. | 1 | | | R |
| | de Lafayette. Oeu. | 1 | | | R |
| 28 | de Lafayette. Oeu. | 1 | | | R |
| | de Lafayette. Oeu. | 1 | | | R |
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| | de Lafayette. Oeu. | 1 | | | R |
| 1883 | | | | | |
| Jan. 1 | Chatelet, coll. Soufflante | 1 | | | R |
| 7 | de Lafayette. Oeu. | 1 | | | R |
| 10 | de Lafayette. Oeu. | 1 | | | R |
| Mar. 7 | de Lafayette. Oeu. | 1 | | | R |
| | | | | | |
| 15 | Montfalcon, Histoire monumentale | 1 | | R | R |
| 17 | de Lafayette. Oeu. | 1 | | | R |
| | Schiller, Oeuvres dramatiques. | 5 | | | R |
| 20 | de Lafayette. Oeu. | 1 | | | R |
| | de Lafayette. Oeu. | 1 | | | R |
| Mar. 4 | de Lafayette. Oeu. | 1 | | | R |
| | de Lafayette. Oeu. | 1 | | | R |
| | de Lafayette. Oeu. | 1 | | | R |
| 11 | de Lafayette. Oeu. | 1 | | | R |
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| 22 | de Lafayette. Oeu. | 1 | | | R |
| 29 | de Lafayette. Oeu. | 1 | | | R |
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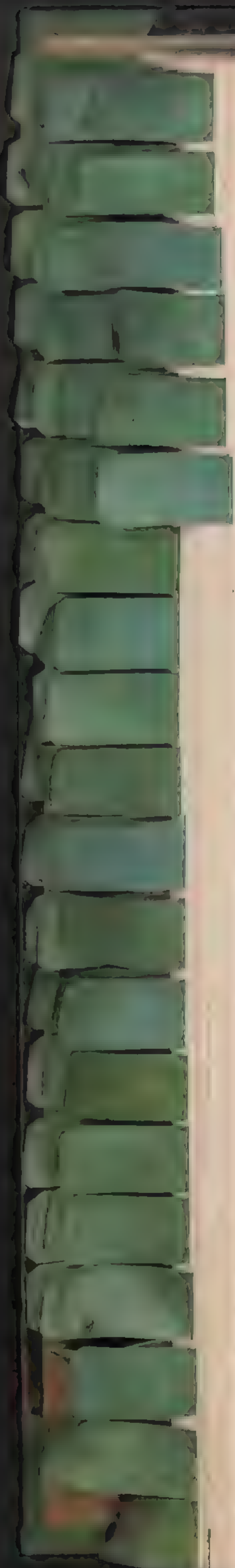
Handwritten text in a vertical column on the left side of the page, likely a list or index. The text is written in a cursive script and is partially obscured by the binding of the book.

Main body of the page containing several horizontal lines, suggesting a table or a list of entries. The text is mostly illegible due to the quality of the scan and the handwriting.

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111

Agallina



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

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| 97 | Amst. | 1797 | 1 | R |
| 98 | Amst. | 1798 | 1 | R |
| 99 | Amst. | 1799 | 1 | R |
| 100 | Amst. | 1800 | 1 | R |

Jannie
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[illegible]

[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

[Faint bleed-through from the reverse side of the page]

Abolition



[Faint, illegible handwritten text, possibly bleed-through from the reverse side. A diagonal line is drawn across the upper portion of the page.]

[illegible]



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Lyall's Land

The image shows a very faint, low-contrast scan of a document. It appears to be a ledger or a form with multiple columns and rows. There are several horizontal lines across the page, suggesting rows of data. Some vertical lines are also visible, defining columns. The overall quality is poor, with a lot of noise and a very light background, making the content almost illegible. Some faint markings and numbers can be seen, but they are not clear enough to transcribe accurately.

"I have been thinking about you very much lately," said I.

"I know," she replied, "and I am glad to hear from you."

[The page contains faint, illegible text, possibly bleed-through from the reverse side. The text is crossed out by a large, dark, diagonal line.]

This image shows a blank, aged, cream-colored page. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines. A prominent diagonal crease runs from the top left towards the bottom center. There are also some small, dark spots and faint markings scattered across the surface, possibly due to the age of the paper or the scanning process.

G. nobilissima

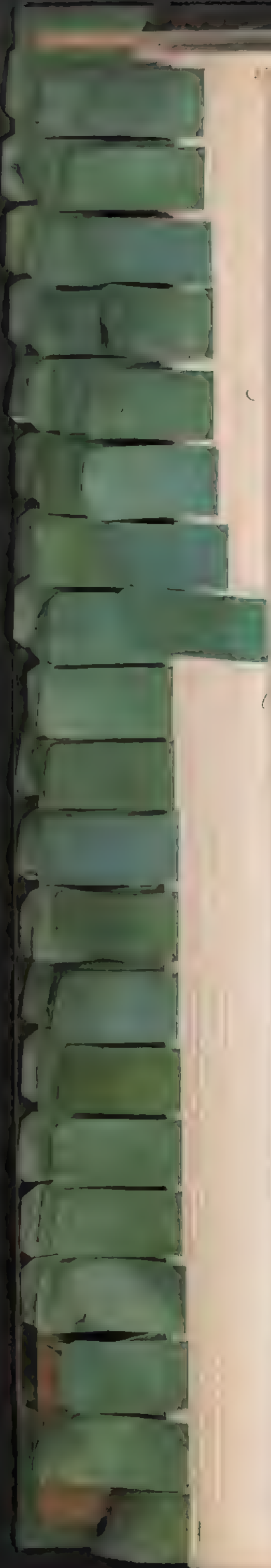
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| 7 ^{me} | Épigramme de Lucrèce sur la mort | 1 | 1 ^{re} | R |
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| Oct. 3. | Senot, Elegance. a. Abent. I. | 1 | pr | R |
| | Latui, Regier. p. m. II. | 2 | pr | R |
| | Georgy, Hér. en la h. p. m. III. | 2 | " | R |
| | Gouan, Soper. orat. IV. | 1 | pr | R |
| 4 | Montaigne, L. Louandre. II. | 1 | 120 | R |
| | Desmoniteur, Voltaire. IV. VI. | 2 | pr | R |
| 19 | le d. coll. m. l. h. I. | 1 | " | R |
| 25 | Racine, St Marc Girard. I. | 1 | " | R |
| Nov. 1 | Supp. Chica ce Lemoine. a. Gouan. | 1 | " | R |
| 11 | Corneille, St. Régnier. IV. M. | 2 | " | |
| | Racine, St. St Marc Girard. IV. | 1 | " | R |
| 21 | Cicéron, coll. Saubert. IV. | 1 | " | R |
| | Horace, Epit. St. St. h. I. | 1 | " | R |
| Jan. 1 | Mendelsbar. II. | 1 | 120 | R |
| 4 | Poëte du Nord. Mondr. 1869 V. | 1 | pr | R |
| 7 | La Fontaine, St. (Molard). III. | 1 | " | R |
| 17 | Supp. Hér. m. l. h. I. | 1 | " | R |
| Feillet. 21 | Cicéron, coll. Saubert. IV. V. | 2 | " | R |

1990

[The page contains faint, illegible handwriting.]



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in a column on the left side of the page, and the corresponding years are written in a column on the right side of the page. The names are written in a cursive hand, and the years are written in a printed hand. The list is as follows:

| Year | President |
|------|-----------------------|
| 1789 | George Washington |
| 1797 | John Adams |
| 1801 | Thomas Jefferson |
| 1809 | James Madison |
| 1817 | James Monroe |
| 1823 | James Monroe |
| 1829 | Andrew Jackson |
| 1837 | Andrew Jackson |
| 1845 | James Polk |
| 1849 | Zachary Taylor |
| 1853 | Franklin Pierce |
| 1857 | James Buchanan |
| 1861 | Abraham Lincoln |
| 1869 | Ulysses S. Grant |
| 1877 | Rutherford B. Hayes |
| 1881 | James A. Garfield |
| 1885 | Chester A. Arthur |
| 1889 | Benjamin Harrison |
| 1893 | Grover Cleveland |
| 1897 | William McKinley |
| 1901 | Theodore Roosevelt |
| 1909 | William Howard Taft |
| 1913 | Woodrow Wilson |
| 1921 | Warren G. Harding |
| 1923 | Calvin Coolidge |
| 1929 | Herbert Hoover |
| 1933 | Franklin D. Roosevelt |
| 1945 | Dwight D. Eisenhower |
| 1953 | Dwight D. Eisenhower |
| 1961 | John F. Kennedy |
| 1963 | John F. Kennedy |
| 1969 | Richard Nixon |
| 1974 | Richard Nixon |
| 1977 | Gerald R. Ford |
| 1981 | Ronald Reagan |
| 1989 | George H. W. Bush |
| 1993 | Bill Clinton |
| 2001 | George W. Bush |
| 2009 | Barack Obama |
| 2017 | Donald Trump |

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in a column on the left side of the page, and the corresponding years are written in a column on the right side of the page. The names are written in a cursive hand, and the years are written in a printed hand. The list is as follows:

| Year | Vice President |
|------|-----------------------|
| 1789 | John Adams |
| 1797 | Thomas Jefferson |
| 1801 | James Madison |
| 1809 | James Monroe |
| 1817 | James Monroe |
| 1823 | James Monroe |
| 1829 | Andrew Jackson |
| 1837 | Andrew Jackson |
| 1845 | James Polk |
| 1849 | Zachary Taylor |
| 1853 | Franklin Pierce |
| 1857 | James Buchanan |
| 1861 | Abraham Lincoln |
| 1869 | Ulysses S. Grant |
| 1877 | Rutherford B. Hayes |
| 1881 | James A. Garfield |
| 1885 | Chester A. Arthur |
| 1889 | Benjamin Harrison |
| 1893 | Grover Cleveland |
| 1897 | William McKinley |
| 1901 | Theodore Roosevelt |
| 1909 | William Howard Taft |
| 1913 | Woodrow Wilson |
| 1921 | Warren G. Harding |
| 1923 | Calvin Coolidge |
| 1929 | Herbert Hoover |
| 1933 | Franklin D. Roosevelt |
| 1945 | Dwight D. Eisenhower |
| 1953 | Dwight D. Eisenhower |
| 1961 | John F. Kennedy |
| 1963 | John F. Kennedy |
| 1969 | Richard Nixon |
| 1974 | Richard Nixon |
| 1977 | Gerald R. Ford |
| 1981 | Ronald Reagan |
| 1989 | George H. W. Bush |
| 1993 | Bill Clinton |
| 2001 | George W. Bush |
| 2009 | Barack Obama |
| 2017 | Donald Trump |

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| May | 1 | Benjamin Franklin | Tr. de l'Académie des Sciences et des Arts de Paris | 1 | |
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1. The first part of the document is a list of names and their corresponding addresses. The names are listed in a column on the left, and the addresses are listed in a column on the right. The names are: John A. Smith, John B. Smith, John C. Smith, John D. Smith, John E. Smith, John F. Smith, John G. Smith, John H. Smith, John I. Smith, John J. Smith, John K. Smith, John L. Smith, John M. Smith, John N. Smith, John O. Smith, John P. Smith, John Q. Smith, John R. Smith, John S. Smith, John T. Smith, John U. Smith, John V. Smith, John W. Smith, John X. Smith, John Y. Smith, John Z. Smith. The addresses are: 123 Main St., 456 Main St., 789 Main St., 101 Main St., 202 Main St., 303 Main St., 404 Main St., 505 Main St., 606 Main St., 707 Main St., 808 Main St., 909 Main St., 1010 Main St., 1111 Main St., 1212 Main St., 1313 Main St., 1414 Main St., 1515 Main St., 1616 Main St., 1717 Main St., 1818 Main St., 1919 Main St., 2020 Main St., 2121 Main St., 2222 Main St., 2323 Main St., 2424 Main St., 2525 Main St., 2626 Main St., 2727 Main St., 2828 Main St., 2929 Main St., 3030 Main St., 3131 Main St., 3232 Main St., 3333 Main St., 3434 Main St., 3535 Main St., 3636 Main St., 3737 Main St., 3838 Main St., 3939 Main St., 4040 Main St., 4141 Main St., 4242 Main St., 4343 Main St., 4444 Main St., 4545 Main St., 4646 Main St., 4747 Main St., 4848 Main St., 4949 Main St., 5050 Main St., 5151 Main St., 5252 Main St., 5353 Main St., 5454 Main St., 5555 Main St., 5656 Main St., 5757 Main St., 5858 Main St., 5959 Main St., 6060 Main St., 6161 Main St., 6262 Main St., 6363 Main St., 6464 Main St., 6565 Main St., 6666 Main St., 6767 Main St., 6868 Main St., 6969 Main St., 7070 Main St., 7171 Main St., 7272 Main St., 7373 Main St., 7474 Main St., 7575 Main St., 7676 Main St., 7777 Main St., 7878 Main St., 7979 Main St., 8080 Main St., 8181 Main St., 8282 Main St., 8383 Main St., 8484 Main St., 8585 Main St., 8686 Main St., 8787 Main St., 8888 Main St., 8989 Main St., 9090 Main St., 9191 Main St., 9292 Main St., 9393 Main St., 9494 Main St., 9595 Main St., 9696 Main St., 9797 Main St., 9898 Main St., 9999 Main St.

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3. The third part is devoted to a description of the
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4. The fourth part is devoted to a description of the
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5. The fifth part is devoted to a description of the
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7. The seventh part is devoted to a description of the
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8. The eighth part is devoted to a description of the
arts and the crafts.

9. The ninth part is devoted to a description of the
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11. The eleventh part is devoted to a description of the
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public safety and the police.

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public finance and the taxation.
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18. The eighteenth part is devoted to a description of the
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m. m. les Livres des Sciences.

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| 3 | g ^{de} | Carmontelle, Discours | 4 | 8 ^o | Sigean | R |
| 4 | | Ch. Lantier, La Nature chez elle. | 1 | 1 | " | R |
| 15 | | Micheli, Hist. de la République romaine I. II. | 2 | 8 ^o | Capelin | R |
| 17 | | Cent nouvelles nouvelles (Ed. Wright) | 2 | 12 ^o | Hauwe | R |
| | | Heptaméron - | 1 | 12 ^o | Classeau | R |
| | | B. des Péries (Cymbalum Mundi) | 1 | " | id | R |
| 21 | | Desal, H. Fargues. F. | 1 | 8 ^o | Sigean | R |
| | | Revue des Deux Mondes. 1858. VI. | 1 | " | " | R |
| 27 | | " " " 1859 I. | 1 | " | " | R |
| 28 | | Chateaubriand, Œuvres. IV. | 1 | 8 ^o | Vogt | R |
| 29 | | Hann, Hochstetter & Dörmay, Allgem. Erdkunde | 1 | 8 ^o | M. Koenigs | Bibliothécaire |
| 30 | | " " " " | 2 | 8 ^o | " | R |
| 31 | | Revue des Deux Mondes. 1860 I. 1863 V | 2 | 8 ^o | M. Villard | R |
| 32 | | Revue des Deux Mondes 1869 IV. | 1 | 8 ^o | Joubin | |
| | | Cervantes, Nouvelles. bar. Madrid I. II. | 2 | " | Hauwe | R |
| | | V. Hugo, Œuvres. AT? | 1 | 8 ^o | Odier | R |
| | | Revue des Deux Mondes 1869 I. | 1 | " | Richard. | |
| | | " " " 1875 I. | 1 | " | Simoni | |
| | | Noroy, A. Püsch & Vonn. | 1 | 12 ^o | Sigean | R |
| 36 | | Revue des Deux Mondes 1860. II. | 1 | 8 ^o | " | R |
| 37 | | Revue des Deux Mondes 1874 I. 1875. II. III. IV. | 3 | " | " | |
| 38 | | " " " 1874. II. III. IV. | 3 | " | Sigean | R |
| 39 | | Revue des Deux Mondes 1857. I. II. III. IV. | 3 | " | Villard | R |
| 40 | | Revue des Deux Mondes 1858. I. 1867. IV. | 2 | " | Griot | |
| 41 | | Revue des Deux Mondes. 1869. II. III. | 2 | " | Joubin | |
| | | " " " " 1876. IV. V | 2 | " | Villard. | R |
| 42 | | Revue des Deux Mondes 1866. I. II. | 2 | " | Classeau | R |
| | | " " " " 1873 I. | 1 | " | Villard. | R |
| 43 | | Floquet, Études sur la vie de Buffon. III. | 1 | " | Cohen. | R |
| | | Revue des Deux Mondes. I. | 1 | 8 ^o | " | R |
| | | " " " " III. | 2 | " | Sigean | R |
| 44 | | Revue des Deux Mondes 1870. IV. V. VI. | 3 | 8 ^o | Schlesinger. | |
| | | " " " " 1869. VI. 1861. II. III. | 3 | " | Wapsering. | |
| | | Schlegel, Münche Sprachliche. | 1 | 12 ^o | " | R |
| 45 | | Revue des Deux Mondes. 1876. IV. V. | 2 | 8 ^o | Classeau | R |
| 46 | | Revue des Deux Mondes. 1876. IV. V. | 1 | 8 ^o | Cohen | R |
| 47 | | Fontenelle, Œuvres, tome 6 et 7. | 2 | 8 ^o | M. Koenigs | Bibliothécaire |
| 48 | | Revue des Deux Mondes. 1876. IV. V. | 1 | " | Schlesinger | (Revue tome IV) |

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| Mar. | 7. | Histoire Amoureuse des Gaules. I. II. | 2 | 11 ^e | Villard. | R |
| | | Quatre Jours de Mariage. | 1 | " | " | R |
| | | Evangelio de Guenouillet. | 1 | " | " | R |
| | | Revue des Deux Mondes. 1878. IV. V. | 2 | 1 ^{re} | " | R |
| 12. | | Revue des Deux Mondes 1882. VI. 1878. L | 2 | " | " | |
| 10. | | de Guenouillet. Gaietés. | 1 | 1 ^{re} | Sigron. | R |
| | | Michels, Hist. de la peinture Romane. II. III. | 1 | 1 ^{re} | " | R |
| 19. | | J. Simon, Mém. d'hist. litt. | 1 | 1 ^{re} | Apollin. | R |
| Oct. | 3. | Revue des Deux Mondes 1877. V. VI. | 2 | " | Diegois | |
| | | Revue des Deux Mondes. 1879. III. 1882. II. III. | 3 | 1 ^{re} | Togt. | R |
| 9. | | Revue des Deux Mondes 1878. III. IV | 2 | " | Vill. | R |
| 10. | | Boisson. trad. Am. Richer. | 1 | 1 ^{re} | Neal. | R |
| 19. | | L. Martin, Hist. de France. XIV. XV. XVI. | 3 | 1 ^{re} | Geonot. | R |
| 23. | | V. Hugo, Hém. & Glorie. | 1 | " | Togt. | R |
| | | Revue des Deux Mondes. 1879. III. 1882. II. III. | | | | R |
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| Mar. | 2. | Revue des Deux Mondes. 1875. IV. | 1 | " | Polack. | R |
| | 7. | " " " 1882. I. | 1 | 1 ^{re} | Villard | |
| | 8. | Richelieu. (Marschall.) Mémoir. | 1 | " | Geonot. | R |
| | | Dulaun. Histoire de l'art. V. | 1 | " | " | R |
| | | Barbier, Journal de l'art de l'écriv. XV. | 1 | " | " | R |
| | 19. | Revue des Deux Mondes. 1879. III. 1882. II. III. | 5 | 1 ^{re} | Togt. | |
| | | 1879. II. III. | 1 | 1 ^{re} | " | |
| | 24. | Regnard, Chénier. I. | 1 | 1 ^{re} | " | |
| juillet. | 7. | Mélan. (Carte de l'Etat Major. | | | Haus | R |
| | | des Jériers. Hist. II. | 1 | 1 ^{re} | " | R |
| | 16. | Faust de XV. Héc. | 1 | " | " | R |
| | | Recueil général de Publications. | 1 | " | " | R |
| | | Chansons de XV. Héc. | 1 | " | " | R |
| | 21. | Lorenz, Catalogue de la littérature française. | 6 | 1 ^{re} | M. Hennig. | R |
| | 25. | Carte de l'Etat Major. (Lannier) | 1 | " | Polack. | R |
| Oct. | 3. | Revue des Deux Mondes 1875. III. | 1 | 1 ^{re} | " | R |
| | | Revue politique et litt. 1881. I. II. | 2 | 1 ^{re} | " | R |
| Nov. | 1. | S. Jones, Le Cerveau de la pensée. | 1 | 1 ^{re} | M. Costantini. | R |
| | 4. | Laine, de l'Intelligence. | 2 | 1 ^{re} | S. | |
| | " | Cars, L. Idée de l'Art. | 1 | " | S. | |

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no. m.

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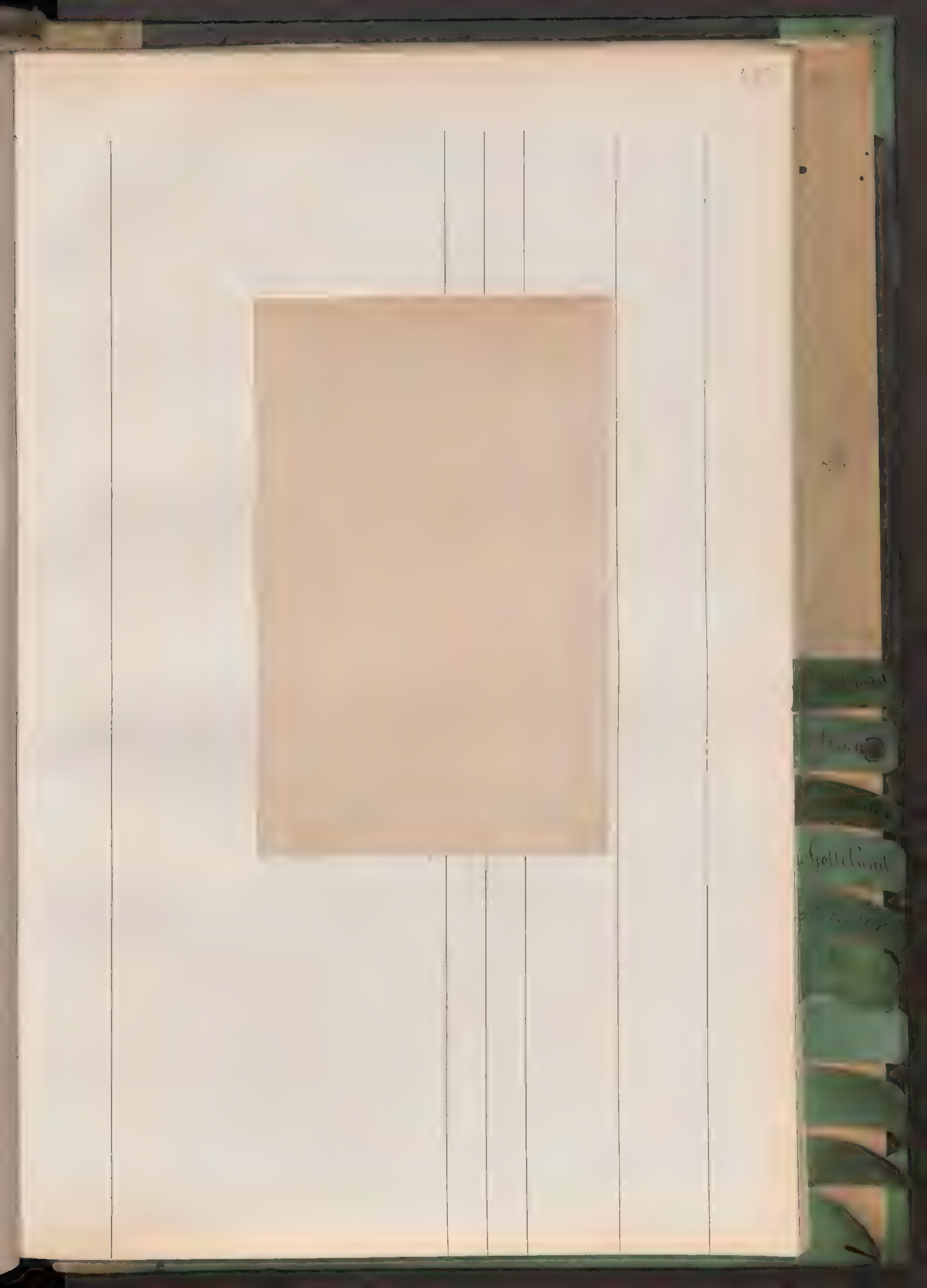
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Handwritten text in a cursive script, likely a ledger or account book. The page contains several lines of text, with some entries crossed out by diagonal lines. The text is written in dark ink on aged, slightly discolored paper. The left margin is filled with a green, textured material, possibly a binding or repair strip.

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| | Leclerc, Hist. de Rome | | 1 | " | Book | R |
| | Matti - Jour. de Rome | | 1 | " | | R |
| | Mme. Decker, Hist. de Rome | | 1 | " | | R |
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| | 19 | Pompeii, Cites of Etruria | 2 | " | | R |
| | 30. | Excellis, France en la France. | 1 | 12 ⁰ | | R |
| | | Sestier, Histoire sans de Antiquité | 1 | 8 ⁰ | Blacke. | R |
| | 23 | Journi. Polyb. & Hultsch. L. 10. IV. | 3 | " | | R |
| | 24 | Grussey, Epais & histoire Littéraire | 1 | " | | R |
| | | Palat, Etrus. or the Ancients. Greeks. | 2 | " | | R |
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| | 30. | Catonis, Reliquiae. L. Jordan | 1 | " | | R |
| P ^{er} ui. | | Polyb. trad. Chaillet | 5 | 4 ⁰ | V. V. R. | R |
| | | Baumeu, Cours d'Hist. historiques. 1788. à 1811. | 5 | 5 ⁰ | | R |
| | | A. Rome. Lullandier, Satyr, Hermodruiques. Filon. G. 1. | 4 | " | | R |
| | | Pestme, Bardie de Boeage. 1840. | 4 | " | | R |
| | 11 | Chuegordie. si. Bucher | 2 | 4 ⁰ | | R |
| | 14 | Baumeu, Cours d'Hist. historiques. 1815. 5 | 6 | 8 ⁰ | | R |
| | 19 | Xenophon, Anabasis. si. Mege | 1 | " | | R |
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| | 108 | G. Casti, Opere | 1 | 4 ⁰ | | R |
| | | Rome politique et litt. 1881. | 1 | 4 ⁰ | | R |
| | | A. Genis, Histoire de Savoie. | 3 | 8 ⁰ | | R |
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| | | Mignot, Abolition française | 2 | 8 ⁰ | | R |
| | | Momman, Hist. romaine. trad. F. T. 1811. | 3 | " | | R |
| | 14 | Méridale, Hist. de romain. (Angl.) 10. IV. | 2 | " | | R |
| | | Eller, Les Empereurs romains | 1 | " | | R |
| | | Labatut, La Sicile | 1 | " | | R |
| | | Les Gestes Auguste. si. Momman. | 1 | " | | R |
| | | Voltaire, Etres choisis. trad. Fialla. | 1 | " | | R |
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| | 18 | Leves de Guillaume. Exploration arch. de Galatie | 2 | 8 ⁰ | | R |
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| | | Romeur question Hist. 1860-67-68. | 4 | " | | R |
| | | si. Historique. 1877-78. (1877-18. 2 nd ed.) | 3 | " | | R |
| | 23 | Journal de Savoy. 1873. | 1 | 10 ⁰ | | R |
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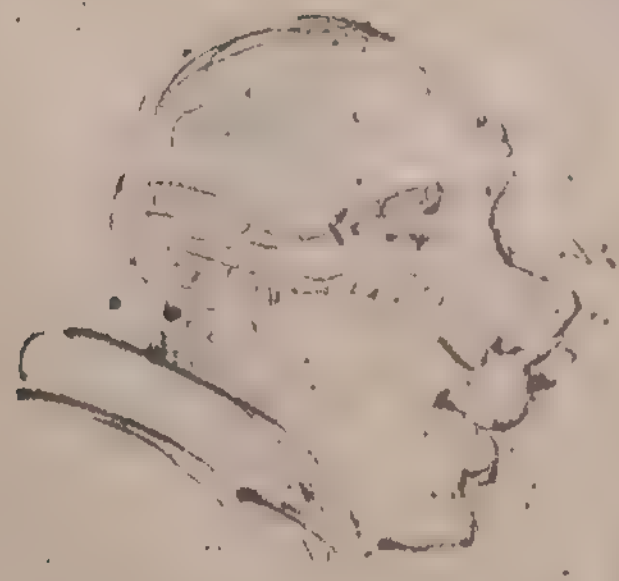
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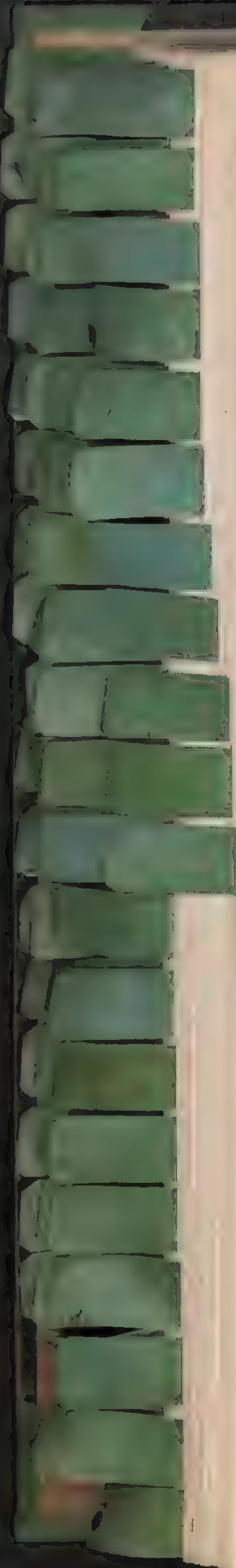
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| 4 | Guérin | Kiepert, Atlas, neue Weltkarte. | 1 | f. | R |
| 22. | | Rauhe, Historie de la papauté.
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| | | H. Martin, Histoire de France XIV. XV. | 2 | 8v. | R |
| | | Philoni, Opera. | 1 | 12v. | R |
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| | | Eberf., Histoire de Paris I. | 1 | 8v. | R |
| | | Strehle, Bibliotheca historica in. Ms. Acad. | 1 | 8v. | R |
| 26. | | Hannover, Corpus diplomaticum II. | 1 | f. | R |
| | | Mathus, Chronicon I. | 1 | " | R |
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| | | Michoud, Hist. romaine. | 2 | " | R |
| | | Neapoli, Le diplomate in affari stranieri | 1 | " | R |
| | | Wepf, Histoire en Concl. II. VI. | 2 | " | R |
| | | Agui ou Buch, Mond. 1879. I. | 1 | " | R |
| 3. | | Kiepert, Carte géographique. | | | R |
| | | Poudras, Voyage en Indes. Cluni. I. | 1 | f. | R |
| | | Reynald, Histoire de l'Espagne après Charls. III. | 1 | 12v. | R |
| 6 | | Carte de France. Voir navigable, Chemin de fer | 2 | f. | R |
| | | Revue historique 1877. II. | 1 | 8v. | R |
| | | Shakespeare, trad. V. Hugo. V. | 1 | " | R |
| | | Jaffé, Regesta pontificum romanorum. | 1 | 4v. | R |
| 7. | | Ragon, Histoire de l'Etat spirituel | 1 | 8v. | R |
| | | Notice sur les colonies françaises | 1 | " | R |
| | | Robain, Histoire de la Corse. | 1 | 12v. | R |
| | | Reynald, Histoire de l'Angleterre. | 1 | " | R |
| 10. | | Revue historique. Juillet. Ann. 1883. | 1 | 8v. | R |
| | | Revue politique et litt. N° 26. | 1 | 4v. | R |
| 16. | | Shakespeare, Le tyran. trad. V. Hugo. III. | 1 | 8v. | R |
| | | Ragon, Histoire moderne. | 4 | 18v. | R |
| | | Chateaubriand, Mémoires I. II. | 1 | 8v. | R |
| 21. | | Höllinger, Origine du Christianisme. I. II. | 2 | " | R |
| | | Nordenstjöld, Voyage en la Vété. I. | 1 | 4v. | R |
| 23. | | Matrig, L'Etat romain. trad. Morel. | 2 | 8v. | R |
| | | Vandenberg, Carolingiens. | 1 | " | R |
| | | Revue politique et litt. 1883. N° 3. | 1 | 4v. | R |
| | | Docteur (a.) Constitution anglaise. | 1 | 12v. | R |
| 24. | | Macaulay, Histoire de Jacques V. II. | 1 | 8v. | R |
| | | " Histoire de Guillaume le Conquérant. III. IV. | 2 | " | R |
| 25. | | Siebold, Géographie du Japon au Japon. | 1 | " | R |
| 27. | | Revue internationale de l'enseignement. Juillet 1883. | 1 | 8v. | R |
| | | Lydon, Atlas. | 1 | 8v. | R |
| | | Vandenberg, Louis XIV. et Elisabeth. | 1 | 8v. | R |

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. A prominent diagonal crease runs from the upper left towards the center. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall color is a warm, off-white or light beige.

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| | Bibliothèque de l'école de St. Louis. 32-33. | 1 | 5 ^{re} | R. |
| 31. | Wolke, D. i. public romain | 1 | " | R. |
| | Fundat. de l'école de l'Institut de l'empire. | 1 | " | R. |
| | Monumenta Germanica antiqua (1810). | 1 | 4 ^{re} | R. |
| | " 1810. 1 ^{re} ed. contemporaine. | 1 | 4 ^{re} | R. |
| | Bainier, l'épique. | 1 | " | R. |
| Cher 7. | Somnier, l'histoire de la Grande-Bretagne. | 1 | 4 ^{re} | R. |
| | " l'histoire romaine. | 1 | " | R. |
| | Arche, l'histoire de l'église. 1. | 1 | 5 ^{re} | R. |
| | Comptes, l'empire romain. | 1 | " | R. |
| 14. | Cécile, coll. N. 10. | 1 | 4 ^{re} | R. |
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| | Entrée de l'empire romain en France. | 1 | 4 ^{re} | R. |
| | " la Rome romaine en France. | 1 | " | R. |
| 15. | Juyn & Maugis, l'empire romain. | 1 | 5 ^{re} | R. |



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M. Desrochers (Seite)

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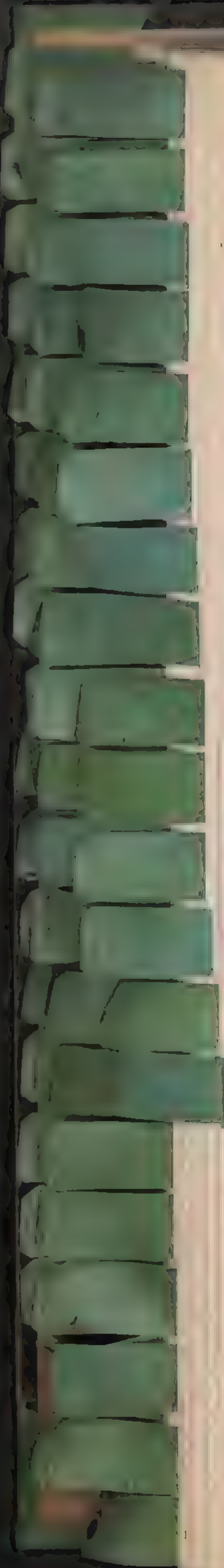
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This image shows a blank, aged, cream-colored page, possibly an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous dark spots, stains, and foxing marks scattered across its surface, particularly concentrated along the left edge and bottom. There is no text or other markings on the page.

M. Bomes (Suite.)

| | | | | |
|-------------|---|---|----------------|---|
| juillet 10. | Bergeaux, l'Estimant d'Angers | 5 | 8 ^u | R |
| | Roman. Alinaud, La Fontaine | 1 | " | R |
| 16. | Eschyle, coll. M. Dor. | 1 | " | R |
| 18. | Quintilien, coll. Alinaud. I. | 1 | " | R |
| 21. | Roman de Beau-monde. 15 ^e Juin 1813. | 1 | " | R |
| 23. | La Fontaine. 2. Alinaud. I. | 1 | " | R |
| | M. Bomes, Volupté. | 1 | " | R |
| | " Docteur. | 2 | " | R |
| 25. | M. Bomes, Dou-Royal. II. 10. | 2 | " | R |
| | Estimant, l'Est. | 1 | " | R |
| 27. | Estimant, l'Est. I. | 1 | " | R |
| | Vins. Docteur de l'Est de Louis XIV. | 1 | " | R |
| | M. Bomes (coll. l'Est de Louis XIV.) | 1 | " | R |
| | Estimant. Docteur. I. 10 I | 1 | " | R |









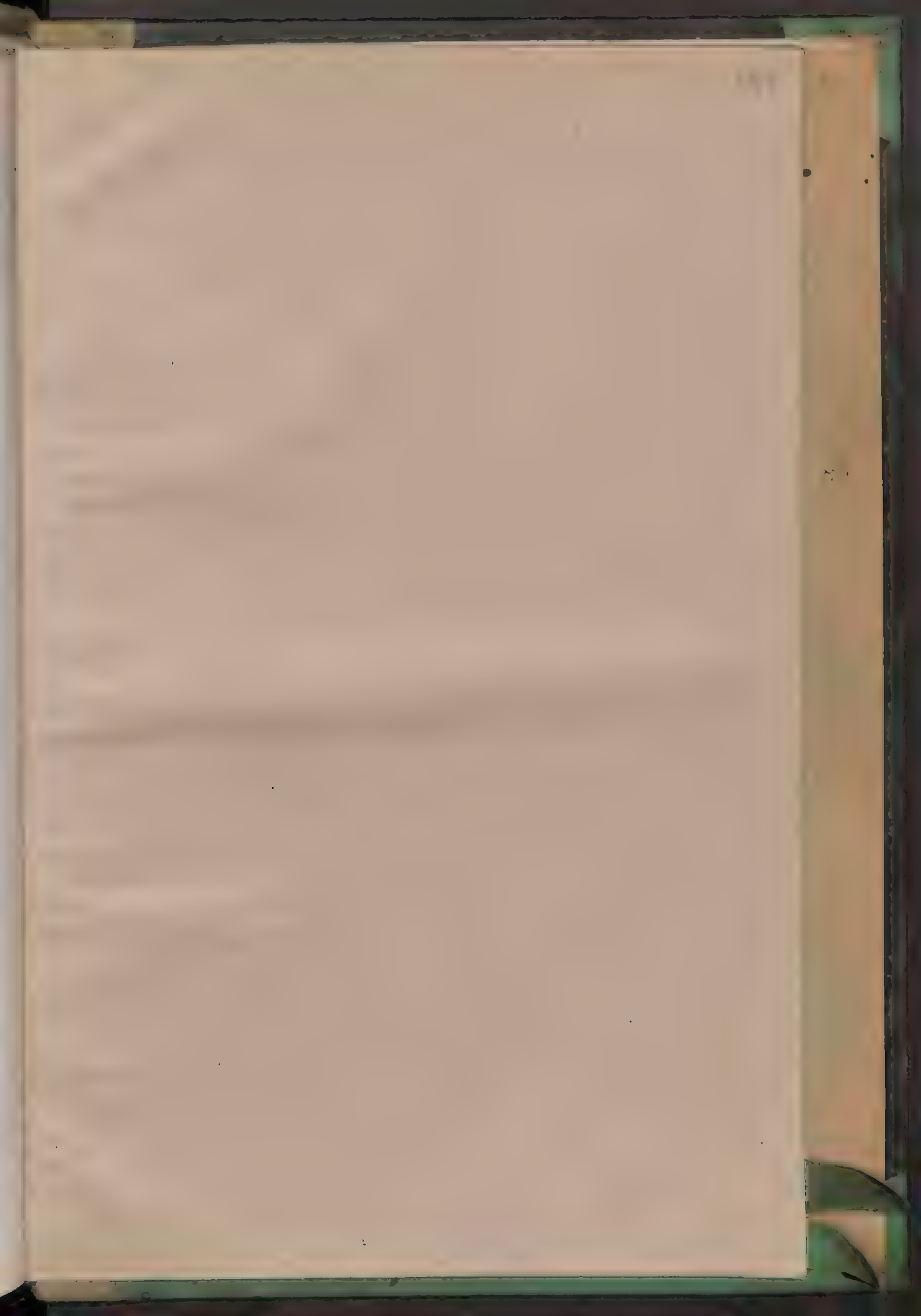






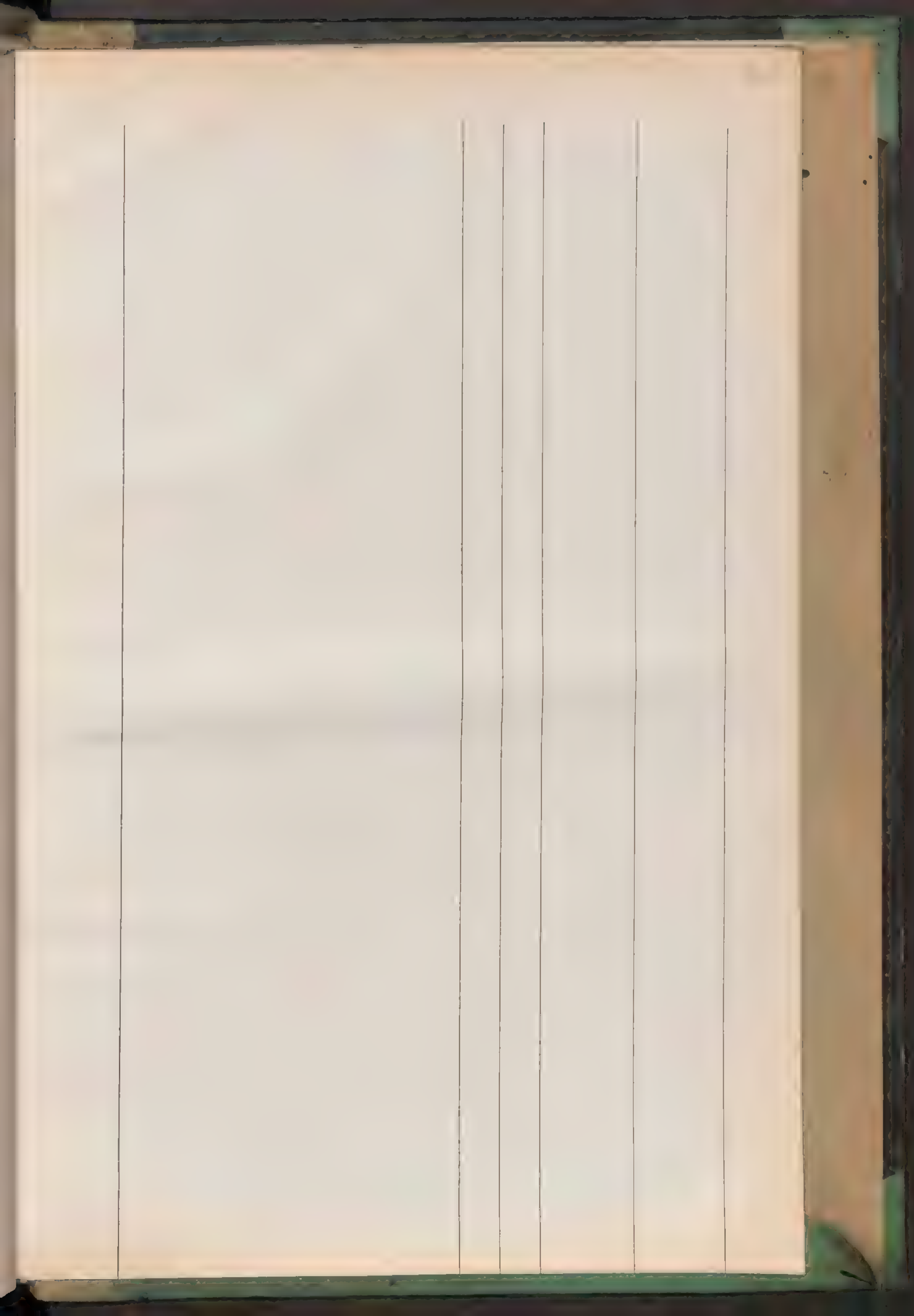






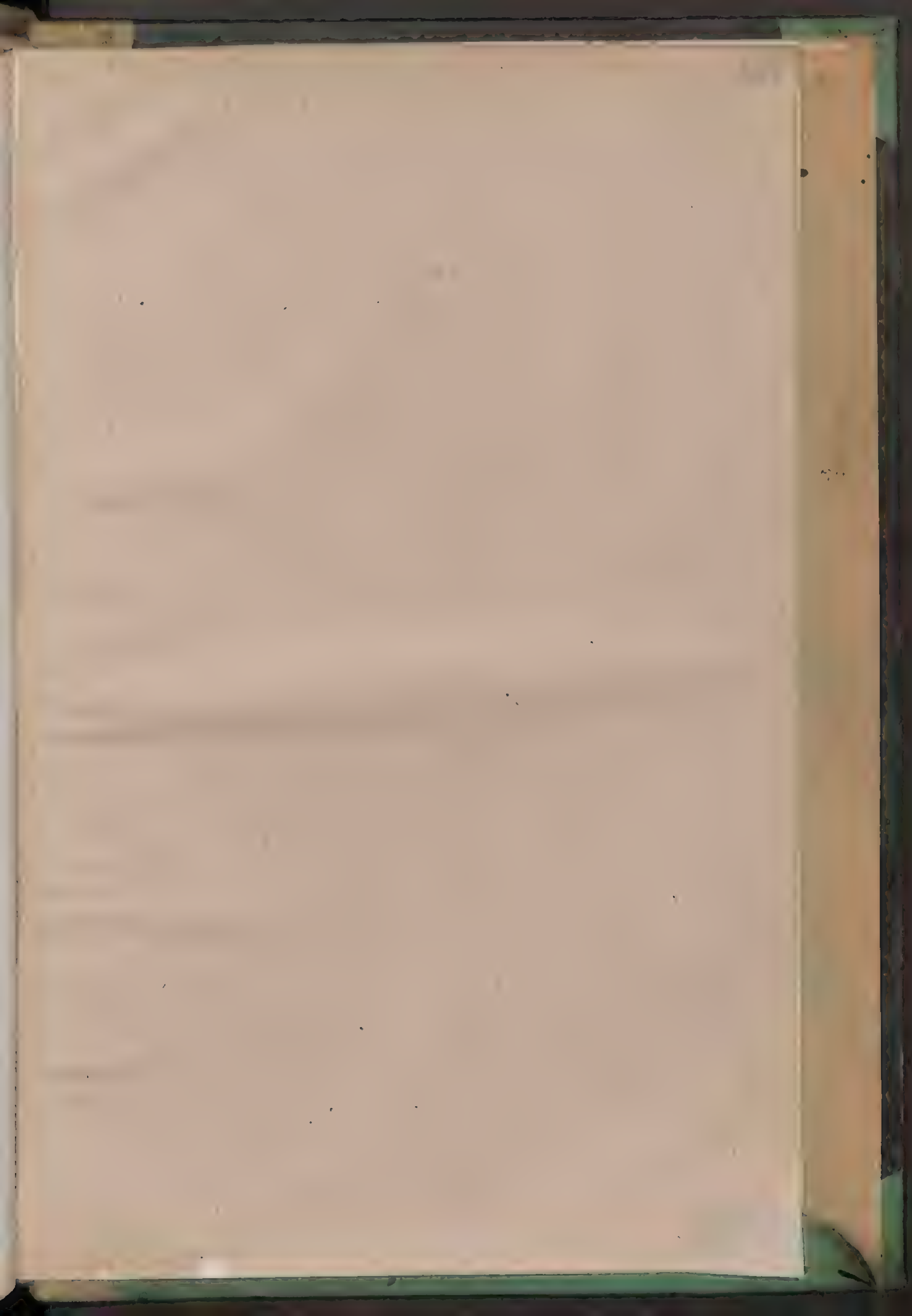






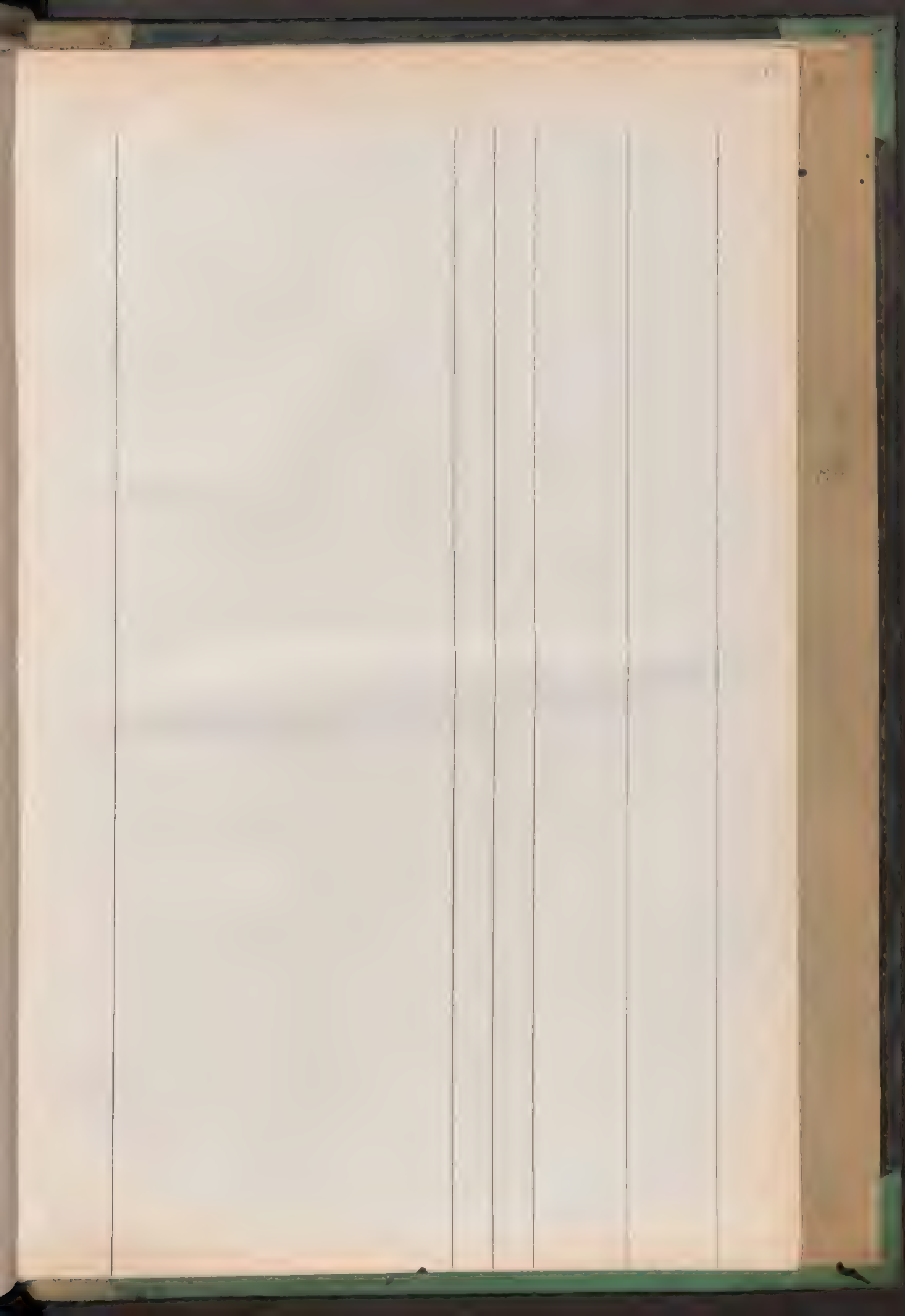
Handwritten text in a column on the left side of the page, likely a list or index. The text is written in a cursive script and is partially obscured by the binding of the book.

Main body of the page containing several lines of handwritten text, organized into columns by vertical lines. The text is written in a cursive script and appears to be a list or index. The page is numbered 18 in the top right corner.

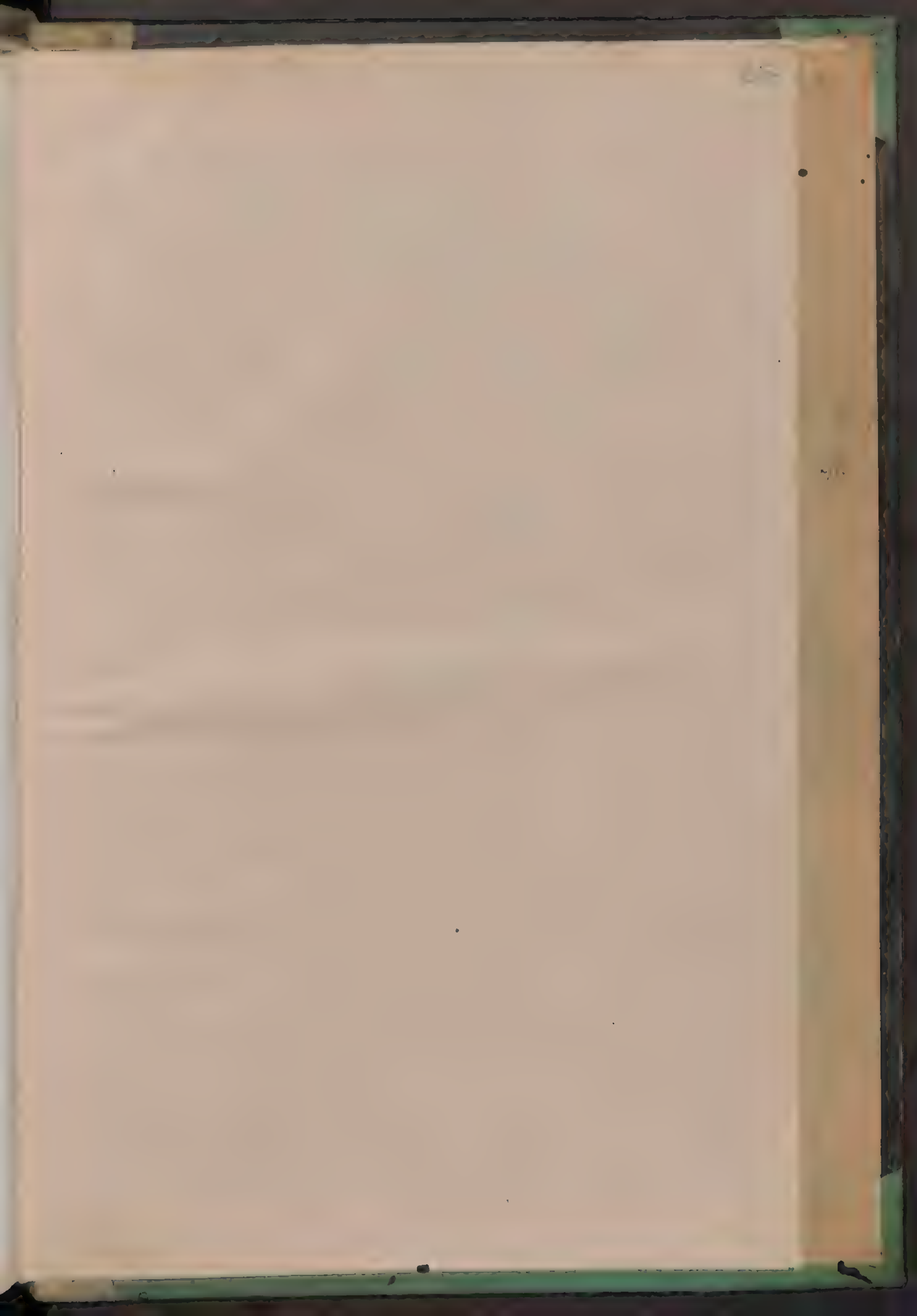












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